

CURRICULUM VITAE

Name : Malcolm Kevin READ, B.A. (Bristol), M.Litt.
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Present position : Professor of Spanish, Department of
Hispanic Languages and Literature,
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Scholastic and Employment Record

1960-64	Derby and District College of Technology
1964-67	University of Bristol
1967-68	Full-time research on a Department of Education and Science scholarship
1968-78	Lecturer in Spanish at the University College of Wales, Aberystwyth, UK
1978-79	Lecturer in Spanish (on an exchange basis) in the Department of Romance Languages, University of Auckland, New Zealand
1979-80	Lecturer in Spanish at the University College of Wales, Aberystwyth
1980-86	Lecturer/Senior Lecturer in Spanish at the University of Auckland
1987	Visiting Professor of Spanish at the University of the West Indies, Kingston, Jamaica
1988-93	Senior Lecturer in Spanish at the University of Auckland
1993-	Professor of Spanish at the State University of New York at Stony Brook
1996	Visiting Professor, University of the Waikato, New Zealand

Professional Qualifications

B.A. (Bristol), First Class Hons. in Spanish.

M.Litt (Bristol), 1972. Title of thesis: "Spanish Renaissance Ideas on the Nature and Origin of Language."

Ph.D. (Wales), 1978. Title of thesis: "The Renaissance Concept of Man as *Homo Loquens* : A Comparative Study of Spanish and Italian Ideas."

Research and Published Work

(i) Books

1. *Juan Huarte de San Juan* (Boston: Twayne, 1981), 147 pp.
2. *The Birth and Death of Language: Spanish Literature and Linguistics: 1300-1700* (Madrid: José Porrúa Turanzas, 1983), 220 pp.
3. *Visions in Exile: Language and the Body in Spanish Literature and Linguistics: 1500-1800* (Amsterdam/Philadelphia: John Benjamins, 1990), 211 pp.
4. *Language, Text, Subject: A Critique of Hispanism* (West Lafayette, Indiana: Purdue University Press, 1992), 219 pp.
5. *Jorge Luis Borges and his Predecessors or Notes towards a Materialist History of Linguistic Idealism* (Chapel Hill: North Carolina University Press: Studies in Romance Languages and Literatures [242], 1993), 152 pp.
6. *Transitional Discourses: Culture and Society in Early Modern Spain* (Ottawa: Dovehouse Editions, 1998), 274 pp.
7. *Educating the Educators: Hispanism and its Institutions* (Newark: Delaware U.P., 2003), 171 pp.
8. *Spanish Colonial Studies: A Marxist Critique* (submitted for publication).
9. *The Matrix Effect: Hispanism and the Ideological Unconscious* (submitted for publication).
10. *Diary of a Faithful Man: An Historical Novel* (in preparation).

(ii) Articles and Chapters in Books

1. "A Re-Appraisal of Juan Huarte's Concept of Creativity," *Revista española de lingüística*, 5 (1975), 423-32.
2. "La Celestina and the Renaissance Philosophy of Language," *Philological Quarterly*, 5 (1976), 166-77.
3. (with Dr J. Trethewey) "Two Renaissance Contributions [by Antonio de Nebrija and Louis Meigret] to the Semantic Analysis of Language," *Vox Romanica*, 35 (1976), 1-12.
4. (with Dr J. Trethewey) "Juan Huarte and Pierre de Deimier: Two Views of Progress and Creativity," *Revue de littérature comparée*, 51 (1977), 40-54.
5. "A Linguistic Perspective on the Town-Country Debate in the Spanish Renaissance," *Journal of Hispanic Philology*, 1 (1977), 195-208.
6. (with Dr J. Trethewey) "Ambrosio de Salazar, Plagiarist and Honnête Homme," *Bibliothèque d'Humanisme et Renaissance*, 39 (1977), 569-71.
7. "Linguistic Theory and the Problem of Mutism: The Contributions of Juan Pablo Bonet and Lorenzo Hervás y Panduro," *Historiographia Linguistica*, 4 (1977), 303-18.
8. "The Influence of Plato and Aristotle in Spanish Renaissance Controversies concerning the Nature and Origin of the Vernacular," *Beiträge: Beiträge zum romanischen Mittelalter*, edited by Kurt Baldinger (Zeitschrift für romanische Philologie: Sonderband), (Tübingen, Niemeyer, 1977), 406-16.
9. "The Renaissance Concept of Linguistic Change," *Archivum Linguisticum*, 8 (1977), 60-69.
10. "Orthographical Theory in the Spanish Renaissance," *Iberomania* 8 (1978), 42-53.
11. (with Dr J. Trethewey) "Renaissance Ideas on the Origin and Development of Language," *Semasia*, 5 (1978), 99-115.

12. "Models of Linguistic Change in Eighteenth-Century Spain," *Orbis*, 27 (1978), 163-75.
13. "Fernando de Rojas's Vision of the Birth and Death of Language," *Modern Language Notes*, 93 (1978), 163-75.
14. "*Belarmino y Apolonio* and the Modern Linguistic Tradition," *Bulletin of Hispanic Studies*, 55 (1978), 329-35.
15. "*Exempla* versus *Ratio*: A Re-Appraisal of a Crisis in Renaissance Linguistics," *Transactions of the Philological Society*, (1978), 141-52.
16. "Cause and Process in Linguistic Change: The Diachronic Study of Language in the Spanish Renaissance," *Archivum Linguisticum*, 9 (1978), 15-23.
17. "Man against Language: A Linguistic Perspective on the Theme of Alienation in the *Libro de buen amor*," *Modern Language Notes*, 96 (1981), 237-60.
18. "Language Adrift: A Re-Appraisal of the Theme of Linguistic Perspectivism in *Don Quijote*," *Forum for Modern Language Studies*, 17 (1981), 271-87.
19. "The Concept of Man as *Homo Loquens* in the Spanish Renaissance," *Revista española de lingüística*, 12 (1982), 65-84.
20. "The Shadow of a Dream: Martín Sarmiento's *Tentativa para una lengua general* and *Methodo de Euclides*," *Dieciocho: Hispanic Aesthetics and Literary Theory*, 7 (1984), 1-27.
21. "Language and the Body in Francisco de Quevedo," *Modern Language Notes*, 99 (1984), 235-55.
22. "Travelling South: Ideology and Hispanism," *Journal of Hispanic Philology*, 15 (1991), 193-207.
23. "The Ideological Transformations of Tirso's Don Juan: Laws of Change and Traces of Desire in Baroque Linguistics," *Indiana Journal of Hispanic Literatures*, 1 (1992), 137-61.
24. "Don Quixote," in *Modern Myths*, edited by David Bevan (Rodopi: Amsterdam, 1993). "Perspectives in Modern Literature." 119-48.

25. "On Location," *Siglo XX/20th Century* 13 (1995), 91-100.
26. "How's Tricks?" *Journal of Hispanic Research*, 3 (1994-95), 453-67.
27. "Saving Appearances: Language and Commodification in Baltasar Gracián," in *Rhetoric and Politics: Baltasar Gracián and the New World Order* (Minnesota University Press: Minneapolis, 1997), 91-124.
28. "El postmodernismo y sus predecesores: una perspectiva Borgiana." In "*Con tanto tiempo encima*": *Aportes de Literatura Latinoamericana en homenaje a Pedro Lastra*. (La Paz: Plural Editores, UMSA, 1997), 299-308.
29. "Cristóbal de Villalón: Language, Education and the Absolutist State." In *Culture and the State in Spain: 1550-1850*. Edited by Tom Lewis and Francisco J. Sánchez (New York and London: Garland Publishing, Inc., 1999), 1-33.
30. "From Organicism to Animism: (Post)colonial or Transitional Discourses?" *Bulletin of Hispanic*, 77 (2000), 551-70.
31. "A Tale of Two Academies: John Beverley and Juan Carlos Rodríguez." *HiperFeira: Artes and Literature International Journal* 1(2001)
<www.sinc.sunysb.edu/publish/hyper/num1/issue1.htm>
32. "Changing the Subject: Towards a Re-Configuration of Latin-American Colonial Studies." *Bulletin of Hispanic Studies*, 79 (2002), 499-523.
33. "Benítez Rojo and Las Casas's Plague of Ants: the Libidinal versus Ideological Unconscious," *Diacritics* 32 (2002), 60-85.
34. "From Feudalism to Capitalism: Ideologies of Slavery in the Spanish American Empire," *Journal of Hispanic Research* 4 (2003), 151-71.
35. "Reconsidering the Other Ways: Issues of (In)Commensurability in Spanish Colonial Studies," *Revista de Estudios Hispánicos* 37 (2003), 537-68.
36. "Racism and Commodity Character Structure: the Case of Sab," *Journal of Iberian and Latin American Studies*, 10 (2004), 61-84.
37. "Juan Huarte de San Juan, Juan Carlos Rodríguez and Noam Chomsky: Ideologies of the Transition Re-visited," *Journal of Medieval and Early Modern Studies*, 34 (2004), 309-43.

38. "The Idealist Origins of Postmodern Colonial Studies: the Early Work of Walter Mignolo," *Bulletin of Hispanic Studies* 82 (2005), 59-83.
39. "The Colonial Criticism of José Rabasa: A Marxist Critique" (*Modern Language Review*, 100 (2005), 673-94.
40. "Hispanic Colonial Studies: On the Renewal of Marxism," *Journal of Latin American Studies*, 15 (2006), 111-26.
41. "Quevedo and the Ideological Unconscious: Readings by Juan Carlos Rodríguez and George Mariscal" *La Perinola: Revista de Investigación Quevedian* (forthcoming).
42. "The Modernity of the Subject: Anthony Cascardi and Juan Carlos Rodríguez" *Revista Canadiense de Estudios Hispánicos*, 30.3 (Primavera 2006), 471-95.
43. "Ideologies in History/Ideologies of History in the Spanish Golden Age" (submitted).
44. "The Specter of Kant: the Aesthetic Liberalism of Anthony Cascardi" (submitted).
45. "Ideologies of Colonial/Colonialist History: the Work of Anthony Pagden" (submitted).
46. "Bastards, Barbarians and Beautiful Souls: the Post-Structuralist Vision of Inca Garcilaso de la Vega" (submitted)
47. "Reclaiming Reality: A Realist Perspective on the Recent Work of Walter Mignolo" (submitted).
48. "British Hispanism Revisited" (submitted)
49. "Latins from Manhattan: The New Latinamericanism" (submitted).
50. "Crítica e ideología: El hispanismo anglosajón revisitado," *Riff Raff*, 37 (2008), 89-107.
51. Preface to Juan Manuel Caamaño, *The Literary Theory of Juan Carlos Rodríguez* (Lewiston: Edwin Mellen Press, 2008), pp. i-v.

(iii) Reviews/Review Articles

1. Elias Rivers, *Quixotic Scriptures: Essays on the Textuality of Hispanic Literature*. *Journal of Hispanic Philology*, 8 (1984), 157-58.
2. Antonio Quilis / Hans -J. Niederehe (eds), *The History of Linguistics in Spain*. Vol. 34 of *Studies in the History of the Language Sciences*. *Historiographia Linguistica*, 15 (1988), 428-33.
3. "Writing in the Institution: The Politics of British Hispanism." Paul Julian Smith, *The Body Hispanic: Gender and Sexuality in Spanish and Spanish American Literature*. *Journal of Hispanic Philology*, 15 (1991), 140-48.
4. Response to Lou Charnon-Deutsch and Nelson R. Orringer's Review Articles of *Visions in Exile: The Body in Spanish Literature and Linguistics*. "Don't (Re-)Mind Me." *Siglo XX/ 20th Century* 9 (1991-92), 239-46.
5. "Classing Race and Gender: Readings of 'the male (capitalist) order'." Paul Julian Smith, *Representing the Other: "Race," Text and Gender in Spanish and Spanish American Narrative*. *Siglo XX/20th Century*, 10 (1993), 257-75.
6. "Giving Materialism the Slip: Other(-)wise Postcolonial Essays on Latin American Literature." Djelal Kadir, *The Other Writing: Postcolonial Essays in Latin America's Culture*. *Revista Canadiense de Estudios Hispánicos*, 9 (1994), 173-82.
7. Charles Oriel, *Writing and Inscription in Golden Age Drama*. *Bulletin of Hispanic Studies*, 71, (1994), 398-400.

(iv) Translations

1. Juan Carlos Rodríguez, *Theory and History of Ideology Production: The First Bourgeois Literatures: The 16th Century*. Trans. Malcolm K. Read. (Monash University, Australia/ Delaware University Press, 2002), 316 pp.
2. Juan Carlos Rodríguez, *Althusser: Blow-Up (Lineaments of a Different Thought)*. Trans. Malcolm K. Read, "Criticism in Translation" – *PMLA* (2008), 762-79.

3. Juan Carlos Rodríguez, *State, Stage, Language: The Production of the Subject* (Monash University, Australia/Delaware University Press, 2008), 368 pp.

Other Contributions to University and Profession

(i) Selected Conference Papers, Guest Lectures, etc.

- 1968 Annual Conference of Hispanic Studies at Gregynog Hall, organized by the U.C.W. ("Spanish Renaissance Linguistics").
- 1971 Annual Conference of Hispanic Studies at Gregynog Hall, organized by the U.C.W. ("Language and Death in *La Celestina* ").
- 1973 Annual Conference of Hispanic Studies at Gregynog Hall, organized by the U.C.W. ("Plato and Aristotle in Renaissance Linguistics").
- 1975 Spanish Department, University of Swansea ("Juan Huarte de San Juan").
- 1978 Auckland Linguistics Society, University of Auckland ("Nature and Convention in Spanish Renaissance Linguistics").
- 1979 Auckland Linguistics Society, University of Auckland ("The Concept of Linguistic Relativity in Spanish Linguistics").
- 1980 Conference on Spanish Judaism, University of Leeds ("Juan Huarte de San Juan as a *converso* ").
- 1980 British Hispanist Conference, University of Nottingham ("Language and Alienation in the *Libro de buen amor*").
- 1983 Auckland Linguistics Society, University of Auckland ("Martín Sarmiento and Enlightenment Linguistics").
- 1983 Chaired Departmental Seminar as part of Centenary Celebrations, University of Auckland.
- 1984 Departmental Seminar, University of Auckland

("Quevedo's Scatological Vision").

- 1985 Sixth David Nichol Smith Memorial Seminar in Eighteenth-Century Studies, University of Melbourne ("Universal Language Schemes in Spain").
- 1985 AULLA, Canberra, Australia ("Language and the Body in Quevedo").
- 1985 NZALT Conference, Rotorua ("Spanish in the University").
- 1987 University of the West Indies, Kingston, Jamaica ("On the Future of Spanish in the University").
- 1988 La Trobe University, Melbourne ("Idealism in Spanish Linguistics").
- 1989 Departmental Seminar, University of Auckland ("Another Look under the Emperor's Clothes: A Personal View of the Development of British Hispanism").
- 1992 NZALT Conference, Hamilton ("The Future of Hispanism").
- 1992 International Conference on Literature, Voyage and Quest, Auckland ("Travelling South: Ideology and Hispanism").
- 1992 "Images of Spain," two 20-minute talks on the Concert Programme, Radio New Zealand.
- 1992 State University of New York at Stony Brook ("Paul Julian Smith's Male [Capitalist] Order").
- 1993 University of California, San Diego ("On Location").
- 1993 University of California, Irvine ("The Ideological Role of Tirso's Don Juan").
- 1993 State University of New York at Stony Brook (Humanities Institute) ("Writing in the Institution: The History of Hispanism").
- 1994 NEH Seminar on Golden Age Literature, Stony Brook ("Baltasar Gracián").
- 1995 MLA Annual Convention, Chicago ("The Rhetoric of the Sublime in Antonio de Capmany").

- 1996 University of Iowa ("Language, Education and the Absolutist State")
- 1997 University of the Waikato, New Zealand ("Teaching National Cultures in the Age of Global Capitalism").
- 1998 MidWest Modern Language Association. St. Louis ("Subject and Identities in the Golden Age")
- 1999 National University of Ireland, Maynooth. ("Politics and Professionalism: Prolegomena to a History of North-American Hispanism")
- 2000 MLA ("The Poetics of Class in Late 19th-Century Spain).
- 2001 Monash University, Melbourne, Australia ("The Rise of Cultural Studies").
- 2002 University of Granada ("Generic Ideology").
- 2003 University of Auckland, The Poetics of Exile ("Exile and Class")
- 2005 University of Almería, Spain ("The Public/Private in *Don Quixote*").
- 2006 University of North Carolina ("The 'Ideological Unconscious' in the work of Juan Carlos Rodríguez").
- 2007 University of Granada ("The New Latinamericanism")
- 2007 University of Lancaster ("Hispanism and Pedagogy")