

STONY BROOK UNIVERSITY
Hispanic Languages and Literature ([website](#))

SUMMER SESSION ([website](#))

SUMMER 2022

DATES: **SESSION 1** (May 23 – July 5, 2022)

SESSION 2 (July 6 – August 16, 2022)



UNDERGRADUATE COURSES

SPN 111: Elementary Spanish I

Undergraduate 4 credits

Session 1	Valentina Pucci	Online Synchronous	Mon., Weds., Thurs.	01:30-04:30PM
Session 1	Jeannette Rivera	Online Synchronous	Tues. & Thurs.	09:00-01:25PM
Session 1	TBA	Online Synchronous	Mon., Weds., Thurs.	01:30-04:30PM
Session 2	Samuel Espindola H.	Online Synchronous	Tues. & Thurs.	09:00-01:25PM

SPN 112: Elementary Spanish II

Undergraduate 4 credits. Prerequisite: C or better in SPN 111 or placement into 112.

DEC: S3 **SBC:** LANG

Session 1	Zaida Corniel	Online Synchronous	Mon. & Weds.	09:00-01:25PM
Session 1	Paulo Soares	Online Synchronous	Mon., Weds., Thurs.	01:30-04:30PM
Session 2	Carolina Boutoureira	Online Synchronous	Tues. & Thurs.	09:00-01:25PM
Session 2	Beatriz Solla Vilas	Online Synchronous	Mon., Weds., Thurs.	01:30-04:30PM

SPN 211: Intermediate Spanish I

Undergraduate 3 credits. Prerequisite: SPN 112 or placement into 211.

DEC: S3 **SBC:** GLO; LANG

Session 1 Maria Medin Doce Online Asynchronous

SPN 212: Intermediate Spanish II

Undergraduate 3 credits. Prerequisite: SPN 211

DEC: S3 **SBC:** GLO; HUM; LANG

Session 2 TBA Online Asynchronous

SPN 311: Spanish Conversatn & Compositn

Undergraduate 3 credits. Prerequisite: SPN 212

DEC: S3 **SBC:** DIV; HFA+; LANG

Session 1 Moises Hassan Online Synchronous Tues. & Thurs. 09:30-12:55PM

SPN 321: Adv Spanish Grammar & Compostn

Undergraduate 3 credits. Prerequisite: SPN 310 or SPN 311

DEC: S3 **SBC:** CER; HFA+; WRTD

Session 2 63564 31 TBA Online Synchronous Tues. & Thurs. 09:30-12:55PM



GRADUATE COURSES

SPN 510: Hispanic Cultures.

Graduate 3 credits

An introduction to the essential aspects of Hispanic cultures both globally and within the U.S., designed to provide incoming graduate students with sufficient background to undertake the advanced study of Hispanic languages and literature.

Session 2

Carlos Vicens

Online Asynchronous

SPN 510
Puerto Rican Poetry & Diasporas
Summer 2022 / Online Asynchronous / July 6 - August 16
3 credits

An introduction to the study of 20th and 21st Puerto Rican poetry. This course will focus on the transformations of poetic language that have taken place in the island and its diasporas. Through books of poetry, poetry journals, and anthologies, we will question the nature of these transformations vis-à-vis the political and social realities of Puerto Rico, its modernization amidst its continuous colonial status, and the phantasmagorical presences of polemical and revolutionary figures such as Pedro Albizu Campos, Luis Muñoz Marín, Lolita Lebrón, and Juan Antonio Corretjer. We will also start questioning the complex and sometimes paradoxical relationships between poetry and politics. This seminar may be repeated for credit when topic changes. Conducted in Spanish.

Instructor: Carlos Vicens
carlos.vicens@stonybrook.edu

Stony Brook University DEPARTMENT OF HISPANIC LANGUAGES & LITERATURE

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SPN 515: Spanish Comp and Translation

Graduate 3 credits

Theory and practice of problems in composition and translation with revision of difficult points in advanced Spanish grammar. Classroom analysis and discussion.

Session 1

Elena Davidiak

Online Asynchronous

Department of Hispanic Languages & Literature Stony Brook University College of Arts and Sciences

SPN 515 Spanish Composition and Translation

This course is aimed at developing an understanding of the principles of written translation, as well as providing an overview of the grammatical, lexical and stylistic similarities and differences between English and Spanish.

The students will also be acquiring practical skills in translating between English and Spanish by working on a variety of texts, including literary pieces, and discussing their work.

Summer Session I
Online Asynchronous
Elena Davidiak
elena.davidiak@stonybrook.edu

www.stonybrook.edu/hispanic/ @HLI_SBU

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SPN 591: Spanish Language Acquisition I (Elementary Spanish I for grad students of other programs)

Graduate 4 credits

Session 1	Valentina Pucci	Online Synchronous	Mon., Weds., Thurs.	01:30-04:30PM
Session 1	Jeannette Rivera	Online Synchronous	Tues. & Thurs.	09:00-01:25PM
Session 1	TBA	Online Synchronous	Mon., Weds., Thurs.	01:30-04:30PM
Session 2	Samuel Espindola H.	Online Synchronous	Tues. & Thurs.	09:00-01:25PM

SPN 592: Spanish Language Acquisition II (Elementary Spanish II for grad students of other programs)

Graduate 4 credits

Session 1	Zaida Corniel	Online Synchronous	Mon. & Weds.	09:00-01:25PM
Session 1	Paulo Soares	Online Synchronous	Mon., Weds., Thurs.	01:30-04:30PM
Session 2	Carolina Boutureira	Online Synchronous	Tues. & Thurs.	09:00-01:25PM
Session 2	Beatriz Solla Vilas	Online Synchronous	Mon., Weds., Thurs.	01:30-04:30PM

SPN 593: Spanish Lang Acquisition III (Elementary Spanish III for grad students of other programs)

Graduate 3 credits

Session 1	Maria Medin Doce	Online Asynchronous
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SPN 594: Spanish Lang. Acquisition IV (Elementary Spanish IV for grad students of other programs)

Graduate 3 credits

Session 2	TBA	Online Asynchronous
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COURSES TAUGHT IN ENGLISH


HUS 272: Science, Technology, and the Environment in Latin America

Undergraduate 3 credits

SBC: CER; STAS

Studies the dialogues between scientific and literary discourses in Latin America, discussing the ethics and responsibility of dealing with our current environmental emergency. Special focus will be on cultural and literary interventions in the debates about sustainability, infrastructure, climate change, and global warming, and on the place that the discourses of science and technology have played in them.

Session 2 Mario Henao Online Asynchronous



HUS 272
Science, Technology, and the
Environment in Latin America

SUMMER 2022 SESSION II

ASYNCHRONOUS
JULY 6 - AUG 16

3 CREDITS
SBC: CER, STAS

Studies the dialogues between scientific and literary discourses in Latin America, discussing the ethics and responsibility of dealing with our current environmental emergency. Special focus will be on cultural and literary interventions in the debates about sustainability, infrastructure, climate change, etc.

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HUS 290: Latin American Cinema

Undergraduate 3 credits

DEC: J **SBC:** ARTS; DIV; GLO

A contextual introductory approach to the national cinemas of Latin America and their local politics in a global context. Students develop skills in film analysis and examine performance techniques and visual languages, while studying cinema in relation to national identity, the self, and the function of culture in society. Formerly offered as HUS 390; not for credit in addition to HUS 390.

Session 1 Loreto Barranco Online Asynchronous



HUS 290: LATIN AMERICAN CINEMA

A contextual introductory approach to the national cinemas of Latin America and their local politics in a global context. Students develop skills in film analysis and examine performance techniques and visual languages, while studying cinema in relation to national identity, the self, and the function of culture in society. Formerly offered as HUS 390; not for credit in addition to HUS 390.

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