Jon Heggestad

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Academic Employment

2021-Present	Associate Lecturer, Department of English, University of Wisconsin-Eau Claire
2016-2021	Adjunct/Graduate Instructor, Department of English, Stony Brook University
2017-2021	Writing Tutor, Writing Center, SBU
2017-2021	Research Assistant, Department of English, SBU
2019-2020	Graduate Intern, Center for Digital Humanities, SBU
2018-2020	Graduate Fellow, Writing Research Lab, SBU

Education

Ph.D. English, Stony Brook University (May 2021)
Graduate Certificates: Women's, Gender, & Sexuality Studies; Teaching Writing
Dissertation: Hideous Progenitors: Queer Reproduction from *Frankenstein* to Fan Fic
Advisor: Elyse Graham, Professor, English Department

M.A. English Literature: 1850 to the Present, King's College London (January 2015)
Dissertation: Doubt: A Genre Study of George MacDonald's Writings
Advisor: Josephine McDonagh, Professor, English Department

B.A. Public Relations; English, Drake University (May 2011)
Honors: President's List, Dean's List, & Presidential Scholarships

Publications

Journal Articles

2022	"The War of Desire and Technology in *Dream Daddy*." *Screen Bodies*, vol. 7, no. 2. (Forthcoming)
2022	"'Aimlessly Playing Around': Queer Affordances in Graduate Student DH Projects." *Interdisciplinary Digital Engagement in Arts & Humanities* (*IDEAH*), vol. 3, no. 1. (Forthcoming)
2021	"'Characteristics of the Hands': Gender, Race, and Palmistry in *The Sign of Four*." *Humanities Bulletin*, vol. 4, no. 2, pp. 87-98.
2021	"Paranoid Viewers & the 'Already Knowing' of YouTube's Coming Out Genre." *Queer Studies in Media & Popular Culture*, vol. 6, no. 2, September, pp. 105-122.
2021	"*Bandersnatch*-ed Pedagogy: Narrative, Database, and Twine." *Interdisciplinary Digital Engagement in Arts & Humanities* (IDEAH), vol. 2, no. 1.
2020	"'We Taught You How to Dance': Cultural Inheritance in David Levithan's *Two Boys Kissing*." *The Lion and the Unicorn*, vol. 44, no. 1, January, pp. 1-16.
2018	"The Term 'Old Sport' in *The Great Gatsby* (1925)." *Notes & Queries*, vol. 63, no. 3, September, pp. 413-415. (Co-authored with Dr. Elyse Graham)

Book Reviews

2020 "Behind Closed Doors: Sex Education Transformed by Natalie Fiennes (review)." *Gender Forum*, vol. 78, pp. 39-41.

Book Chapters

2022 "*Cruel Intentions*"; "*Every Day*"; "*I Am Michael*"; "*Kill Your Darlings*"; and "*King Cobra*." *The Encyclopedia of LGBTQIA+ Portrayals in American Film*, edited by Erica Joan Dymond and Salvador Jimenez Murguia, Rowman & Littlefield. (Forthcoming)

Online Publications

2022 "Humanizing Data," *Visualizing Objects, Places, and Spaces.*
2021 "The New Male Pregnancy," *In Media Res*.
2020 "Twine Storytelling as Study Aid," *Inside Higher Ed: GradHacker*.
2020 "One Last Data Visualization," *SBU Center for Digital Humanities (CDH)*.
2020 "Bringing Data Visualizations to the Humanities Dissertation," *SBU CDH*.
2020 "Joining a Reading Group," *GradHacker*.
2020 "Information Literacy & the Ethics of Data Visualizations," *SBU CDH*.
2020 "An Introduction to Data Visualizations," *SBU CDH*.
2020 "Staying Connected in Grad School," *GradHacker*.
2019 "Quit Playing Games with My Heart," *Public Books*.
2019 "Review of *Learning Queer Identity in the Digital Age*," *HASTAC*.
2019 "*Numbered Lives*: Kick Off Interview," *HASTAC* (Co-authored with Nehal El-Hadi).
2019 "Discussion of *Numbered Lives*, Introduction," *HASTAC*.
2019 "Takei, George," *Electronic Literature Directory*.
2019 "Review of *The Social Photo: On Photography and Social Media*," *HASTAC*.
2019 "Stray from Home: Inter-, Multi-, and Transdisciplinarity," *SBU English Blog.*
2018 "A Map for Cyborgs," *Philome.la*.
2018 "Weaving, Coding & Storytelling," *HASTAC*.
2018 "'Culture First': An Interview with Jentery Sayers," *HASTAC*.

Conferences & Presentations

Conference Organizing

2021 "Science & Technology," Panel chair
Northeast Popular Culture Association, Virtual Conference
2019 *Disrupting the Canon*, Conference co-organizer
SBU English Graduate Conference, Stony Brook University
2018 *Literature as Activism*, Conference co-organizer
SBU English Graduate Conference, SBU

<u>Invited Talks</u>
2020   "Developing Data Visualizations for Humanities Research"
            SBU Digital Humanities Center, SBU
2019   "Scenes from the Gayby Boom: Life, Death, & the Expectant Father"
            SBU English Department Faculty-Student Colloquium, SBU
2019   Roundtable: "Answers for a Friend (of Dorothy): Queering the 'End'"
            SBU Women's Gender & Sexuality Studies Conference, SBU
2018   "A Digital Humanities Panel Discussion"
            University Libraries Present Series, SBU

<u>Conference Presentations</u>
2022   "Film's Queer Parenthesis" (Forthcoming)
            iDMAa 2022: Weird Media, Winona State University
2022   "*Kajillionaire* & the Post-Gay Film" (Forthcoming)
            Popular Culture Association, Virtual Conference
2021   "New Media's New Narrative(s)"
            Northeast Popular Culture Association, Virtual Conference
2021   "Digitizing Desire; Simulating Dating"
            iDMAa 2021: Broken Media, Winona State University
2021   "'Aimlessly Playing Around': Reframing Graduate Student Work in DH"
            DHSI Virtual Conference & Colloquium, University of Victoria
2021   Roundtable: "'Presumed Opposition': Tensions of Male Pregnancy"
            Northeast Modern Language Association, Virtual Conference
2020   "Queer (Re)production & the Horror/Humor Bind"
            Northeast Popular Culture Association, Virtual Conference
2020   "DIY Databases: Twine as Pedagogical Tool"
            DHSI Virtual Conference & Colloquium, University of Victoria
2020   Roundtable: "The Gayby Boom: Exploring Gay Men's Experiences of Motherhood"
            Northeast Modern Language Association, Boston, MA
2020   "Dating Apps, Dating Simulations: A Playbor of Love"
            Northeast Modern Language Association, Boston, MA
2020   "Bandersnatch as Method: Database & the Space for New Narratives"
            SBU English Graduate Conference, SBU
2019   "'The Border Wars of Mpreg Bodies"
            Midwest Modern Language Association, Chicago, IL
2018   "'Who's it Gonna Be?': Gamified Dating and Dating Apps"
            New Perspectives: Digital Identities Conference, King's College London
2018   "New York City: Mapping 1980s Queer Bars"
            SBU Women's Gender & Sexuality Studies Conference, SBU
2018   "'We Taught You How to Dance': Cultural Inheritance in Queer YA Literature"
            SBU English Graduate Conference, SBU

2017	"'I Have Something to Tell You': Emerging Gay Rhetoric Online"
	Interdisciplinary Humanities Graduate Conference, UC Merced
2017	"Coming Out Online"
	Graduate Student Conference, University of Rhode Island
2017	"The Ungainly Attendant: Layers of Hierarchy in *The Island of Doctor Moreau*"
	SAGES Conference, University of Akron
2017	"The Digital Production of 'The Young King': A Gay Reader's Companion"
	SBU English Graduate Conference, SBU

Teaching Experience

<u>University of Wisconsin-Eau Claire, Associate Lecturer</u>
Introduction to Critical Studies in Film (Spring 2022)
Blugold Intensive Writing Seminar (Fall 2021, Spring 2022)
Blugold Writing Seminar (Fall 2021)
Visual Rhetorics of Science, Technology, and Culture (Fall 2021)
Critical Studies in Film and Culture (Fall 2021)

<u>Stony Brook University, Adjunct/Graduate Instructor</u>
Queer Studies: Literature & Cultural Contexts (Summer 2021, Summer 2020)
How Humanities Became Digital (Spring 2021, Fall 2020)
Literature, Science & Technology (Winter 2021, Winter 2020, Summer 2019)
Intermediate Writing Workshop (Spring 2019)
Introduction to Fiction (Fall 2018)
Literary Analysis & Critical Reasoning (Spring 2018)

<u>Stony Brook University, Teaching Assistant</u>
Digital Intelligence (Fall 2019)
Survey of British Literature I (Spring 2018)
Visual Culture & Identity in the 19th Century (Fall 2017)
Survey of British Literature II (Spring 2017)
History of the English Language (Fall 2016)

<u>Stony Brook University, Guest Lecturer</u>
Digital Intelligence, Professor Elyse Graham (Fall 2019, Fall 2020)
Media History, Professor Elyse Graham (Fall 2020)
Queering Science Fiction, Professor Ritch Calvin (Fall 2019)
Science, Technology, and the Humanities, Professor Elyse Graham (Spring 2019)

<u>Des Moines Area Community College, GED Instructor</u>
GED Writing (2012-2013)
GED Mathematics (2012-2013)

Digital Humanities Workshops & Certificates

WPI Institute on Problem-Based Learning, Worcester Polytechnic Institute (2020)
Introduction to Electronic Literature in DH, Digital Humanities Summer Institute (2019)
Introduction to Computation for Literary Criticism, Digital Humanities Summer Institute (2019)
Research-Based Practices of Online Teaching Training, Stony Brook University (2019)
Queer Digital Humanities, Digital Humanities Summer Institute (2018)

Academic Service

2021-Present   McNair Faculty Mentor, University of Wisconsin-Eau Claire
2021-Present   Service-Learning Faculty Mentor, UWEC
2020-2021   Peer Mentor, Graduate English Society, Stony Brook University
2018-2021   Vice President, Graduate English Society, SBU
2016-2021   English Department Senator, Graduate Student Organization, SBU
2019-2020   Graduate Orientation Panelist, English Department, SBU
2017-2019   Conference Organizer, English Graduate Student Conference, SBU
2017-2018   Mentor, Commuter Assistant Mentorship Program, SBU

Honors and Awards

SBU English Department Hechler Award (2021)
SBU English Graduate Conference Best Paper Award (2021)
HASTAC Scholar Fellowship (2019-2021, 2017-2019)
Digital Humanities Summer Institute Scholarship (2021, 2020, 2019, 2018)
SBU English Department Travel Award (2019)
GSEU Professional Development Award (2019)
PhD Works Professional Development Award for Inclusion and Equity (2018)

Reader for Journals

New Media & Society

Other Skills

<u>Languages</u>
Conversational Spanish and French

<u>Programming Languages</u>
Python, JavaScript, CSS, HTML

<u>Digital Tools</u>
Adobe Creative Suite (Illustrator, InDesign, and Photoshop), Annotation Studio, AntConc,
Cytoscape, Esri Story Maps, Excel, Facebook, Gephi, GIMP, Google Analytics, Google Ngrams,
Hypothesis, LucidChart, OpenStreetMap, Palladio, Stylo, Tableau Public, TEI, Tiki-Toki, Twine,
Twitter, VoiceThread, Voyant, WordPress, and YouTube

Professional Memberships

Modern Language Association, Midwest Modern Language Association, Northeast Modern Language Association, Popular Culture Association, Northeast Popular Culture Association

References

Available upon request