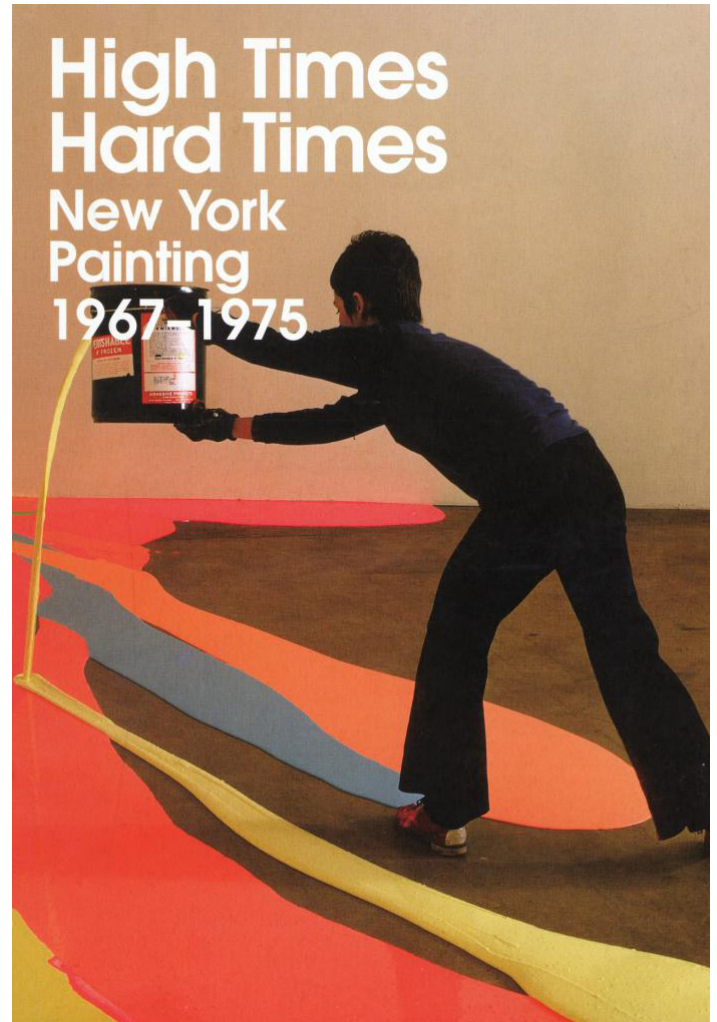


# ART HISTORY AND CRITICISM

Art History and Criticism provides students with tools to examine how the world has been seen, imagined, and constructed through the historical production of images, objects, and environments. Our students gain in-depth knowledge of diverse artistic practices - including painting, sculpture, photography, moving imagery, sound design, computational media, installation, and architecture - throughout history and across geographic regions. As a result, they develop research-based skills in observation, interpretation, and communication.



## PROGRAMS

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- Bachelor of Arts in Art History and Criticism
- Minor in Art History and Criticism
- Combined BA/MA in Art History and Criticism

## SKILLS YOU'LL ACQUIRE

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- Fluency in written, verbal, and visual communication
- Research methods in both image and object-based analysis
- Advanced visual literacy, perception, and interpretation
- Knowledge of global cultures and their artistic practices





### **Alexa Jade Frankelis '20**

A graduate of the art history and criticism program, Alexa has worked on exhibitions and collections projects at esteemed cultural institutions, including The New York Public Library. Her senior honors thesis was also selected into an international art history conference in the United Kingdom.

## **A SAMPLING OF OUR COURSES**

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- Arts of the Ancient World
- Arts of Asia
- Art and Medicine
- Introduction to Architecture
- Arts for the Public
- Italian Renaissance Art
- Global Modernism in Art
- History of Photography
- The Art and Technology of Film and Video
- Digital Media History and Theory
- The Computer and the Arts
- Performance Art

## **CAREERS TO EXPLORE**

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- Museums
- Galleries
- Archives
- Auction Houses
- Public History
- Publishing
- Marketing
- Communications
- Design and Media Production
- Education
- Cultural institutions and businesses
- Nonprofits Organizations

Our students succeed in related fields that value research skills and advanced fluency in written, verbal, and visual expression. Most art history majors who apply to competitive graduate programs are admitted.



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