

Curriculum Vitae

Javier Uriarte
Department of Hispanic Languages and Literature, Stony Brook University
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EDUCATION

2012 – PhD, Department of Spanish and Portuguese, New York University.

Graduation: January 23, 2012

2004 – BA, Facultad de Humanidades y Ciencias de la Educación (FHCE),
Universidad de la República (UDELAR), Montevideo, Uruguay (Licenciado en Letras)

2004 – BA - Instituto de Profesores “Artigas” - Montevideo, Uruguay (Profesor de Idioma Español)

2002 – BA - Instituto de Profesores “Artigas” Montevideo, Uruguay (Profesor de Literatura)

RESEARCH AREAS

19th and 20th century Spanish American and Brazilian literatures and cultures, comparative literature, travel writing, environmental humanities, spatial imagination in Latin America, war and State-sponsored violence, theory and politics of time and space, nation and state-making in Latin America, the Amazon.

EMPLOYMENT

2019: Associate Professor, Hispanic Languages and Literature, Stony Brook University (full time)

2013 to 2019: Assistant Professor, Hispanic Languages and Literature, Stony Brook University (full time). Beginning in the Spring 2018 semester, I am affiliated with the Department of History at Stony Brook.

2011-2013: Visiting Assistant Professor, Hispanic Languages and Literatures, Stony Brook University

2005- 2009: Teaching Assistant, Department of Spanish and Portuguese, New York University

2002-2004: Teaching Assistant, Latin American Literature, Universidad de la República, Uruguay

AWARDS

2012 National Prize for Literature (unpublished literary essay category), Uruguay, for *Fazedores de*

desertos: viajes, guerra y Estado en América Latina (1864-1902) (unpublished book manuscript). Description from the Uruguay's Ministry of Culture: "This prize, which is the highest honour available to any writer in our country, is awarded annually to an author from Uruguay who has produced in the field of literature the most original essay written in Spanish".

2018 - **College of Arts and Sciences Godfrey Teaching Excellence Award**, Stony Brook University. Description, from the College of Arts and Sciences webpage: Students from across the College were invited to nominate faculty who "demonstrate a warm spirit, a concern for society and the individual, and the ability to impart knowledge while challenging students to independent inquiry and creative thought." The Godfrey Teaching Excellence Award is meant to not only recognize classroom teaching, but mentorship of students.

EXTERNAL GRANTS AND FELLOWSHIPS

- 2021-22 - Marcel Bataillon senior Fellowship – Madrid Institute of Advanced Studies (MIAS) – 9-month research fellowship.
- Spring 2019 - Stony Brook FAHSS Interdisciplinary Initiative Award, for the organization of the conference "Water and Infrastructure in the Americas: A One-day Symposium" (Projected Conference Date: November 7, 2019).
- Spring 2019 - President's Distinguished Travel Grant for Faculty in the Fine Arts, Humanities, and Lettered Social Sciences (FAHSS), Stony Brook University
- Fall 2018 – Individual Grant for Faculty in the Fine Arts, Humanities, and Lettered Social Sciences (FAHSS), for defraying the cost of first book's index, Stony Brook University.
- Spring 2018 - 2018/2019 Graduate Fellowship and Faculty Research Program in the Arts, Humanities and Lettered Social Sciences, Stony Brook University (1 course release during the 2018/19 academic year).
- Spring 2018 – President's Distinguished Travel Grant for Faculty in the Fine Arts, Humanities, and Lettered Social Sciences (FAHSS), Stony Brook University
- Spring 2017 – President's Distinguished Travel Grant for Faculty in the Fine Arts, Humanities, and Lettered Social Sciences (FAHSS), Stony Brook University
- Spring 2016 - President's Distinguished Travel Grant for Faculty in the Fine Arts, Humanities, and Lettered Social Sciences (FAHSS), Stony Brook University
- Spring 2015 - President's Distinguished Travel Grant for Faculty in the Fine Arts, Humanities, and Lettered Social Sciences (FAHSS), Stony Brook University
- Fall 2012 – SUNY Stony Brook FAHSS Interdisciplinary Initiative Award, for the organization of the conference "Hemispheric Brazil: New Perspectives on an Ongoing Dialogue". April 25-26, 2013.
- Academic Year 2010-2011: Erasmus Mundus External Cooperation Window/ European Commission, MONESIA Fellowship, Department of Politics, Institutions and History, Università di Bologna, Italy.

- Summer 2010 – Iberoamerikanisches Institut, Two-Month Research Grant. Berlin, Germany.
- 2004 to May 2010 – MacCracken Fellowship, GSAS, NYU (Five-year Doctoral Fellowship)

LIST OF PUBLICATIONS

Book

The Desertmakers: Travel, War, and the State in Latin America (Routledge, 2020)

Routledge Research in Travel Writing, series editors Peter Hulme and Tim Youngs.

Book's online site: <https://www.routledge.com/Travel-Writing-War-and-the-State-in-Latin-America-The-Desertmakers/Uriarte/p/book/9781138668928>

The Portuguese-language edition of the book is currently under review by the Federal University of Minas Gerais Press (Editora da UFMG).

Reviews:

In *Prismas. Revista de historia intelectual* (National University of Quilmes, Argentina)

https://historiaintelectual.com.ar/OJS/index.php/Prismas/article/view/Segade_prismas24/1465

In *Badebec. Revista del Centro de estudios de teoría y crítica literaria* (National University of Rosario, Argentina):

<https://revista.badebec.org/index.php/badebec/article/view/492/446>

In *América Latina Hoy* (University of Salamanca, Spain)

<https://revistas.usal.es/index.php/1130-2887/article/download/23246/22748>

In *Revista Transas. Letras y artes de América Latina* (National University of San Martín, Argentina):

<https://www.revistatransas.com/2020/10/22/nieva-uriarte-desertmakers/>

In *El taco en la brea*. Año 7, Nº 12 (junio–noviembre, 2020) ISSN 2362-4191 (Universidad Nacional del Litoral, Argentina):

<https://bibliotecavirtual.unl.edu.ar/publicaciones/index.php/ElTacoenlaBrea/article/view/9699/12983>

In *Revista Iberoamericana*. Vol. LXXXVII, Num. 274, Enero-Marzo 2021. (University of Pittsburgh)

[Javier Uriarte. The Desertmakers: Travel, War, and the State in Latin America. | Campillo-Fenoll | Revista Iberoamericana \(pitt.edu\)](#)

In *Estudios Interdisciplinarios de América Latina y el Caribe*. Vol 31 No 2 (2020). University of Tel Aviv, Israel. [JAVIER URIARTE, The Desertmakers: Travel, War, and the State in Latin America. New York: Routledge, 2020. | Estudios Interdisciplinarios de América Latina y el Caribe \(tau.ac.il\)](#)

In *Orbis Tertius*. (National University of La Plata, Argentina). Vol. 25, No 32. [Javier Uriarte, The Desertmakers: Travel, War, and the State in Latin America \(unlp.edu.ar\)](#).

In *Filología* (University of Buenos Aires). Núm. 52 (2020). 79-80. [The Desertmakers. Travel, War and the State in Latin America, de Javier Uriarte | Filología \(uba.ar\)](#).

In *Exlibris* (University of Buenos Aires). núm. 10 (2021). pp. 385-389. [Sobre The Desertmakers. Travel, War and the State in Latin America, de Javier Uriarte | Chiamonte | Exlibris \(uba.ar\)](#)

In *ReVista. Harvard Review of Latin America*. <https://revista.drclas.harvard.edu/spatial-sonic-and-sublime-remains-of-war/>

In *Literatura: teoría, historia, crítica* (National University of Colombia). 23(1), 413-418. <https://doi.org/10.15446/lthc.v23n1.90605>.

<https://revistas.unal.edu.co/index.php/lthc/article/view/90605>

In *Contemporánea. Historia y problemas del siglo XX*. (University of the Republic, Uruguay). Vol. 14 Núm. 1 (2021). 187-88. <https://ojs.fhce.edu.uy/index.php/cont/article/view/1101>

In *Chuy. Revista de estudios literarios latinoamericanos* (3 de febrero National University, Argentina), Vol. 8 Núm. 10 (2021), <http://revistas.untref.edu.ar/index.php/chuy/article/view/1094>

In *Cuadernos de Literatura* (Pontificia Universidad Javeriana, Colombia). Vol. 25 (2021). <https://revistas.javeriana.edu.co/index.php/cualit/article/view/34531>

In *A Contracorriente: una revista de estudios latinoamericanos* (NC State University). Vol. 19, Num. 1 (Fall 2021): 300-307
<https://acontracorriente.chass.ncsu.edu/index.php/acontracorriente/article/view/2176>

In *Revista chilena de literatura* (Universidad de Chile). Noviembre 2021, Número 104, 1045-1049
<https://revistaliteratura.uchile.cl/index.php/RCL/article/view/65833/69073>

In *Caracol. Revista do programa de pós-graduação em Língua Espanhola e Literaturas Espanhola e Hispano-Americana*. (University of São Paulo). N. 22, jul./dez. 2021. 475-482.
<https://www.revistas.usp.br/caracol/article/view/174720/176811>

In *Kamchatka. Revista de análisis cultural*. (University of Valencia, Spain). Núm. 18 (2021). 457-461. ISSN: 2340-1869 <https://doi.org/10.7203/KAM.18.21216>.
<https://ojs.uv.es/index.php/kamchatka/article/view/21216>

In *War, Media & Conflict*. (SAGE Publishing). 15(3), 401–403.
<https://journals.sagepub.com/doi/abs/10.1177/17506352221081574>

Guest Co-Editor, Special Issues of Scholarly Journals

2022 – “Ordens e saberes territoriais”. Dossier of the peer-reviewed journal *Landa: Revista do Núcleo Onetti de Estudos Literários Latino-Americanos*. (Federal University of Santa Catalina). Vol. 10 n°2 (2022.1). Co-edited with Gabriel Rudas Burgos. Contributors: Hugo Achugar, Gustavo Prieto, Gisela Heffes, Javier Uriarte, Ximena Briceño, Victoria Saramago, Sebastián Figueroa, Gabriel Rudas, Juan Duchesne Winter, Mary Louise Pratt. Available online at: <https://revistalanda.ufsc.br/vol10-n2-20221/>

2022 – “La guerra y sus relatos: conflicto, modernización y producción cultural en América Latina”. Dossier of the peer-reviewed journal *A Contracorriente: una revista de estudios latinoamericanos*. Vol. 19 No. 2 (2022): Winter 2022. Co-edited with Lara Segade. Contributors: Vanesa Miseres, Alejandra Laera, Lara Segade, Javier Uriarte, Martín Bergel, Mariano Siskind, Emiliano Gastón Sánchez, and Sebastián Díaz-Duhalde. Available online at: <https://acontracorriente.chass.ncsu.edu/index.php/acontracorriente>

2011 - *Los raros uruguayos: nuevas miradas*. Co-edited with Valentina Litvan. *Cahiers de Li.Ri.Co*. Université Paris VIII, Paris. Contributors: Hugo Achugar, Norah Giraldi Dei Cas, Carina Blixen, Mariana Amato, Diego Vecchio, Laura Corona Martínez, Noelia Montoro Martínez, Jorge Olivera, Javier Uriarte, Roberto Echavarrén, Carla Giardrone, Betina González, María José Bruña Bragado, Virginia Lucas, Alejandro Gortázar, Alexandra Falek, Valentina Litvan. Available at <http://lirico.revues.org/372>

Guest Editor, Special Issue of Scholarly Journals

2020 – “La invención del Cono Sur” – Special dossier of the journal *Conversaciones del Cono Sur. Magazine of Southern Cone Studies*. Vol. 4, N° 2. Contributors: Aldo Marchesi, Luis Ortiz Sandoval, Gustavo Verdesio, Paloma Vidal. Available online at: <https://conosurconversaciones.wordpress.com/>

Published co-edited books

2022- *Latin American Literature in Transition 1870–1930*. Co-edited with Fernando Degiovanni. Cambridge University Press. Contributors: Alejandro Quin, Lisa Burner, Benjamin Johnson, Felipe Martínez-Pinzón, Richard Rosa, Jennifer French, Gonzalo Aguilar, Rosario Hubert, Marissa Ambio, Gwen Kirkpatrick, Rafael Mondragón, Víctor Goldgel-Carballo, Juan Pablo Dabove, Alejandra Laera, Jorge Coronado, Javier Guerrero, Sebastián Díaz-Duhalde, María del Pilar Blanco, Alejandra Uslenghi, Sarah J. Townsend, Carl Fischer, David Dorado Romo, Jorge Lizardi Pollock, Fernando Degiovanni, and Javier Uriarte.

2019 - *Intimate Frontiers: A Literary Geography of the Amazon*. Co-edited with Felipe Martínez-Pinzón. Liverpool University Press. Contributors: Lesley Wylie, Cristóbal Cardemil-Krause, Charlotte Rogers, Lúcia Sá, Leopoldo M. Bernucci, Rike Bolte, Cinthya Torres, Barbara Weinstein, André Botelho, Nísia Trindade Lima, Alejandro Quin, Felipe Martínez-Pinzón, and Javier Uriarte.

2016 - *Entre el humo y la niebla. Guerra y cultura en América Latina*. Co-edited with Felipe Martínez Pinzón. Pittsburgh, Instituto Internacional de Literatura Iberoamericana (IILI), University of Pittsburgh. Contributors: Kari Soriano Salkjelsvik, Sebastián J. Díaz-Duhalde, Álvaro Kaempfer, Martín Kohan, M. Consuelo Figueroa G, Javier Uriarte, Roberto Vecchi, Juan Pablo Dabove, Gabriel Giorgi, Felipe Martínez-Pinzón, Wladimir Márquez-Jiménez, Julieta Vitullo, Fermín Rodríguez, João Camillo Penna.

Review in *A Contracorriente*:

<http://acontracorriente.chass.ncsu.edu/index.php/acontracorriente/article/view/1549>

Review in *Conversaciones del Cono Sur*:

<https://conosurconversaciones.files.wordpress.com/2017/12/conversaciones-del-conosur-3-2-degiovanni-on-martinez-and-uriarte.pdf>

Review in *Revista Hispánica Moderna*

<https://muse.jhu.edu/article/754643>

Review in *Antípoda. Revista de Antropología y Arqueología* 2017 (27). Universidad de Los Andes (Colombia) <https://revistas.uniandes.edu.co/doi/full/10.7440/antipoda27.2017.07>

Review in *Revista de crítica literaria latinoamericana*. Año 43, No. 86 (2^{do} semestre de 2017), pp. 407-410. <https://www.jstor.org/stable/26629874>

Review in *Perífrasis: Revista de literatura, teoría y crítica*. 8, no.16 (2017): 188-191. <https://revistas.uniandes.edu.co/doi/full/10.25025/perifrasis20178.16.13>

Articles in scholarly journals

2022 – “Cuerpos y territorios precarios: la Guerra del Paraguay en la literatura argentina reciente”. *A Contracorriente: una revista de estudios latinoamericanos*. Vol. 19, Num. 2 (Winter 2022): 65-

78. <https://acontracorriente.chass.ncsu.edu/index.php/acontracorriente/article/view/2191/3533>

- 2021 - “Cuerpos, sexualidad y modernización: la Guerra del Pacífico y el trazado de fronteras biopolíticas en Chile”. *Revista Iberoamericana*. LXXXVII/275 (abril-junio 2021). 533-546.
- 2020 - “Fluvial Poetics in the Amazon: Displacement, Infrastructure, Modernization”. *ReVista. Harvard Review of Latin America*. Spring/Summer 2020 | Volume XIX, Number 3. [Fluvial Poetics in the Amazon | ReVista \(harvard.edu\)](#)
- 2020 – “Introducción: La invención del Cono Sur”. *Conversaciones del Cono Sur. Magazine of Southern Cone Studies*, vol. 4, no. 2, pp. 7-10.
Available at: <https://conosurconversaciones.wordpress.com/>
- 2019 – “Euclides da Cunha en la Amazonía: pensar el desplazamiento, controlar los espacios, anunciar la guerra”, *Revista de crítica literaria latinoamericana*, Año XLV, No 90, 2019, 15-28.
- 2017 - “A ilusão da casa: viagens, domesticação e perdas da origem em Alberto Rangel e William Henry Hudson”. *Litterature d’America*. XXXVI, n.160, Special issue on “‘Natura, cultura e ecologia’”. 21-45.
- 2015 - “Ciudades y anti-ciudades en el fin de siglo brasileño: contagio y locura colectiva en *Os sertões*”. *Cahiers ALHIM (Amérique Latine. Histoire & Mémoire)*, 29. *La transformation de l’espace urbain en Amérique Latine (1870-1930): discours et pratiques de pouvoir*. Université Paris VIII. <https://alhim.revues.org/5247>
- 2014 – “Una esclava fiel: Idea Vilariño y sus traducciones de Shakespeare”. *Revista de la Biblioteca Nacional*. Special Issue on *Idea*. Montevideo, Biblioteca Nacional. Época 3, Año 6, 251-9.
- 2011- “Forms of nostalgia and (mis)recognition: the impossibility of homecoming in the Countess of Merlin’s *La Havane*”. *Studies in Travel Writing. Special Issue: Travel Writing and Cuba*. Guest Edited by Peter Hulme. 15:4. 359-376.
- 2011- “*Cosas de tod... los di... o de la intimidad extrañada*”. *Los raros uruguayos: nuevas miradas*. Valentina Litvan and Javier Uriarte, eds. *Cahiers de Li.Ri.Co*. 5. Université Paris VIII. Paris. 163-178. Available at <http://lirico.revues.org/410>
- 2011- “Posmemoria y construcción del yo en *Las cartas que no llegaron*, de Mauricio Rosencof”. *Revista de la Biblioteca Nacional*. Special issue on “Escrituras del yo”. Ana Inés Larre Borges, ed. Montevideo. Época 3. Año 3. Núm. 4-5. 265-273.
- 2011- “Viagem, guerra e consolidação nacional: as *Reminiscências* do «Perito» Moreno”. *Floema. Caderno de Teoria e História Literária*. Dossiê: “Literatura e viagem”. Editores Responsáveis: Lúcia Ricotta e Marília Librandi Rocha. Ano IV, num 6, jan/ jun. 2010. 99-120.
- 2010- “Literatura y contra-historia: los discursos del origen en *Yo el Supremo* y *Moi, Toussaint Louverture*”. *Cahiers ALHIM (Amérique Latine. Histoire & Mémoire)*. N° 19. *Regards sur deux siècles d’indépendance: significations du Bicentenaire en Amérique Latine*. Université Paris 8. Paris. 221-233.

Book chapters

- 2024 - “Remolinos, fronteras, caminos: el imaginario fluvial en *La vorágine*”. *100 años de La Vorágine/La Vorágine a 100 años*. Felipe Martínez-Pinzón and Jennifer French, eds. Universidad de Los Andes press. Submitted summer 2022. Forthcoming in 2024.
- 2023 - “Deserts”. Book chapter submitted for the *Handbook of Latin American Environmental Aesthetics*. De Gruyter. Jens Andermann, Gabriel Giorgi, and Victoria Saramago, eds. Submitted Summer 2022. Expected 2023.
- 2023 - “Ríos, movilidad e infraestructura en Colombia: el caso de Miguel Triana”. Book chapter submitted for *Pensar y escribir la tierra*. Jenny Haase and Jörg Dünne, eds. Iberoamericana / Vervuert. Submitted spring 2022. Expected 2023.
- 2023 - “Escribir un río, conquistar la frontera: Theodore Roosevelt y el «Río de la Duda»”. Book chapter submitted for *Orillas: Coloquio en el País del Sauce*. Sergio Delgado and Enrique Fernández Domingo, eds. National University of Entre Rios Press – National University of Litoral Press, Argentina. Submitted Fall 2021. Expected Spring 2023.
- 2023 - “Independence, Sovereignty, War: Cultural and Political Debates in the Early Nineteenth Century”. *Routledge Companion to Nineteenth-Century Latin America*, ed. by Agnes Lugo-Ortiz and Graciela Montaldo. Forthcoming.
- 2023 - “Formas del trabajo en la frontera colombiana: escritura e infraestructura en Miguel Triana”. *América Latina, la Era del Imperio y las fronteras de la civilización, 1870s-1930s*. Eds. Alberto Harambour, Margarita Serje and Álvaro Bello Maldonado. Universidad Austral de Chile / Universidad de los Andes. Forthcoming.
- 2023 - “De desiertos y guerras: para una reconsideración de la imaginación espacial latinoamericana en el siglo XIX”. *Cultura literaria e intelectual en América Latina del siglo XIX: problemas y tendencias actuales*. Ed. Claudio Véliz, Marina Alvarado and Marcelo Sanhueza. Santiago: Universidad de Santiago de Chile. Forthcoming.
- 2023 – “Tiranía y fundación: apropiaciones del héroe y relecturas de la nación en Augusto Roa Bastos y Jean-Claude Fignolé”. *Literatura paraguaya y sociedad*. Sergio Cáceres Mercado, ed. Asunción: CLACSO, 2020. Forthcoming. (This is a translation of the book chapter “Tyranny and Foundation: Appropriations of the Hero and Re-readings of the Nation in Augusto Roa Bastos and Jean-Claude Fignolé”, published in 2010). Forthcoming.
- 2023 – “Formas del vacío: guerra, modernización e imaginación territorial en el siglo XIX”. *Nuevas Perspectivas de la Guerra Guasu*. Asunción: Editorial Atlas. Carlos Gómez Florentín, ed. Forthcoming.
- 2023 – “Viaje, naturaleza y pérdidas del origen en Alberto Rangel y William Henry Hudson”. *Narrazioni ecologiche: teoria, pratica e prospettive future*, Carmelo Spadola, ed. Salerno: Arcoiris, Forthcoming (Note: This is a translation of the peer-reviewed article “A ilusão da casa: viagens, domesticação e perdas da origem em Alberto Rangel e William Henry Hudson”, published in 2017). Forthcoming.

- 2022 – “Corpos que se desintegram: a crítica do discurso da guerra no *Diario* de León de Palleja”. In *O que aprendemos sobre a Guerra Guasu 150 anos depois? Narrativas, leituras e subalternidades*. Ana Paula Squinelo, Bruno Segatto, Marcela Cristina Quinteros, Vera Lúcia Nowotny Dockhorn, eds.
- 2022 - “Capital, Bodies, and the Environment in Alberto Rangel's stories”. *Literature Beyond the Human: Post-Anthropocentric Brazil*. Victoria Saramago, Luca Bacchini, and Jamille Pinheiro Dias, eds. New York: Routledge. 44-59.
- 2022 - “Travel”. *Cambridge Transitions in Latin American Literature – Vol III: 1870-1930*. Ed. Fernando Degiovanni and Javier Uriarte. Cambridge: Cambridge University Press, 2021. 267-280.
- 2021 – “Temporalidad, guerra y nostalgia imperial en las *Memorias* del Visconde de Taunay”. *Sensibilidades conservadoras: El debate cultural sobre la civilización en América Latina y España durante el siglo XIX*. Kari Soriano Salkjelsvik (ed). Madrid/Frankfurt: Iberoamericana/Vervuert, 2021. 279-303. ISBN: 978-84-9192-215-5.
- 2020 – “Posfácio. Como se faz um deserto: guerra, modernização e imaginação territorial no século XIX”. In Fábio Feltrin de Souza. *Dispositivo nacional: Biopolítica e (anti)modernidade nos discursos fundacionais da Argentina*. Jundáí: Paco Editorial, 2020. 303-310. ISBN: 978-85-462-1975-9.
- 2019 – “Splendid *testemunhos*: Documenting Atrocities, Bodies, and Desire in Roger Casement’s *Black Diaries*”, in *Intimate Frontiers: A Literary Geography of the Amazon*. Felipe Martínez-Pinzón and Javier Uriarte, eds. Liverpool University Press. 88-112.
DOI: 10.3828/liverpool/9781786941831.003.0005
- 2017 - “Disintegrating Bodies: the Undoing of the Discourse of War in Palleja’s *Diario* (1865-66)”. *Authoritarianism, Cultural History, and Political Resistance in Latin America: Exposing Paraguay*. Federico Pous, Alejandro Quin, and Marcelino Viera, eds. New York: Palgrave Macmillan. 19-36.
- 2016 – “Rios e ritmos indisciplinados: uma leitura da oscilação em Euclides da Cunha e Alberto Rangel”. *Vozes da Amazônia III. Investigação sobre o pensamento social brasileiro*. Élide Rugai Bastos and Renan Freitas Pinto, Orgs. Manaus: Universidade Federal do Amazonas. 183-205.
- 2016 - “*Fora da ordem*, or on Time and Travel in Euclides da Cunha and Claude Lévi-Strauss”. *Cultural Exchanges between Brazil and France*. Regina Félix and Scott D. Juall, eds. Purdue University Press. 100-116.
- 2016 - “An “Immense Museum” or an “Immense Tomb”? War and the Rhetoric of Continuity in the Writings of Francisco Moreno”. In *Collecting from the Margins: Material Culture in a Latin American Context*. María Mercedes Andrade, ed. Lewisburg: Bucknell University Press. 35-48.
- 2016 - “Emergencias de lo invisible: ruina y lenguaje en *Os sertões*”. In Felipe Martínez-Pinzón and Javier Uriarte, eds. *Entre el humo y la niebla. Guerra y cultura en América Latina*. Pittsburgh: Instituto Internacional de Literatura Iberoamericana/ University of Pittsburgh. 137-158.

- 2015 – “Retóricas de la (des)posesión: viajar, imaginar y escribir las tierras americanas”. *Tierras, reglamento y revolución. Reflexiones a doscientos años del reglamento artiguista de 1815*. Gerardo Caetano y Ana Ribeiro, coords. Montevideo: Planeta. 237-258.
- 2014- « Through an Enemy Land: on Space and (In)Visibility in Euclides da Cunha’s *Os sertões*. » *War and Literature. Looking Back on 20th Century Armed Conflicts*. Tom Burns, Élcio Cornelsen, Volker Jeckel, and Luiz Gustavo Vieira, eds. Stuttgart: ibidem-Verlag. 101-117.
- 2013- "Desertificaciones: viajes, guerra y Estado en América Latina". En Oscar Brando, Cécile Brailon-Chantraine, Norah Giraldi Dei Cas, Fatiha Idmhand (eds.), *Navegaciones y regresos. Lugares y figuras del desplazamiento*. Bern, Berlin, Bruxelles, Frankfurt am Main, New York, Oxford, Wien, PETER LANG, 2013. 159-167.
- 2012- “Los espacios de la sangre: imperio informal, guerra y nomadismo en *The Purple Land*”. *Entre Borges y Conrad: Estética y territorio en W. H. Hudson*. Leila Gómez and Sarah Castro-Klarén, eds. Iberoamericana Vervuert: Madrid/ Frankfurt am Main. 129-156.
- 2011- “Formas de lo temporal en el espacio de la guerra: *Letters From the Battle-Fields of Paraguay*, de Richard Francis Burton”. *Paraguay en la historia, la literatura y la memoria*. Juan Miguel Casal and Thomas L. Whigham, eds. Asunción: Tiempo de Historia. 229-238.
- 2010- “Tyranny and Foundation: Appropriations of the Hero and Re- readings of the Nation in Augusto Roa Bastos and Jean-Claude Figiolé”. *Postmodernism's Role in Latin American Literature: The Life and Works of Augusto Roa Bastos*. Helene Weldt-Basson, ed. New York: Palgrave/ Mc Millan. 153-188.
- 2010- “Guerra y construcción del espacio: *Letters From the Battle Fields of Paraguay*, de Richard Francis Burton.” *Los viajeros y el Río de la Plata: un siglo de escritura*. Jean-Philippe Barnabé, Lindsey Cordery and Beatriz Vegh, coord. Montevideo: Linardi y Risso. 29-38.
- 2005- “Nomadismo y configuración identitaria en *The Purple Land*”. *William Henry Hudson y La tierra purpúrea. Reflexiones desde Montevideo*. Beatriz Vegh and Jean-Phillipe Barnabé, coord. Montevideo: Linardi y Risso. 69-77.
- 2003- “Las fechas y la invención del sistema simbólico nacional en América Latina”. *Derechos de memoria. Nación e Independencia en América Latina*. Hugo Achugar, coord. Montevideo: Facultad de Humanidades y Ciencias de la Educación: 341-400.
- 2001- “MASLÍAH, Leo”. *Nuevo Diccionario de Literatura Uruguaya 2001*. Oreggioni, Alberto and Pablo Rocca, org. Montevideo: Banda Oriental. 66-67.
- 2001- “MASCARÓ, Roberto”. *Nuevo Diccionario de Literatura Uruguaya 2001*. Oreggioni, Alberto y Pablo Rocca, org. Montevideo: Banda Oriental. 64.

Articles under review

“Nature, Labour, and Infrastructure in the Amazon: Miguel Triana’s *Por el sur de Colombia*”. *Journal*

of *Latin American Cultural Studies*. Special issue on "The Amazon River Basin in Contemporary Latin American Cultural Productions." Patrícia Vieira, ed.

"Teorías y tecnologías del paisaje fluvial amazónico". *Heterotopías. Revista del área de Estudios Críticos del Discurso*. National University of Córdoba (Argentina). Under review.

Reviews

2022 – Review of *Los llanos*, by Federico Falco. April 28, 2022. In *Brecha*, Uruguay. <https://brecha.com.uy/la-pampa-es-un-refugio/>

2022 - Review of *Gender, Science, and Authority in Women's Travel Writing*, by Michelle Medeiros for the peer-reviewed journal *Hispanófila: Ensayos de Literatura*. <https://muse.jhu.edu/article/853824>.

2020 – Review of *Tierras en trance. Arte y naturaleza después del paisaje*, by Jens Andermann. *A contracorriente*. Vol. 18 No. 1 (2020): Fall 2020. 306-315.

2020 - Review of *Imaginarios, memoria y tiempo en Paraguay*, by Roberto Céspedes. *A contracorriente*. Vol. 17 No. 3 (2020): Spring 2020. 346-351 (A briefer review of the same book was published in *Hispanamérica*).

2018 – Review of *Anti-Literature. The Politics and Limits of Representation in Modern Brazil and Argentina*, by Adam Joseph Shellhorse. *Luso-Brazilian Review*.

2018 – Review of *Bandit Narratives in Latin America. From Villa to Chávez*, by Juan Pablo Dabove. *Modern Language Notes*.

2016 - Review of *Las poetas fundacionales del Cono Sur. Aportes teóricos a la literatura latinoamericana*, by Elena Romiti. *Conversaciones del Cono Sur – Magazine of the Southern Cone Studies Section of LASA*. Vol. 2, núm 2. Available at: <https://conosurconversaciones.wordpress.com/>

2010 – Review of *The End of the World as They Knew It: Writing Experiences of the Argentine South*, by Eva-Lynn Alicia Jagoe. *Studies in Travel Writing*. 14, 3. 321-323.

2010 – Review of *Scoping the Amazon. Image, Icon, Ethnography*, by Stephen Nugent. *E-misférica*. 7.1. Available online at <http://hemisphericinstitute.org/hemi/en/e-misferica-71/uriarte>

2009 – Review of *Discurso, ciência e controvérsia em Euclides da Cunha*, by Leopoldo M. Bernucci (Org.) *Revista de Crítica Literaria Latinoamericana*. XXXV, 69. 352-355.

Translations

"Una mirada hacia el Este". First translation into Spanish of William Henry Hudson's prologue to the

first edition of his novel *The Purple Land* (1885). In Hudson, W.H. *La tierra purpúrea*. Montevideo: Banda Oriental, 2001. 281-284.

INVITED TALKS

2022

- “Culturas del agua: miradas sobre el espacio amazónico”. Department of Linguistics and Literature, University of Santiago, Chile. November 23.
- “Ríos y literatura en la Amazonia: utopías y deseos infraestructurales”. Archivo de Indianos, Colombres, Spain. October 7.
- “Sobre la imposibilidad del regreso: la escritura de William Henry Hudson”. University of Oviedo, Spain. October 6.
- "Estéticas del desierto en América Latina: de la frontera al monocultivo". Keynote address. Graduate Student Conference, “Literatura de Alta Tensión”. MA in Latin American Literature, Alberto Hurtado University, Santiago, Chile. August 29.
- “Formas de no volver a casa: sobre la escritura y la práctica del viaje en William Henry Hudson”. Keynote address. Annual Conference of the MA in Latin American Literature, Departamento de Literaturas Hispánicas y Bibliografía, Universidad Complutense de Madrid, July 4, 2022.
- "El desierto en la imaginación territorial latinoamericana: pasados y presentes". June 8. University of Bielefeld, Germany.
- “Poéticas fluviales: desplazamiento, infraestructura, modernización en la Amazonia”. Center for Brazilian Studies, University of Salamanca, Spain. April 28.
- “Amazonía, literatura y modernización: una perspectiva comparada”. March 8, University of Barcelona, Spain.

2021

- “Poéticas fluviales en la Amazonia: infraestructura, medio ambiente y modernización”. November 25. School of Humanities and Sciences of Education. University of the Republic, Uruguay.
- “Ciclo literatura y viajes – 2nda sesión Relatos de viaje e imaginación territorial en el continente”. Department of Language and Literature, Universidad Alberto Hurtado, Chile. November 24. Online event. <https://www.youtube.com/watch?v=wTQ-Obi71Qg>
- “Trabalho e Natureza em Alberto Rangel”. I Ciclo de Debates. Grupo de Pesquisa Culturas do passado e Historiografias. Virtual Lecture. May 25, 2021. Universidade Federal da Fronteira Sul.
- “Desertmakers: La invención del desierto y la fundación de lo nacional en el siglo XIX

latinoamericano”. Cátedra de Pensamiento Político Iberoamericano Contemporáneo, School of Political Science and Sociology, Universidad Complutense de Madrid. Madrid, 9 April.

- “La intimidad como extrañeza en la narrativa de Pablo Casacuberta”. Department of Spanish and Spanish-American Literature. University of Salamanca. Zoom event. April 6.

2020

- Faculty Book Zoom Presentation. *The Desertmakers*. Discussants: Ronald Briggs (Barnard College) and Jennifer French (Williams College). Tuesday, November 17, 2020. Latin American and Caribbean Studies Center (LACS), Stony Brook University.

- “Desertores, sombras y ruinas: la Guerra del Paraguay en la literatura argentina contemporánea” – Online lectura. November 10, 2020. Department of Humanities, Universidad de San Andrés, Argentina.

- “Guerra, modernización e imaginación espacial en el siglo XIX latinoamericano”. Virtual lecture and book presentation and discussion of *The Desertmakers*. Discussants: Fermín Rodríguez (University of Buenos Aires) and Beatriz Jaguaribe (Federal University of Rio de Janeiro). Friday, November 6, 2020. The Graduate Center, CUNY.

- "Neoliberalismo cognitivo, desigualdad y enseñanza virtual en EEUU: transformaciones e incertidumbres". Virtual lecture, July 8, 2020. Research group on “Estudos literários e culturais latino-americanos”, Universidade Federal de Santa Catarina. Available online: <https://www.youtube.com/watch?v=ZbKVV04rJuA>

- "Lenguaje de Guerra" – Virtual lecture, June 18. MA in Architecture, Catholic University of Chile. Available online: <https://vimeo.com/430586379>

- Book talk (presentation and discussion of *The Desertmakers*). Humboldt University, Berlin, Germany, Friday, Jan 10.

2019

- Book talk (presentation and discussion of *The Desertmakers*). Pontificia Universidad Católica de Chile. Santiago, Monday, Dec. 16.

- Book talk (presentation and discussion of *The Desertmakers*). Universidad de la República, Uruguay. Montevideo, Thursday, Dec 12.

- “Miradas sobre la Guerra del Paraguay: el Visconde de Taunay y Richard Francis Burton”. University of Buenos Aires. June 18.

- “*Tomochic*: guerra, comunidad y límites de lo nacional en México”. Universidad de Chile, June 5.

- “*O sertão vai virar mar*: on the limits of visibility and knowledge in Euclides da Cunha's *Os sertões*”. University of Colorado at Boulder, April 23.

- Participation at roundtable on “Paraguay: a 30-Year Old Democracy, Progress and Challenges”. Observatory on Latin America. New School for Social Research, April 10.

- "Visual and Literary Representations of the War of the Pacific (1879-1884)". Global Liberal Studies Program, New York University, February 22.

2018

- “Disolución continua de los cuerpos: guerra y representación en el *Diario* de León de Palleja”. University of Buenos Aires, June 29.

This presentation was part of a one-week invitation to UBA that also included two workshops, titled “Hacedores de desiertos” and “La conquista del desierto en contrapunto: miradas sobre la guerra y su después”, which took place on June 26 and June 28 respectively.

- ““Capital, Bodies, and Nature in Alberto Rangel's stories”, Round Table on “Representation of the Amazon and its Peoples”, West Chester University, March 22

- “Undermining the Logic of War: Reflections on Painting and Film of the Paraguayan War”, Biblioteca Hertziana, Max Planck Institute for Art History, Rome, March 9.

2017

- “Women, Capital, and the Environment in Amazonia: A Reading of Alberto Rangel’s Stories”, Latin American and Caribbean Studies Program, Hofstra University, November 29.

- “Guerra y nostalgia del imperio en las *Memorias* del Visconde de Taunay”, Workshop on Conservative Sensibilities of the XIX Century, University of Goteborg, Sweden, October 9-13.

- “Fazedores de desertos: viagem, guerra e Estado na América Latina”, Talk at the Centro de pesquisa em estudos culturais e transformações na comunicação (TRACC), Federal University of Bahia, Brazil, August 3.

- “Hacedores de desiertos: repensar la imaginación espacial en el siglo XIX”. School of Letters Catholic University of Chile, June 22.

- “Cruces entre Brasil e Hispanoamérica: por un estudio comparativo de la literatura latinoamericana”. School of Philosophy and Humanities, Alberto Hurtado University, Chile. June 21

- “Guerra y modernización del Estado en América Latina: un acercamiento desde la cultura”. Instituto de Historia, Facultad de Ciencias Humanas, Catholic University of Uruguay. June 6.

- “Animal Fantasies, Animal Bodies: Alberto Rangel and the Amazon Rubber Boom”. Program in Latin American Studies, Johns Hopkins University. March 2.

- “Narrar la guerra ausente: cuerpo y representación en el *Diario* del coronel Palleja”. Hispanic Studies, Department of Romance Languages, University of Pennsylvania. February 3.

2016

- "Empire, War, and Geography in Nineteenth-Century Brazil: The 'Visconde de Taunay' at the Oliveira Lima Library". Oliveira Lima Library, Catholic University of America. November 30.
- "De viajes, desiertos y guerras: repensar el espacio en el siglo XIX". School of Languages, Literatures, and Cultures. University of Maryland. November 10.
- "Escritura de viajeros, guerra, y Estado en América Latina: los constructores del desierto". Programa de Desarrollo Académico de la Formación y la Comunicación (Prodic), School of Information and Communication, Universidad de la República, Montevideo. August 23.

2015

- "Una retórica de la no respuesta: Guerra y máscaras en Lucio V. Mansilla". Escuela Académico-profesional de Historia, Facultad de Ciencias Sociales, Universidad Nacional Mayor de San Marcos, Lima, November 27.
- "Caras bifrontes: guerra y silencio en Lucio V. Mansilla". Department of Hispanic Studies, Brown University, November 4.
- "La inmensa tumba: la Patagonia como museo en los viajes del 'Perito' Moreno". School of History, Facultad de Ciencias Sociales e Historia, Diego Portales University, August 13.

2014

- "Guerra e literatura de viagem no século XIX: a criação do deserto latino-americano". Núcleo de Estudos de Guerra e Literatura, School of Letters (Faculdade de Letras), Federal University of Minas Gerais (UFMG), 05/28/2014.
- "Como se faz um deserto? Guerra e Estado na América Latina no final do século XIX: o olhar dos viajantes". Institute of Brazilian Studies (IEB), University of São Paulo, 06/05/2014.
- "Guerra y modernización en el fin de siglo: Heriberto Frías y Euclides da Cunha". *Mexico-Brazil: Literary and Cultural Relations*. Bildner Center, The Graduate Center, City University of New York, 11/12/2014.
- "Reflexiones sobre el posible testimonio y la representación del horror en la Guerra de la Triple Alianza". National Library of Uruguay, Montevideo, 12/15/2014

TALKS AT STONY BROOK UNIVERSITY

- "Travel, War, and the State in Latin America", Initiative for Historical Social Sciences (IHSS) Workshop, September 19

- “Formas de no volver a casa: viajes amazónicos y pérdidas del origen”, Student-Faculty Colloquium, Department of Hispanic Languages and Literature, April 23, 2018.
- “Alfred d’Escragnolle Taunay and the Paraguayan War”, A Lecture in Honor of Hispanic Heritage Month, University Libraries, October 17, 2017.
- “Adventure, Colonialism, and the Construction of a New Frontier: Theodore Roosevelt’s *Through the Brazilian Wilderness* (1914)”. *New Faculty Colloquium*. Latin American and Caribbean Center. Oct 30, 2013.
- “Guerra en *Terra Incognita: Letters from the Battle Fields of Paraguay* de Richard F. Burton”. Hispanic Languages and Literature. Nov 16, 2011.

PAPERS AT CONFERENCES, SYMPOSIA

2022

- “Teorías y tecnologías del paisaje fluvial amazónico”. *X Encontro CITCEM. Culturas da Água: Patrimônio, ambiente e sociedade*. Porto, November 16-19.
- “Formas del viaje y del regreso en *Afoot in England* (1909)”. Homenaje a Hudson a 100 años de su muerte. National Library of Uruguay. Online Event. November 8.
- “Tránsitos y corrientes en los ríos amazónicos: las poéticas fluviales de *La vorágine*”. *Paisajes y territorios en el Antropoceno: perspectivas literarias y culturales en las Américas*. CALAS, Guadalajara. October 27-28.
- “Quietud y desvío: el viaje heterodoxo de Hudson”. International Symposium “Allá lejos y acá cerca, en conmemoración de Guillermo Enrique Hudson (1841-1922), a cien años de su muerte”. Facultad de Filosofía y Letras, Pontificia Universidad Católica Argentina. October 19-21.
- “On Currents, Circulation and Power: Understanding the Amazonian Rivers”, Colloquium on *Poetics, Ethics and Politics of the Forest in Latin American Cultures*. Collegium Helveticum, Zurich, Switzerland, June 22-23.
- “Rivers, Infrastructure and Labour in Roosevelt’s *Through the Brazilian Wilderness* (1914)”. 10th CEISAL (Consejo Europeo de Investigaciones Sociales de América Latina) International Conference, 13–15 June 2022, Helsinki, Finland.
- “Ríos e infraestructura en la Amazonia colombiana: el caso de Miguel Triana”. VI International Conference of the Italian Association for Ibero-American Studies, Catania, Italy, 25-27 May, 2022.
- “De correntes e remoinhos: forças hidráulicas e trabalho humano na Amazônia”. *Rios da Amazônia: Afluentes poéticos e modernidades contestadas*. May 3, 2022. University of Coimbra, Portugal.
- “Del desierto al río”. *Arts & Humanities Workshop. Desplazamientos, viajes y literatura: Estructuras de significación y dislocación (parte 1)*. David Rockefeller Center for Latin American Studies, Harvard

University, April 26, 2022. Zoom Event.

2021

“El Visconde de Taunay y la Guerra contra Paraguay”. 5th International Conference of Latin American Intellectual History. Montevideo, 1-3 December.

“Una lógica del mapeo y del trabajo: la naturaleza sudamericana según Teodoro Roosevelt”. III Colóquio de Estudos Ecocríticos (3rd Colloquim of Ecocritical Studies), Universidade Federal da Integração Latinoamericana (UNILA), Brazil. Online event, September 11. [III Colóquio de Estudos Ecocríticos - Mesa 2 - YouTube](#)

“Viaje, naturaleza y trabajo en Miguel Triana”. *XXXIX International Congress of the Latin American Studies Association (LASA)*. Crisis Global: Desigualdades y centralidad de la vida. Virtual Congress, May 26 – 29, 2021.

“Presentación de *The Desertmakers. Travel, War, and State in Latin America* (Routledge, 2020)”. *Jornada de Estudios Territorios imaginados/ Territoires imaginés*. University of Barcelona/ University Paris 8/ University Paris Est-Créteil. April 16. Zoom Event.
Available online: <https://www.youtube.com/watch?v=9qEg0mxEf6k>

2020

“Miguel Triana. Frontera, trabajo y capital”. Workshop on *Latin America, the Age of Empire and the Frontiers of Civilization, 1870s-1930s*. Institute of History and Social Sciences, Universidad Austral de Chile, March 10-13.

2019

“Cuerpos y territorios precarios: la Guerra del Paraguay en la literatura argentina contemporánea”. *III Symposium of the Southern Cone Studies section of LASA. Cuerpos en peligro: minorías y migrantes*. July 10-13, Buenos Aires.

“Geografías y retóricas de la guerra en América Latina”. *En el campo de batalla. Visiones latinoamericanas sobre las guerras*. June 25, National University of San Martín, Buenos Aires.

“War, Capital, and Space Transformation in Latin America”. *American Comparative Association Annual Meeting*, March 7-10, Georgetown University.

“Tomochic: guerra, comunidad y límites de lo nacional”. *Latin American Studies Association Annual Congress. Nuestra América: Justice and Inclusion*. Boston, USA, May 24 – 27.

2018

“Cruising the Amazon: Roger Casement’s *Black Diaries*”. *XXXVI International Congress of the Latin American Studies Association. Latin American Studies in a Globalized World*. Barcelona, May 23-26.

Participation at Round Table “Exposing Paraguay: Thinking the “Turn to the Right” in Latin America”, *XXXVI International Congress of the Latin American Studies Association. Latin American Studies in a Globalized World*. Barcelona, May 23-26.

“El Visconde de Taunay y la Guerra contra Paraguay”. XLII Conference of the International Institute for Ibero-American Literature (IILI), Bogotá, June 12-15.

Participation at workshop, with the presentation “Cuerpos, naturaleza e imaginación espacial en la Amazonia”. XLII Conference of the International Institute for Ibero-American Literature (IILI), Bogotá, June 12-15.

2017

“Splendid Testemunhos: sofrimento e prazer nos diários de Roger Casement”. *XV International Conference of the Brazilian Association of Comparative Literature (ABRALIC)*, “*Textualidades contemporâneas*”, State University of Rio de Janeiro (UERJ) – Rio de Janeiro, 7-11 August

“Travel, capital, and the drawing of biopolitical borders during the War of the Pacific”. *Modern Language Association (MLA) Convention* – Philadelphia, 5-8 January.

2016

“Casas ilusorias: viajes amazónicos y pérdidas del origen”. *Jornadas Andinas de Literatura Latinoamericana (JALLA)*. La Paz, Bolivia, August 8-13.

“Modernización y vacío: La Guerra de la Triple Alianza en perspectiva comparada”. *La Guerra Grande a la luz de las políticas públicas: investigadores, artistas y gestores culturales*. August 1-2. Asunción, Paraguay.

“Las violaciones del capital global: excesos sexuales en la Amazonia de Alberto Rangel” *XLI International Congress of the Instituto Internacional de Literatura Iberoamericana (IILI)*. *La literatura latinoamericana. Escrituras locales en contextos globales*. July 19-22. Jena, Germany.

“Del recuerdo imposible: memoria y ruinas en la narrativa de José Pedro Díaz”. *8th International Congress – CEISAL – Tiempos post-hegemónicos: sociedad, cultura y política en América Latina*. June 28– July 1. Salamanca, Spain.

“Retórica de la derrota y discurso nacional en la Guerra de la Triple Alianza”. *XXXIV International Congress of the Latin American Studies Association. LASA at 50*. May 27 – 30. New York.

“Utopia and sexual encounters in the Amazonian frontier: reading Roger Casement's *Black Diaries*” *Fronteras: The Latin American Border Experience Conference*. Lehigh University. March 30.

“Generative Destructions: figurations of the origin in Euclides da Cunha and José Eustasio Rivera”. *American Comparative Literature Association (ACLA) Annual Meeting*. Boston, Harvard University, March 17-20.

2015

““Palpando las huellas”: el nuevo paisaje de la guerra”. *Actores, demandas, intersecciones. I Simposio*

de la Sección Cono Sur (LASA). Santiago, Chile, August 4-7.

“Síncopas amazônicas: rios e ritmos indisciplinados”. *International Colloquium Sincopação do mundo: dinâmicas da música e da cultura*. Institute of Philosophy and Social Sciences (IFCS), Federal University of Rio de Janeiro (UFRJ), Rio de Janeiro, July 29 – 31.

“Natureza e Cultura na Amazônia de William Henry Hudson: uma leitura de *Green Mansions* (1904)”. XIV International Congress of the *Brazilian Association of Comparative Literature – ABRALIC*, Federal University of Pará, Belém, June 29 – July 03.

“La guerra como vacío: movimiento y descomposición en el *Diario* de León de Palleja”. *XXXIII International Congress of the Latin American Studies Association*, “Precariedades, exclusiones, emergencias”. San Juan, Puerto Rico. May 27 – 30.

“Hoy se ha desertado en mi cuerpo: guerra y desintegración en el *Diario* del Coronel Palleja (1866)”. *Guerra y cuerpo en el siglo XIX*. CUNY Graduate Center, New York City, March 6.

2014

“Um Gobi no equador: o deserto amazônico e as ruínas da origem” *XII International Congress of the Brazilian Studies Association (BRASA)*, King’s College London, August 20-23.

“Rios nômades e controle dos espaços: a Amazônia e a guerra em Euclides da Cunha”. *Colóquio Internacional Figuras do espaço nas artes e nas letras* – Universidade Federal do Estado do Rio de Janeiro (UNIRIO), 19-20 May.

“Viagem, nostalgia, progresso: representações do espaço brasileiro em Euclides da Cunha, Claude Lévi-Strauss e Theodore Roosevelt”. *Colóquio Internacional Figuras do espaço nas artes e nas letras* – Universidade Federal do Estado do Rio de Janeiro (UNIRIO), 19-20 May.

“A Sexual Contact Zone, or the Amazon as Perversion: A Reading of Roger Casement’s *Black Diaries*” *Critical Pornographies*. New York University, May 1-2.

“The Amazon as perversity: Roger Casement’s diaries and the green hell”. *American Comparative Literature Association (ACLA) Annual Meeting*. New York, New York University, March 20-23.

2013

“Coração leve para o erro: mirada y movimiento en la Amazonía de Euclides da Cunha”. *XXXI International Congress of the Latin American Studies Association*, Washington, DC, May 30 - June 1.

“Adventure, Colonialism, and the Construction of a New Frontier: Theodore Roosevelt's Through the Brazilian Wilderness (1914)”. *American Comparative Literature Association (ACLA) Annual Meeting Global Positioning Systems*. University of Toronto, April 4-7.

“Del abrazo imposible: recuerdo y ruinas en José Pedro Díaz” *Detrás de nosotros no hay nada? Revisiting Contemporary Uruguayan Culture and Politics*. May 10. London Senate House, London.

2012

“Ruinas y excavación en *Nostalgia de la luz* (2010), de Patricio Guzmán y *Las manos en la tierra* (2010), de Virginia Martínez”. *International Conference on Hispanic Cinemas: En Transición*. Madrid, November 7-9.

“Fazedores de desertos: Travel Writing, War, and the State in Latin America”. *Escola São Paulo de Estudos Avançados. Globalização da cultura no século XIX*. Universidade Estadual de Campinas (UNICAMP), Campinas, August 20-24.

“De deserciones y crucifixiones: Roa Bastos lee a Richard Burton”. *Terceras Jornadas Internacionales de Historia de Paraguay*. Montevideo, June 11-15.

“Tiempo muerto: una lectura de *Os sertões*”. *Latin American Studies Association (LASA) Conference. Toward a Third Century of Independence in Latin America*. San Francisco, May 23-26.

2011

“Desertificaciones: viajes, guerra y Estado en América Latina”. *Navegaciones y regresos. Migraciones trans-atlánticas y territorios literarios en devenir*. Montevideo, April 27-28.

2010

“Euclides y la generación del ochenta en Argentina, o de cómo escribir el espacio de la guerra”. IX Jornadas Andinas de Literatura Latinoamericana (JALLA). *América Latina: Integração e Interlocação*. Universidade Federal Fluminense. Niterói, August 6-10.

“El paisaje «arruinado»: formas de lo temporal en *Letters From the Battle Fields of Paraguay*, de Richard Francis Burton”. *Segundas Jornadas Internacionales de Historia del Paraguay*. Universidad de Montevideo. Montevideo, June 14-18.

“Contagion and Illness in the Brazilian Margins: From Canudos to the Favelas”. American Comparative Literature Association (ACLA) Conference 2010. *Creoles, Diasporas, Cosmopolitanisms*. New Orleans, April 1-4.

“War and the Production of Space: State-Sponsored Violence in the Margins of the State”. Latin American History Graduate Student Conference. *Overt and Discreet Violence: Ruptures and Continuities in Latin America and the Caribbean*. Columbia University. New York, March 5th and 6th.

“Literatura y contra-historia: dictadura, héroe y fundación nacional en Roa Bastos y Jean-Claude Figolé”. *Regards sur deux siècles d'indépendance: significations du Bicentenaire en Amérique latine*. Université Paris 8. Paris, France. February 11th and 12th.

2009

“Desconciertos críticos: sobre la 'hibridez' de *Os sertões*.” 18th Colloquium on Hispanic and Luso-Brazilian Literatures and Linguistics, *Merging Textualities, Emerging Paradigms*. University of Texas at Austin. November 13th -14th.

“Viaje, guerra y modernización: *Letters From the Battle Fields of Paraguay*, de Richard Francis Burton”. International Colloquium *Los viajeros y el Río de la Plata: un siglo de escritura*. Montevideo, June 24 – 26.

2007

“Francisco Moreno, his travels 'inside' and the consolidation of the Nation-State”. Duke University Department of Romance Languages Graduate Conference, *Insiders & Outsiders*. Durham, North Carolina, September 21-22.

2006

“Nomadismo y configuración identitaria en *The Purple Land*, de William Henry Hudson”. New York University/ Columbia Department of Spanish Graduate Students Conference *Subjects in Transit in the Americas and Spain*, Columbia University, New York City, April 4 and 5.

“How to re-enter the nation: on the Condesa de Merlin's *Viaje a la Habana*”. CUNY Comparative Literature Graduate Conference, *Envisioning Home*. New York City, November 3rd and 4th.

2005

“Borges lee a Melville: teoría y práctica de una traducción”. International Colloquium Montevideana III Benito Cereno, Nostromo & *Cía: Imaginarios y Américas*, Montevideo, July 4th to 6th.

“Estrategias para entrar en la nación: el *Viaje a la Habana* de la Condesa de Merlin”. 1er Congreso Regional de Literatura Iberoamericana, *Nuevas cartografías Críticas: problemas actuales de la Literatura Iberoamericana*. Rosario, Argentina, June 23rd to 25th.

2004

“*La tierra purpúrea* en la frontera de la literatura de viajes”. International Colloquium *Narrando los márgenes: Hudson y The Purple Land*. Montevideo, June 23rd to 25th.

2003

“De memorias, olvidos y apropiaciones: el héroe en el discurso de la Nación”. International Colloquium on *Heroísmos fundacionales en la perspectiva del siglo XXI*. Facultad de Humanidades y Ciencias de la Educación, Montevideo, November 17th and 18th.

2002

“El *Ulises* en el Uruguay de los años sesenta”. VIII International Conference organized by CELCIRP (Centro de Estudios de Literaturas y Civilizaciones del Río de la Plata) *Los años 60 en el Río de la Plata*. Montevideo, July 11th to 13th.

OTHER ROLES AT SIMPOSIA AT CONFERENCES (Panel or seminar organizer, discussant)

2021 – “Reapropiaciones y reinenciones del paisaje: hacia una perspectiva biocéntrica de la naturaleza latinoamericana”. **Panel discussant**. Participants: Ariana Huberman, Carla Giaudrone, J. Manuel Gómez, Ines Yujnovsky, Pablo Cansanello, Sebastián Figueroa.

2018 – “Travel, Diplomacy, and Human Rights: Roger Casement in Latin America”. **Panel co-organizer** (with Carolina Sá Carvalho). Participants: Carolina Sá Carvalho, Margarita Serje, Mariana Bolfarine, and myself.

2018 – “Bioestéticas: literatura, naturaleza, capital”. **Seminar co-organizer** (with Byron Vélez Escallón). Participants: Maryllu de Oliveira Caixeta, Joaquín Correa, Miguel Ángel Schmitt Rodríguez, Jorge H. Wolff, Anita Martins Rodrigues de Moraes, Byron Vélez Escallón, Gabriel Rudas, Benjamin Johnson, Mario Cámara, Raúl Antelo, Sérgio Leite Barboza, and myself.

2017 – “Arquiteturas, narrativas, corpos: novas aproximações à Amazônia”. **Seminar co-organizer** (with Lúcia Sá). Participants: Christian Fischgold, Pedro Mandagará, Jamille Pinheiro Dias, Lúcia Sá, Elda Firmo Braga, Valderiza de Almeida Alves, Regina Barbosa da Costa, Victoria Saramago, Luz Horne, Diego Fabián Arévalo Viveros, Fábio Almeida de Carvalho, Allison Leão, Patricia Aranha, and myself.

2017 – Panel de Homenaje a Ricardo Piglia. **Featured panel co-organizer** (with María Rosa Olivera-Williams). Participants: Sergio Waisman, Andrés Di Tella, Laura Demaría, Fermín Rodríguez, Ana Inés Larre Borges. *II International Symposium of the Southern Cone Studies Section of LASA, Modernidades, (In)dependencias, (Neo)colonialismos*, Montevideo, July 19-22.

2017 – “La invención del Cono Sur”. **Featured panel organizer**. Participants: Aldo Marchesi, Marina Franco, Jorge Myers, Luis Ortiz Sandoval, Gustavo Verdesio. *II International Symposium of the Southern Cone Studies Section of LASA, Modernidades, (In)dependencias, (Neo)colonialismos*, Montevideo, July 19-22.

2017 – “Volver a Rodó”. **Featured panel co-organizer** (with Elena Romiti). Participants: Elena Romiti, Belén Castro Morales, Pablo Drews, Gustavo San Román, and Brigitte Natanson. *II International Symposium of the Southern Cone Studies Section of LASA, Modernidades, (In)dependencias, (Neo)colonialismos*, Montevideo, July 19-22.

2017 – “Augusto Roa Bastos (1917-2005). Escritura, naturaleza y territorio en Paraguay”. **Panel organizer**. Participants: Leila Gómez, Alai Garcia Diniz, Gabriel Horowitz. *II International Symposium of the Southern Cone Studies Section of LASA, Modernidades, (In)dependencias, (Neo)colonialismos*, Montevideo, July 19-22.

2017 – “Servicio, historia y representación”. **Panel co-organizer** (with Lucía Campanella). Participants: Lucía Campanella, Carolina Vittor Medina, María Julia Rossi, Virginia Lucas, Verónica Panella.

2017 – “Inflexiones de lo popular en la literatura brasileña”. **Panel discussant**. Participants: Laura Cabezas, Juan Recchia Paez, Byron Vélez, Ana Carolina Cernicchiaro, Leonardo D’Avila.

2016 – “Estéticas y políticas del viaje: identidad, utopía y crisis (Siglos XX-XXI)”. **Panel co-organizer** (with Ximena Espeche). Participants: Ximena Espeche, Alejandra Laera, Rodrigo Viqueira, Pablo Stefanoni and myself. *Jornadas Andinas de Literatura Latinoamericana (JALLA)*. La Paz, Bolivia, August 8-13.

2016 – “Imaginario naturales, extracción de recursos y formas de lo político en América Latina”. **Panel co-organizer** (with Alejandro Quin). Participants: Carlos Abreu Mendoza, Talía Dajes, María del Pilar Ramírez Gröbli, Alejandro Quin and myself. *XLI International Congress of the Instituto Internacional de Literatura Iberoamericana (IILI). La literatura latinoamericana. Escrituras locales en contextos globales*. July 19-22. Jena, Germany.

2016 – “Experimentación, resistencia y subversión cultural en América Latina: fragmentos y memorias en crisis”. **Seminar co-organizer** (with María José Bruña). **Panel discussant**. Participants: Ángela Segovia, José Antonio Paniagua, José Luis Gómez Toré, Ana Guevara, Constanza Ternicier, Ana Eva Rodríguez Valentín, Ana Pellicer, Santiago Deymonnaz, José González, María José Bruña, Larisa Colón, Lilia Abadia, María Cristina Monsalve, Ana Luisa Fayet, Viviana Silva Flores, Blanca Gutiérrez Galindo, Ayelen Dichdji, and myself. *8th International Congress – CEISAL – Tiempos post-hegemónicos: sociedad, cultura y política en América Latina*. June 28– July 1. Salamanca, Spain.

2016 – “Decir la guerra I, II and III”. **Three-session panel, co-organized** with Felipe Martínez-Pinzón. Presenters: Fermín Rodríguez, Vanesa Miseres, María Consuelo Figueroa, Aarti S Madan, Felipe Martínez-Pinzón, Tatiana Argüello, Candela Marini, Claudia Torre, Jennifer French, and myself. Discussants: Fernando Degiovanni, Ana Sabau Fernández, and Mary Louise Pratt. *XXXIV International Congress of the Latin American Studies Association. LASA at 50*. May 27 – 30. New York.

2016 – “En torno del vacío: repensando la imaginación territorial en el siglo XIX”. **Panel organizer and chair of session**. Presenters: José A. Freitas Netto, Ana Ribeiro, Emmanuel Velayos. Discussant: Ivana Frassetto. *XXXIV International Congress of the Latin American Studies Association. LASA at 50*. May 27 – 30. New York.

2016 – “The essay as bridge: dialogues, networks and silences between Brazil and Spanish America”. **Seminar co-organizer** (with Paulo Moreira). José Luis Jobim, Bairon Oswaldo Vélez Escallón, Rodrigo Lopes de Barros, Javier Mocarquer, Marcelo Diego, Victoria Saramago, Paul Firbas, Paulo Moreira, and myself. *American Comparative Literature Association (ACLA) Annual Meeting*. Boston, Harvard University, March 17-20.

2015 – “Discursos culturales de la Guerra del Pacífico: 1879-1884 I”. **Panel organizer and discussant**. Participants: Laura Janina Hosiasson, Horacio Gutiérrez, Carmen Mc Evoy, Consuelo Figueroa. *Actores, demandas, intersecciones. I Simposio de la Sección Cono Sur (LASA)*. Santiago, Chile, August 4-7.

2015 – “Figuras do espaço: deslocamento, memória e tradução”. **Seminar co-organizer** (with Masé Lemos). Participants: Masé Lemos, Lúcia Ricotta, Aline Stefania Zim, Ángela Maria Dias, Bairon Oswaldo Velez, Carla da Silva Miguelote, Carlos André Pinheiro, Cristiane Marques Machado, Danielle Grace de Almeida, Lúcia Ribeiro, Marcelo dos Santos, Nathaniel Wolfson, Paula Glenadel, Regina dos Santos Alves, Rodrigo Ielpo, Ricardo Gaiotto, Sérgio Massagli, Sidney Barbosa. *XIV International Congress of the Brazilian Association of Comparative Literature – ABRALIC*, Federal University of Pará, Belém, June 29 – July 03.

2015- “De huellas y silencios: escrituras y reescrituras de la guerra en Paraguay”. Double panel. **Co-organizer** (with Federico Pous). Participants: Federico Pous, Ana Ribeiro, Marcelino Viera, Alai Diniz, Adalberto Müller, Alejandro Quin, Sebastián Díaz-Duhalde (discussant), and myself. *XXXIII International Congress of the Latin American Studies Association*, “Precariedades, exclusiones, emergencias”. San Juan, Puerto Rico. May 27 – 30.

2014 – “Repensando a exterioridade: visões espaciais em figurações da nação brasileira”. **Panel organizer**. Participants: Lúcia Ricotta, Cynthia Torres, Markus Lasch, and myself. *XII International Congress of the Brazilian Studies Association (BRASA)*, King’s College London, August 20-23.

2014 - “Cosmopolis, Nation and the Creation of a Frontier in Latin America”. **Seminar co-organizer**

(with Felipe Martínez-Pinzón). Participants: Margarita Serje, Charlotte Rogers, Mark Anderson, Ettore Finazzi-Agrò, Cristóbal Cardemil-Krause, Camilo Jaramillo, Mariana Hartenthal, Felipe Martínez-Pinzón, Rike Bolte, Francisco Foot Hardman, Carlos Rojas Cocoma, Jorge Marcone, Cynthia Torres, Leslie Wylie, Alejandro Quin, Emmanuel Velayos, and myself. *American Comparative Literature Association (ACLA) Annual Meeting*. New York, New York University, March 20-23.

2013 – “Authoritarianism and Political Violence: Paraguay from Independence to the Last Dictatorship”. **Panel discussant**. *XXXI International Congress of the Latin American Studies Association*, Washington, DC, May 30 - June 1.

2012 – “Ontologías del Estado: Guerra y Cultura en América Latina”. **Panel co-organizer** (with Felipe Martínez-Pinzón). Participants: Felipe Martínez-Pinzón, Jennifer L. French, and myself. *Latin American Studies Association (LASA) Conference. Toward a Third Century of Independence in Latin America*. San Francisco, May 23-26.

2010 – “Modernidad y espacio nacional: intelectuales latinoamericanos en diálogo”. Panel co-organized with Thiago Lima Nicodemo. Participants: Micaela Kramer, Thiago Lima Nicodemo, Ximena Espeche and myself. *Jornadas Andinas de Literatura Latinoamericana (JALLA). América Latina: Integração e Interlocução*. Universidade Federal Fluminense. Niterói, August 6-10.

COURSES TAUGHT AT STONY BROOK

GRADUATE

Spring 2021 – “Sertão/Pampa: spatial imagination and cultural production in Argentina and Brazil” (PhD course)

Fall 2019 – “Imagining Amazonia: bodies, labor, nature” (PhD course)

Spring 2018 – “Travel Writing in Latin America: Self, Otherness and the Nation-State” (PhD course)

Spring 2017 – “Cultural Representations of War in Latin America” (MA course)

Spring 2016 – “Geographies and rhetorics of war in Latin America” (PhD course)

Spring 2014 – “Paradise, Hell, Labyrinth, Home: Images of the Amazon” (PhD course)

Fall 2013 – “Travel Writing in Latin America: Self, Otherness, and the Nation-state” (MA Course)

Fall 2013 and Spring 2016 – “Portuguese for Spanish Speakers”

Fall 2012 – “Entre el humo y la niebla. Guerra y cultura en América Latina” (MA Course)

Spring 2012 – “Desertificaciones: War and Representation in 19th century Latin America” (PhD Course)

UNDERGRADUATE

Literature and Culture Courses (all taught in Spanish, except when indicated).

Fall 2019 – HUS 272, “Science, Technology and the Environment in Latin America” (taught in English)

Spring 2019 – GLI 320, “Global, Cultural, and Environmental Issues” (taught for the Institute for Globalization Studies, co-taught with Prof. Liliana Dávalos, from Ecology and Evolution). (Taught in English)

Fall 2019 and Fall 2017 – SPN 312, “Introduction to Literary Studies”. Specific topic: “Forms of violence in Latin American Literature”.

Spring 2017 and Fall 2019 – SPN 435, Topics in Latin American Literature: “Geographic Fictions: Deserts in Latin American Literature and Film”

Spring 2015 – SPN 396, Introduction to Hispanic American Literature II, “Drawing the symbolic boundaries of the Nation-State in Latin America: the role of the intellectuals”.

Spring 2015 – SPN 435, Topics in Latin American Literature: “Nation and Space in 19th Century Latin America”

Fall 2014 – SPN 435, Topics in Latin American Literature: “Narrating Buenos Aires: Cultural Representations of a Changing City”

Spring 2013 – SPN 435, Topics in Latin American Literature: “Geographic Fictions: Latin American Deserts in Literature and Film”

Spring 2013 – “Introduction to Literary Studies: forms of violence and women voices in Latin American Literature”

Fall 2011, 2012, 2014, Spring 2013 and 2018 – “Latin America Today: A Visit to Four Latin American Cities” (Contemporary Latin American Culture, taught in English)

Fall 2011 – SPN 392 - “The Culture and Civilization of Spanish America”

Spanish Language

Fall 2017 – SPN 310, Spanish Grammar and Composition for Students of Hispanic-American Background

Spring 2012 and Fall 2015 – SPN 311, Advanced Conversation and Composition

Fall 2015 – SPN 321, Advanced Spanish Grammar and Composition.

Portuguese Language

Fall 2013, Spring 2016, and Fall 2018 – POR 511 – Portuguese for Spanish Speakers

Language Courses Taught at NYU

Summer 2009, 2008 and 2006 - Instructor, Spanish for Beginners I and II, intensive. NYU in Madrid.

Fall 2007 – Instructor, Intermediate Spanish II

Summer 2007 – Instructor, Spanish for Beginners I, intensive. NYU.

Fall 2006 and Spring 2007 – Instructor, Intermediate Spanish I, NYU.

Spring 2006 – Instructor, Spanish for Beginners II, NYU.

Fall 2005 – Instructor, Spanish for Beginners I, NYU.

Teaching Assistant

Fall 2009 – Teaching Assistant, “New World Encounters”
(Morse Academic Plan, Pre-Hispanic and Colonial Cultures and Literatures).
Recitations taught in English, NYU.

2003 and 2004 (three semesters) – Teaching Assistant, Latin American Literature, FHCE, UDELAR.

Second semester, 2002 (August to December) - Teaching Assistant (“Ayudante”), Modern and Contemporary Literature, FHCE, UDELAR.

COURSES TAUGHT AT OTHER INSTITUTIONS

* “Desertificaciones: guerra y representación en el siglo XIX latinoamericano” MA Course, part of the MA in Latin American Literature (Maestría en Literatura Latinoamericana). Facultad de Humanidades y Ciencias de la Educación, Universidad de la República, Uruguay. June 5-17, 2013.

* “Viaje, guerra y modernización en América Latina (siglo XIX)” MA Course. Masters Program in Latin American Literature (Magíster en Literatura Latinoamericana). Department of Philosophy and Humanities. Universidad Alberto Hurtado. Santiago, Chile, 10-14 August, 2015.

* “Fazedores de desertos: guerra, espaço e linguagem na América Latina”. Instituto de Estudos da Linguagem (IEL), Universidade Estadual de Campinas (Unicamp), 17-21 August, 2015.

* “Geografías y retóricas de la guerra en América Latina”. MA Course, MA in Latin American Literature. Facultad de Humanidades y Ciencias de la Educación, Universidad de la República, Uruguay. 25 May – 15 June, 2017.

* “Ficciones geográficas: imágenes del desierto en Argentina y Brasil”. MA Course. Masters Program

in Latin American Literature (Magíster en Literatura Latinoamericana). Department of Philosophy and Humanities. Universidad Alberto Hurtado. Santiago, Chile, June 4-13, 2019.

* “Literatura de viajes en América Latina: modulaciones del yo, de lo otro, y del Estado-nación”. MA Course. MA in the Literatures of Latin America (Maestría en Literaturas de América Latina). Buenos Aires, June 28- July 5, 2019.

* “Imaginarios acuáticos en la Cuenca del Plata: cultura, paisaje, tránsitos”. Curso de educación permanente. Centro Universitario Regional Este (CURE)/ Facultad de Humanidades y Ciencias de la Educación, 16 September – 25 November 2021.

RESEARCH POSITIONS AND PROJECTS

2014 to the present

I am part of the international network “*La transformation de l’espace urbain en Amérique Latine (1870-1930): discours et pratiques de(s) pouvoir(s)*”, formed by faculty and graduate students from the Université Paris VIII (France) and the Universidad de Chile.

2010 to the present

Associate Researcher (“Investigador Asociado”). National Research System (Sistema Nacional de Investigadores, SNI), Agencia Nacional de Investigación e Innovación (ANII), Uruguay.

2001-2002

Research Project financed by CSIC (“Comisión Sectorial de Investigación Científica”), Uruguay, titled “Writings of Independence”. FHCE, UDELAR. We examined different symbolic discourses related to the emancipatory process and to Nation-State building in Latin America. This research project eventually led to the publication of the collective volume *Derechos de memoria* (see my article under “Publications”).

SERVICE TO THE UNIVERSITY, TO THE COLLEGE OF ARTS AND SCIENCES, AND THE DEPARTMENT OF HISPANIC LANGUAGES AND LITERATURES

ORGANIZATION OF EVENTS AT STONY BROOK

2021 – Lecture by

2019 – Lecture by Professor Leopoldo Bernucci (University of California, Davis): “Impertinent Intruders: The Amazon Rubber Boom Migration in Euclides Da Cunha's Writings”. Thursday, October 17. Part of the Fall 2019 Dean’s Lecture Series.

2019 – Lecture by Professor Juan Duchesne-Winter (University of Pittsburgh): “The Writer, the Madman, and the Native”. Thursday, October 31. Part of the Fall 2019 Hispanic Lang. and Literature Alumni Lecture Series.

2019 – **Two-day symposium** “Infrastructure, Water, and the Americas”. Stony Brook University. Co-organized with Michael Rubenstein (English). Participants: Sarah J. Townsend, Charlotte Rogers, Mark

Healey, Johnny Lorenz, Betsy Damon, Karina Yager, Michael Rubenstein, and Nicholas Mirzoeff.

2019 – Lecture and performance by Paloma Vidal (Federal University of São Paulo). “Ensayo de vuelo: una lectura”. Tuesday, April 30.

2019 – Graduate Student Workshop with Luis Ortiz Sandoval (Instituto de Ciencias Sociales, Paraguay). “Una lectura sociológica de Augusto Roa Bastos”. Monday, April 29.

2019 – Round Table with Barbara Weinstein (New York University) and Rosana Pinheiro Machado (Federal University of Santa Maria, Brazil) - “Right-Wing Populism in Brazil: Another Threat to Democracy”. February 20.

2018 – Student-Faculty Colloquium, session one (Carolina Vittor and myself), and session two (Lena Burgos-Lafuente and Ana Eva Rodríguez Valentín). April 23, and April 30.

2018 - “Moving between Places”: a Conversation with Edward Casey (Philosophy, Stony Brook). Monday, March 26.

2018 – Colloquium “Las formas del campo II. Latin American Studies & Ecocriticism”. Jorge Marcone (Rutgers University) and Victoria Saramago (University of Chicago). Monday, February 26.

2018 – Lecture by Rosario Lázaro Igoa (post-doctoral fellow, Federal University of Santa Catarina). “Ciudad, márgenes, mundo. Desplazamientos en las crónicas de João do Rio, Alcântara Machado y Mário de Andrade”. Monday, February 19.

2018 – Lecture by Professor Bruno Carvalho (Princeton University). “Contradictions, Tensions, Transits: Rio de Janeiro as a Porous City”. Wednesday, February 14.

2017 – Publication Workshop for Graduate Students (co-led with Lena Burgos-Lafuente). Wed, November 30.

2017 – Lecture by Professor Nuno Manna (Universidade Federal da Bahia, Brazil). “Newspaper as everyday literature: intersections between journalism and literature”. Thursday, September 14.

2017 – Workshop on Brazilian Literature for Graduate Students, by Adalberto Müller (Universidade Federal Fluminense, Brazil). “Literatura y vida: Raduan Nassar y Clarice Lispector”. Friday, February 24.

2017- Lecture by Professor Fábio Feltrin de Souza (Universidade Federal da Fronteira Sul, Brazil). “La invención del desierto en Argentina”. Wednesday, February 22.

2016 – Lecture by Professor Sebastián Díaz-Duhalde (Dartmouth College). “Volver a ver a un hombre. Recurrencias visuales de la Guerra Guazú en *Cándido López. Los campos de batalla* (2005)”. Wednesday, April 27.

2016 – Lecture by Professor Mariano Siskind (Harvard University). “Latin American Literature and World War I: Notes toward a Redefinition of Global Modernism”. Wednesday, April 20.

2016 – Seminar on “Geografías y retóricas de la guerra en América Latina” (book launch for *Entre el*

humo y la niebla. Guerra y cultura en América Latina). Participants: Mary Louise Pratt (NYU), Fernando Degiovanni (CUNY Grad Center), and Felipe Martínez-Pinzón (Brown). Wed., March 9.

2016 – Two lectures by Professor Adalberto Müller (Universidade Federal Fluminense). “War and Representation in the Brazilian *sertão*: João Guimarães Rosa and Glauber Rocha”, and “Do samba à bossa nova: um panorama”. Wednesday, February 10.

2015 – Lecture by Professor Peter Hulme (University of Essex, Visiting Scholar at Stony Brook University), “Poetas en Nueva York. The Hispanic Literary Presence, 1915-1921”. Wednesday, December 2. Department of Hispanic Languages and Literature.

2015 – Lecture by scholar and writer Lina Meruane (New York University), “Señales de nosotros. La actual escritura de la post-memoria en Chile”. Thursday, November 12. Department of Hispanic Languages and Literature, Stony Brook University.

2015 – “Academic Job Market Workshop Series. Workshop 2: The Academic Job Interview”. Tuesday, November 3. Co-led with Aurélie Vialette.

2015 – “Gender and the Contemporary Latin American Documentary: A Conversation with Uruguayan Director Aldo Garay.” Participants: Adrián Pérez-Melgosa, Carl Fischer and Aldo Garay. April 17, 3pm-5pm: Stony Brook Manhattan

2015 – Lecture by Professor Hugo Achugar (University of the Republic, Uruguay), “Teorías y políticas culturales en el Uruguay del siglo XXI”. April 14, Stony Brook University, Melville Library W4530, 2:30-3:50 PM

2015 – Lecture by Professor Lúcia Ricotta (Federal University of the State of Rio de Janeiro, UNIRIO), “Identity Borders in Brazil: the Wild Chant of Civilization in the Poetry of Gonçalves Dias”. Thursday, April 2. Melville Library W4530, 2:30 – 3:50 PM.

Spring 2014 to Spring 2015 (three semesters) – “Cafezinho Brasileiro”, weekly encounters to talk informally in the Portuguese language with graduate students in the Department of Hispanic Languages, open to the University community.

2015 – **One-day symposium** “Sérgio Buarque de Holanda and the Americas. A celebration of his visit to Stony Brook”. Stony Brook Manhattan, February 20, 2015. Speakers: Pedro Meira Monteiro, Paulo Moreira, Robert Newcomb, Thiago Nicodemo, Lilia Schwarcz, Álvaro Fernández Bravo.

2015 – Mini graduate seminar on “Dialética do modernismo na cultura brasileira”, taught by Thiago Lima Nicodemo (Universidade do Estado do Rio de Janeiro, UERJ), Visiting Scholar at Stony Brook University. February 10, 17, and 24. Department of Hispanic Languages and Literature, Stony Brook University.

2014 – **Provostial Lecture**. Lilia Moritz Schwarcz (University of São Paulo, Brazil), “Race and Citizenship in Turn-of-the-Century Brazil”. February 26, 2014.

2014 – Talk by Luis Fretes Carreras (Centro de Estudos Internacionais, Instituto Universitário de Lisboa), “Cartas sobre la Guerra de la Triple Alianza y los nuevos equilibrios en el Río de la Plata”. October 22, 2014.

2014 – “Doing the PhD: Strategies for Navigating the Job Market”. *Professional Development Workshop for Graduate Students*. Department of Hispanic Languages and Literature. March 12, 2014. Co-led with Joseph M. Pierce.

2014 – Talk by Francisco Foot Hardman (UNICAMP, Brazil), “O sequestro da Amazônia: uma história de histórias que ficaram para trás”. Department of Hispanic Languages and Literature, March 24, 2014.

2014 – Talk by Felipe Martínez-Pinzón (College of Staten Island, CUNY), “*La vorágine* y sus precursores: de la pérdida de Panamá a la Guerra con el Perú”. Department of Hispanic Languages and Literature, March 10, 2014.

2013 - **One-day conference** “Hemispheric Brazil: New Perspectives on an Ongoing Dialogue”. Stony Brook University, April 24-25. Participants: Mariano Siskind, Pedro Meira Monteiro, André Botelho, Laura Hosiasson, Dylon Robbins, Bryan Mc Cann, Alan P. Marcus, Tiffany Joseph.

2013 – Talk by Mary Louise Pratt (New York University), “If English was good enough for Jesus... Monolingualism and *mala fe*.” Humanities Institute at Stony Brook. March 11, 2013.

2012 – “Antes del fin. Una conversación informal sobre los problemas y desafíos de la escritura de la tesis”. *Workshop with Graduate Students on problems and strategies of the dissertation writing process*. May 2, 2012.

2012 – Guest Speaker: Beatriz Jaguaribe (Federal University of Rio de Janeiro, Brazil), “Disenchanted Cities: Realist Aesthetics and the Urban Experience”. Department of Hispanic Languages and Literature, Nov 14, 2012.

2011 – Guest Speaker: Juan Villoro (Mexican writer/Princeton University), “Oblivion: A Personal History of Mexico City”. Department of Hispanic Languages and Literature, Dec 12, 2011.

PHD ADVISING

Paulo Soares (Brazilian Literature and Culture) – Current stage: second-year student.

Martha Chávez Negrete (Latin American Literature) – Current stage: ABD, dissertation writing. Project title: “El juguete-bitácora en la narrativa latinoamericana de infancia del siglo XX”.

César Alejandro Chacón (Latin American Literature – current stage: dissertation writing)
Tentative dissertation title: “El Estado imaginario o el Estado imposible. Una lectura de representaciones textuales de principios del siglo XX sobre dos Estados latinoamericanos en relación con la economía extractiva”.

Alberto Sánchez-Medina (Latin American Literature) – Co-adviser with Paul Firbas - “Ángeles fríos: Poéticas de la crueldad en la literatura iberoamericana contemporánea” (current stage: dissertation writing).

Sally Scott-Sabo (Latin American Literature – Completed). Co-adviser with Daniela Flesler. Dissertation title: “Reading Remains and Imagining New Beginnings in Present Day Guatemala and

Spain”. Defense date: Jun 22, 2018.

Gabriel Rudas-Burgos (Latin American Literature – Completed). Co-adviser with Paul Firbas. Dissertation title: “Narrativas inhumanas: capitalismo extractivo, delirios animistas y representación textual en José Eustasio Rivera, José María Arguedas y Juan Cárdenas”. Defense date: October 28, 2019.

MA ADVISING

Jessica Graff’s “Juegos de resignificación: espacio, violencia e intimidad en tres novelas de Roberto Bolaño”. Approved December 2013.

Michele Giua (Latin American and Italian Literature – “¿Fronteras móviles? El desierto en Lucio V. Mansilla, César Aira y Dino Buzzati”). Approved May 2015.

Emilio Sosa (Latin American Popular Music). “¿A qué ritmo migramos? Un estudio sobre la relación entre la migración y la música”. Approved May 2016.

UNDERGRADUATE ADVISING (HONOR’S THESIS)

John Foppiani. “Positivismo, inmigración y urbanización en Argentina y Brasil”. Approved May 2021.

Raman Budhani. “La idea de la locura en 2666, de Roberto Bolaño”. Approved December 2017.

DISSERTATION AND THESIS COMMITTEE MEMBER

Ennis Addison. From Harlem to Havana and Back Again: Ruin, the Performative Politics of Survival, and the Ambivalent, State-Sponsored Detective in Chester Himes’ *Harlem Domestic* and Leonardo Padura’s *Cuatro Estaciones*. PhD in Hispanic Languages and Literature. Dissertation Defense: Zoom meeting, December 14, 2021.

Natalia Chamorro. “Artivismo: La política de los afectos en el arte acción, teatro y literatura del Perú Contemporáneo”. PhD in Hispanic Languages and Literature. Dissertation Defense: Zoom meeting, May 14, 2021.

Ignacio Arellano-Torres. “Viajes áureos: aventuras, desplazamientos y circulación,” PhD in Hispanic Languages and Literature. PhD in Hispanic Languages and Literature. Dissertation Defense: Zoom meeting, August 6, 2020.

Rubén González-Jiménez. “Soldados del infortunio: sustratos de la colonialidad en la literatura bélica caribeña”, PhD in Hispanic Languages and Literature. Dissertation Defense: Stony Brook University, October 20, 2017.

José Rodríguez, “New Visions of the Past: Reinterpretations of History in the Novel and Cinema of Contemporary Venezuela”, PhD in Hispanic Languages and Literature. Dissertation Defense: Stony Brook University, May 12, 2017

Christian Formoso. “De la utopía del Estrecho a la utopía antártica: Heterotopías y representaciones del espacio magallánico”. PhD in Hispanic Languages and Literature. Dissertation Defense: Stony Brook University, June 12, 2015.

Luis A. García Martínez. “Juan José Saer desde Juan José Saer: un escritor sin orillas”. PhD in Hispanic Languages and Literature. Dissertation Defense: Stony Brook University, April 1, 2015.

Penelope Annette Zakou’s “Simbolismo de la Guerra Sucia en Películas de Ficción del Cine Argentino desde 1983 hasta el Presente”. **Second Reader**. Undergraduate Senior Honors Thesis in Hispanic Languages and Literature, Stony Brook University, 2012.

Paula Pecego’s “The Art of Translating: Analysis and Translations of Clarice Lispector’s Short Stories”. **Second Reader**. Undergraduate Senior Honors Thesis. Department of English.

Participation in Graduate Students’ Comprehensive Exams

- Christian Formoso, Spring 2014.
- Sally Scott-Sabo, Spring 2014
- Stefania Licata, Fall 2014
- Doris Amaya, Fall 2014
- Natalia Chamorro, Spring 2016
- Natalia Polito, Fall 2016
- María Paz Domínguez, Fall 2016
- Gabriel Rudas Burgos, Spring 2017
- Carolina Vittor, Spring 2017
- Alberto Sánchez, Fall 2018
- Régulo Silva, Spring 2019
- Miguel Magdaleno, Spring 2020
- Martha Chávez-Negrete, Fall 2020

Participation in Departmental Committees

- Spring 2021, Undergraduate Essay Award

- Spring 2019, “Graduate Committee” (Graduate Admissions, Lou Charnon-Deutsch Excellence Award)
- Spring 2019, Graduate Essay Award
- Spring 2017, “Distinguished Travel Award” for graduate students, selection committee
- Spring 2016, Undergraduate Essay Award
- Spring 2015, Graduate Essay Award
- Spring 2014, Undergraduate Essay Award
- Spring 2013, Undergraduate Essay Award

SERVICE TO STONY BROOK UNIVERSITY

Member of the University Senate (Senator At-Large) – Fall 2017 to Fall 2019 – Spring 2021.

Participation at Stony Brook Committees

- Fall 2015 and Fall 2021, Sanchez Award for undergraduate academic achievement
- Spring 2016, Tinker Fellowship review committee (for Travel Grants to Latin America and the Caribbean)
- Latin American and Caribbean Studies Center (LACS) Advisory Board. Since Spring 2016.
- Fulbright Committee. Since Fall 2017.
- FAHSS Committee. Spring 2018 to Fall 2019. Spring 2021.
- Spring 2019 - Graduate Council Fellowship and Awards Committee
- Spring 2021 – LACS Graduate Research Fellowships Committee
- Spring 2021 – President’s Dissertation Completion Fellowship Committee

Service to the College of Arts and Sciences (CAS)

- Participation at the CAS’ **Phon-A-Thon** (recruiting incoming undergrad students by having one-in-one telephone conversations with them about Stony Brook University), March 24, 2016.

Chair of Panels at Stony Brook Graduate Student Conferences

- Fall 2019, 5th Graduate Student Conference, Hispanic Languages and Literature, Stony Brook

University, October 25

- Spring 2018, 17th Annual Latin American and Caribbean Studies Graduate Conference, Latin American & Caribbean Studies Center, April 21.
- Spring 2018, 4th Graduate Student Conference, Hispanic Languages and Literature, “No Direction Home. Travels, Travelers and (Trans)formations”. Stony Brook University, March 23.
- Spring 2017, *16th Annual Latin American and Caribbean Studies Graduate Conference, “Borders, Borderlands, and Border Thinking in Latin America.”* Latin American & Caribbean Studies Center, Stony Brook. April 22.
- Spring 2016, *15th Annual Graduate Student Conference: Work in Latin America: New Approaches.* Latin American & Caribbean Studies Center. April 22.
- Spring 2015, *14th LACS Graduate Student Conference. Media & Belonging: Communication, Technology and Cultural Production in Latin America.* April 10.
- Spring 2014, *13th Annual Graduate Student Conference: Urban Explorations: Latin America’s Cities: Past & Present.* Latin American & Caribbean Studies, April 25.
- Spring 2013, *12th Annual Graduate Conference: Commodities, Capitalism and Culture: Latin America and Global Links,* Latin American & Caribbean Studies Center, April 12.
- Spring 2012, *11th Annual Graduate Conference: Trans-nationalizing Popular Culture,* Latin American & Caribbean Studies Center, April 20.

LANGUAGES

Spanish (native)

English: Speaks: Near native; Writes: Near native; Reads: Near native.

Portuguese: Speaks: Near native; Writes: Near native; Reads: Near native

Italian: Speaks: Near native; Writes: Near native; Reads: Near native

French: Speaks: Advanced; Writes: Advanced; Reads: Near native

SERVICE TO THE PROFESSION

Organization of Events

Co-organized (with María Rosa Olivera-Williams) the **II Conference of the Southern Cone Section of the Latin American Studies Association (LASA)**, which took place in Montevideo, Uruguay, between July 19 and 22, 2017. More than 550 presenters participated.

Jury for Academic Awards

- 2021 Best Article Award – Amazonia Studies Section of the Latin American Studies Association

(LASA)

- 2020 Best Dissertation Award – Southern Cone Studies Section of the Latin American Studies Association (LASA)

Evaluator of International Research Projects

2018 - Comisión Nacional de Investigación Científica y Tecnológica de Chile (CONICYT - Chile) - Concurso FONDECYT Regular 2019.

2020 - Loire Valley Institute for Advanced Studies (LE STUDIUM) – Visiting Researcher Award

External Reviewer for Academic Journals

- *Confluenze. Rivista di Studi Ibero-Americani*. Università degli Studi di Bologna, Italy. ISSN 2036-0967.

- *Versión. Estudios de comunicación y política*. Universidad Autónoma Metropolitana, Mexico. ISSN 2007-5758.

- *REC. Revista de Estudios Colombianos*. Rhodes College. ISSN: 0121-2117.

- *Revista de Estudios Hispánicos*. Washington University in Saint Louis. ISSN: 0034-818X (2 times)

- *Latin American Research Review* – University of Pittsburgh. ISSN: 15424278 (4 times)

- *Journal of Latin American Cultural Studies* – ISSN: 1356-9325 (2 times)

- *Bulletin of Latin American Research*. Society of Latin American Studies (UK). ISSN: 0261-3050

- *Hispanófila*. University of North Carolina at Chapel Hill. ISSN: 2165-6185.

- *Hispania. A journal devoted the teaching of Spanish and Portuguese*. American Association of Teachers of Spanish and Portuguese. ISSN: 0018-2133. (3 times)

- *Revista Criação & Crítica* - Universidade de São Paulo - ISSN: 1984-1124

- *Tekoporá. Revista latinoamericana de humanidades ambientales y estudios territoriales*. Universidad de la República, Uruguay – ISSN: 2697-2719

- *Political Theory* – SAGE Journals - ISSN: 00905917

Member of editorial board of peer-reviewed journals.

- *Revista Contramão. Estudos de literatura contemporânea*. Núcleo de pesquisa em literatura contemporânea, Federal University of Piauí. Member of editorial board. ISSN: 2447-4274.

- *Revista Literatura e Autoritarismo*. Grupo de pesquisa literatura e autoritarismo. Federal University of Santa Maria, Brazil. Member of editorial board. ISSN 1679-849X

Member of dissertation committees at other institutions

- External Reader at dissertation defense of Catalina Arango Correa, Department of Spanish and Portuguese, New York University.

Dissertation Title: Un mundo terráneo. El regionalismo postnaturalista en Colombia (1924-1947)

Date: September 6, 2019 – 5 pm

Academic committee: Jens Andermann, Laura Torres-Rodríguez, Mary Louise Pratt, Felipe Martínez-Pinzón and myself.

- External Reader at the dissertation defense of Deneb Kozikoski Valereto, Department of Iberian and Latin American Cultures, Columbia University.

Dissertation title: Aporias of Mobility: Amazonian Landscapes Between Exploration and Engineering.

Date: April 12, 2018

Time: 12:00 PM

Examining committee: Carlos Alonso, Chair; Graciela Montaldo, Sponsor; Jens Andermann, Examiner; Javier Uriarte, Examiner; Ronald Briggs, Examiner

- External reader (“Profesor informante externo”) for the dissertation “*Lo que siguió después me parece que lo he soñado*”: representaciones literarias chilenas de la Guerra del Pacífico en 1930 (“Chilean Literary Representations of the War of the Pacific during the decade of 1930”), Claudio Véliz Rojas, Pontifical Catholic University of Chile. Completed. Dissertation Defense: December 6, 2019.

- External reader for the MA thesis “Negrisimo y vanguardia: representaciones sobre los afrodescendientes en la obra de Ildefonso Pereda Valdés (1926-1934)”, Rodrigo Viqueira, Master in Latin American Literature (Maestría en Literatura Latinoamericana), University of the Republic, Uruguay. Defended: August 14, 2017.

- External reader for the PhD dissertation “Field Work: Geography, Ethnography, and the Literature of Rural Brazil”. Thomaz Amancio, Department of Romance Languages & Literature, University of Chicago. Dissertation committee: Victoria Saramago, Carolina Sá Carvalho, Dain Borges and myself. Dissertation project defense: June 3, 2021.

Membership of Professional Associations

- LASA (Latin American Studies Association)
- BRASA (Brazilian Studies Association)
- ACLA (American Comparative Literature Association)
- ABRALIC (Brazilian Comparative Literature Association)
- MLA (Modern Language Association)