

Racialized Representations of Gender in Spain and Latin America 2013-2014 Lecture Series

Recuperating Radical Epistemologies: Intersectionality in *Ocaña, retrat intermitent*

October 16, 2013
Melville Library
N3060
4:30PM



Eva Woods is an Associate Professor of Hispanic Studies and is currently directing the Media Studies Program at Vassar College. She is the author of *White Gypsies: Race and Stardom in Spanish Musicals* (Minnesota UP, 2012) and is the co-editor of the collected volume of essays *Seeing Spain: Vision and Modernity, 1868-1936* (Berg, 2005).

Film Screening
October 15, 2013
Melville Library N3060
1:30PM
Open to public

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