

ENGLISH DEPARTMENT  
Undergraduate Course Descriptions  
Summer 2025

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Any Enrollment Issues: Please contact [undergraduate\\_english@stonybrook.edu](mailto:undergraduate_english@stonybrook.edu)

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**EGL 121.30:                      Global Film Traditions                      SBC: ARTS; GLO; HUM**

What does it mean to love? How does love affect the way we look at and act in the world? How does film express the practice of love? In this course, focusing on global contexts, we will explore different forms of love through different film genres to interrogate matters of class, race, gender, ecology, and aesthetics. We will focus primarily on analyzing the narrative elements of various films; however, considerable attention will also be paid to the status of the camera, sound, genre, costuming, and lighting, as well as ideology and historical/cultural contexts.

**Not for English Major Credit.**

*Prerequisite: WRT 101 or equivalent or Corequisite: WRT 102*

Note: No adds after the first week of classes

**LEC 30                      JULY 7-AUG 16 ONLINE                      N. YANG**

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**EGL 130.30:                      Literature, Science and Technology                      SBC: CER; STAS**

What is the role of video games and consumer technology in today's literature? How do these two important industries intersect with literary studies? In this course, we will study—with a unit for each—consumer technology and video games. To study consumer technology, we will concern ourselves with the multi-trillion-dollar Apple Inc. We will look at fiction and nonfiction texts that concern Apple, to explore how this single company influences both literature and society at large. For the unit on video games, we will study video games as a medium, the media surrounding video games, and, finally, fiction that integrates video games into its fabric. By the end of this course, we will have thoroughly examined the complex relationship that consumer technology and video games have with both culture and literature.

**Not for English Major Credit.**

*Prerequisite: WRT 101 or equivalent or Corequisite: WRT 102*

Note: No adds after the first week of classes

**LEC 30                      MAY 27-JULY 5 ONLINE                      I. MIKULSKI**

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**EGL 130.30:                      Literature, Science and Technology                      SBC: CER; STAS**

This class will use science fiction to consider social media, recommendation algorithms, search engine algorithms, text-based and voice-activated AI assistants, AI-powered robots, and multiplayer video games. These receive positive and negative receptions such as influencing consumer habits, replacing human labor, and promoting bodily ideals and harassment to improving access to information, offering spaces for forming community and expression, and improving efficiency. By examining texts from various authors, we will interrogate ideas of how autonomous humans control hi-tech, and how technologies are autonomously affecting human behavior and gaining mastery over different environments.

**Not for English Major Credit.**

*Prerequisite: WRT 101 or equivalent or Corequisite: WRT 102*

Note: No adds after the first week of classes

**LEC 30**

**JULY 7-AUG 16 ONLINE**

**R. SHOMER**

**EGL 191.30:**

**Poetry: The Art of Verse**

**SBC: ARTS; HUM**

Intensive analysis of poems in English of various periods and types and varying complexity.

**Not for English Major Credit.**

*Prerequisite: WRT 101 or equivalent or Corequisite: WRT 102*

Note: No adds after the first week of classes

**LEC 30**

**MAY 27-JULY 5 ONLINE**

**G. MINGOIA**

**EGL 205.30:**

**Survey British Literature I**

**SBC: HFA+**

The study of British literature from the Old English period to about 1750.

**Covers English Survey**

*Prerequisite: WRT 102 or equivalent*

Note: No adds after the first week of classes

**LEC 30**

**MAY 27-JULY 25 ONLINE**

**H. KINDRAT**

**EGL 218.30:**

**Survey American Literature II**

**SBC: HUM: USA**

Our online asynchronous course will trace the development of American literature between the Civil War and 1945 by examining the evolution of literary movements such as realism and naturalism, regionalism, and modernism. We will explore fiction, nonfiction, and poetry to consider how literary works responded to major historical changes like industrialization, war, and social change. Texts may include (but are not limited to) work by Frederick Douglass, Emily Dickinson, Walt Whitman, Mark Twain, W.E.B. Du Bois, Marianne Moore, and Hart Crane. Our discussions will consider how

diverse voices and evolving literary forms registered and shaped culture and politics during this period of change and upheaval in American history.

### Covers English Survey

*Prerequisite: WRT 102 or equivalent*

Note: No adds after the first week of classes

**LEC 30**

**MAY 27-JULY 25 ONLINE**

**B. EBERLE**

**EGL 303.30:**

**Genre or Media**

**SBC: HFA+**

*Parody Films*

What makes a film a parody? Is parody simply synonymous with mockery, imitation, or satire? In this course, we will consider how the American parody film employs comedic techniques to make incisive commentary on American culture and invites viewers to do the same. We will examine tropes, conventions, and techniques that define the parody genre, and we will analyze the ways in which these characteristics evolve across (and inform our understanding of) 20th century American film and culture.

### Covers Genre/Media Topic for Major

*Prerequisite: WRT 102 and EGL 204*

Note: No adds after the first week of classes

**LEC 30**

**MAY 27-JULY 5 ONLINE**

**L. RANDALL**

**EGL 303.30:**

**Genre or Media**

**SBC: HFA+**

*TBA*

### Covers Genre/Media Topic for Major

*Prerequisite: WRT 102 and EGL 204*

Note: No adds after the first week of classes

**LEC 30**

**JULY 7-AUG 16 ONLINE**

**TBA**

**EGL 308.30:**

**Single Author**

**SBC: HFA+**

*Chicana/o lit feat. Cisneros*

This undergraduate course is designed for students interested in reading across the body of work of Chicana poet, novelist, essayist, and short story writer Sandra Cisneros. Cisneros was awarded the prestigious MacArthur Foundation fellowship, often called the MacArthur "genius grant," in 1995, making her the first Chicana to receive this award. We will explore the topics Cisneros often focuses on in her work, questions of identity, class, family dynamics, gender, sexuality, and the meaning of home. We will also think about how her latest book of poems, *Woman Without*

Shame, centers on the interrelationship between humans and the non-human living world in several of its poems. Texts for this course will include Cisneros's *The House on Mango Street*, *Woman Hollering Creek*, *Loose Woman*, and *Woman Without Shame*. We will consider who has influenced Cisneros (Jorge Borges, Nellie Campobello, and Juan Felipe Herrera, among others) and who she has influenced, including Chicano writer Erasmo Guerra. We will read from the work of Chicana/o cultural theorists, such as Gloria Anzaldúa and Arturo Aldama, who provide a lens to examine how Cisneros's texts reflect the cultural and historical contexts in which they were created. Assignments include discussion board, quizzes, response papers of varying lengths, and a Critical essay write-up where students read and thoroughly analyze an article of literary criticism that interprets Cisneros's work, examining its strengths, weaknesses, and underlying arguments.

### Covers Single Author Topic for Major

*Prerequisite: WRT 102 and EGL 204*

Note: No adds after the first week of classes

**LEC 30**

**MAY 27-JULY 5 ONLINE**

**L. LEBLOND**

**EGL 309.30:**

**Interdisciplinary Study of Literature:**

**SBC: HFA+**

*Healthcare Humanities*

Want to pursue an interdisciplinary field where stories and science converge to shape the future of health conversations? Whether you are majoring in health-related sciences or the humanities, this course enables you to explore health, illness, aging, and dementia through literature, film, and art. Gain practical skills—from close reading and critical analysis to creating brochures and podcasts—that bridge humanities scholarship and real-world conversations about health.

### Covers Single Author Topic for Major

*Prerequisite: WRT 102 and EGL 204*

Note: No adds after the first week of classes

**LEC 30**

**JULY 7-AUG 16 ONLINE**

**R. LIU**

**EGL 317.30:**

**Energy Humanities and Lit**

**SBC: HFA+; SPK; TECH**

*Energy on Stage*

Focusing on contemporary drama, we will think about the ways in which theatre enacts, engages, or resists the ideologies of fossil fuels, nuclear, and renewable energy regimes. Students will learn and think about the ways in which energy infrastructures create and reinforce cultural narratives as we interrogate questions around what, why, where, and from whom we extract energy resources. Assignments for the course will include discussion board posts, short writing assignments, and a

creative project. Potential authors include Lynn Nottage, Chantal Bilodeau, Samuel Beckett, Ella Hickson, Anne Washburn, and Okada Toshiki.

*Prerequisite: WRT 102*

Note: No adds after the first week of classes

**LEC 30**

**MAY 27-JULY 5 ONLINE**

**A. ALDRICH**

**EGL 372.30:**

**Topics in Women and Literature**

**SBC: HFA+**

*Girlhood In Literature*

What is a "girl"? How is "girlhood" defined and redefined by class, race, history, sexuality, or relationship status? How do girls face struggles unique to the rest of the world? In this class, we will investigate all these questions through the lens of the literary texts we study.

*Prerequisite: WRT 102*

Note: No adds after the first week of classes

**LEC 30**

**JULY 7-AUG 16 ONLINE**

**E. BELNAP**

**EGL 444.01:**

**Experiential Learning**

**SBC: EXP+**

*Prerequisite: WRT 102 or equivalent; permission of instructor; approval of EXP+ contract*

Note: No adds after the first week of classes

**TUT 01**

**APPT TBA**

**S. SCHECKEL**

**EGL 475.01:**

**Undergrad Teaching Practicum I**

**SBC: EXP+**

*Prerequisite: Upper-division standing; 12 credits in English; permission of instructor & director of undergraduate studies*

Note: No adds after the first week of classes; S/U grading only

**TUT 01**

**APPT TBA**

**TBA**

**EGL 488.01:**

**Internships**

**SBC: EXP+**

*Communications and Marketing Internships*

This internship offers students an opportunity to earn up to 3 credits, fulfill EXP+ and gain valuable work experience while honing their skills in writing (for diverse media), interviewing, researching, and marketing. Interns will work with faculty and staff of the English Department or the Humanities Institute at Stony Brook to advance the goals of the organization.

- English Department--conduct interviews with faculty, students, and alumni; write blogs for English websites; create content for social media platforms; contribute to publicity, outreach, and marketing campaigns to promote departmental events, achievements, and opportunities.
- Humanities Institute--conduct interviews with visiting scholars, artists & activists; create content for HISB website and social media platforms;

contribute to publicity, outreach, and marketing campaigns to promote HISB events, achievements, and opportunities; edit videos.

To learn more about the internship and [to apply click here](https://forms.gle/T1vdUdDcPcyhgAbH9) or go to <https://forms.gle/T1vdUdDcPcyhgAbH9>

*Prerequisite: 12 credits of English; 2.50 g.p.a.; permission of instructor and department*

Note: No adds after the first week of classes

**TUT 01**

**APPT TBA**

**A. Bergman & A. Unger**

**EGL 488.02:**

**Internships**

**SBC: EXP+**

*VoiceLab*

The VocalizED Identity Crafting and Exploration (VOICE) Lab internship is an exciting semester-long program that will engage participants in the discourses surrounding immigration, identity, and education in the United States. Students participating in the internship will explore immigrant identity narratives through text analysis, research, podcast creation, and the implementation of other public-facing programs. Interns will develop their digital literacy skills, as well as hone their ability to plan and implement large-scale community advocacy programming surrounding immigration. Students who complete the internship will leave with enhanced communication and content creation skills, as well as a deeper and more nuanced understanding of immigrant experiences in the United States.

*Prerequisite: 12 credits of English; 2.50 g.p.a.; permission of instructor and department*

Note: No adds after the first week of classes

**TUT 02**

**APPT TBA**

**N. TERRY YOUNG**

**EGL 488.04:**

**Internships**

**SBC: EXP+**

*Herstory*

Students may earn 0-3 credits and fulfill EXP+ by enrolling in EGL 488 while completing an internship with Herstory Writers Network (HWN), a non-profit organization that uses memoir writing as a tool for personal, social and political transformation. Successful completion of the internship requires active participation in weekly writing workshops, writing an 8-10 page memoir, and completion of 3 short reflections (1-2 pp). The following workshops are available:

1. Making Our Voices Heard: Memoirs to (Re)Imagine Mental Healthcare  
Wednesdays 4:30-6:30pm via ZOOM
2. Testify: Memoir as a Tool for Action Thursdays 6:30-8:30 PM via ZOOM

To learn more about the internship and [to apply click here](https://forms.gle/4isctjEm1fCysAaT7) or go to <https://forms.gle/4isctjEm1fCysAaT7>

*Prerequisite: 12 credits of English; 2.50 g.p.a.; permission of instructor and department*

Note: No adds after the first week of classes

**TUT 04**

**APPT TBA**

**S. SCHECKEL**

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