

ENGLISH DEPARTMENT
Graduate Course Descriptions
Summer 2017

SUMMER I (5/30-7/8)

EGL 587.30 (65066) Topics in Race, Ethnic Studies: Magical Realism in the Global South

This course will examine notions of reality and its artistic representation in works that have been described as “magical realism.” Magical realism refers to narratives in which occurrences of the fantastic, the supernatural, the magical are taken as commonplace, accepted and integrated into the rational and material world of literary realism. By containing the binary between the rational and magical worlds—the term itself an oxymoron—magical realism allows for understanding categories without relying on absolute truth or fixed definitions. Instead, the artistic production leaves space for many truths to exist simultaneously.

Although most texts will come from the Latin American tradition with which magical realism is most often associated, we will read a number of novels, short stories, and theoretical pieces from different cultural contexts in the global south in order to compare the workings of magical realism from within different contact zones and explore the diversity of its philosophical, political, and literary implications. We will also discuss visual arts and their connection to the works we are reading. Possible authors include: Gabriel García Márquez, Jorge Luis Borges, Isabel Allende, Cristina Garcia, Ben Okri, Toni Morrison and others.

This class operates completely online, and, with the aid of online lectures, readings, and/or films, our class will operate as a student-led webinar discussion. I ask that all students participate fully in discussions by preparing and reading materials carefully, thoroughly, and ahead of time, paying attention to others’ perspectives, and engaging in discussion by offering articulate insights and asking thoughtful questions.

LEC 30

ONLINE

NICOLE GALANTE

SUMMER II (7/10-8/19)

EGL 502.01 (65008) Studies in Shakespeare

LEC 01 TUESDAY/THURSDAY 5:30-8:55 PM CLIFFORD HUFFMAN

EGL 545.01 (65009) Studies in Victorian Literature: Desiring Victorians

This seminar is organized around the theme of desire in Victorian literature and our desiring for the Victorians. We will begin by reading contemporary theoretical engagements with the concept of desire. Turning next to Victorian literature expressing philosophical, religious, imperial, erotic and queer desires, we will read texts that challenge contemporary received opinions about Victorian desire. In addition, readings will include Victorian poetry by Tennyson, Browning, Christina Rossetti, short novels by Dickens, Bronte, Stevenson, Wilde, and Hardy, and nonfiction prose. Selections from short contemporary Neo-Victorian fiction by Byatt, Reilly, Will Self, and Stoppard will be read as instances of our present desiring of the Victorians.

LEC 01 MONDAY/WEDNESDAY 6:00-9:25 PM ANTHONY TEETS
