

**Sara Lipton**  
Department of History  
State University of New York at Stony Brook  
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## EDUCATION

### **Yale University Graduate School**

Ph.D. in Medieval Studies (November 1991)

M.A. in Medieval Studies (May 1985)

### **Barnard College, Columbia University**

B.A. *magna cum laude* with honors in Medieval Studies (May 1984)

(Concentration: Latin Language and Literature)

## ACADEMIC POSITIONS

### **State University of New York at Stony Brook, Stony Brook, New York**

September 2015 – present: Professor of History

September 2000 – August 2015: Associate Professor of History

September 1998 - August 2000: Assistant Professor of History

### **College of William and Mary, Williamsburg, Virginia**

September 1996 - August 1998: Assistant Professor of History

### **New York University, New York, New York**

September 1995 - August 1996: Dorot Post-doctoral Teaching Fellow, Skirball

Department of Judaic Studies

### **Purchase College, State University of New York, Purchase, New York**

September 1993 - August 1995: Adjunct Assistant Professor of History

## VISITING PROFESSORSHIPS AND RESEARCH POSITIONS

April - June 2019      **Oxford Centre for Hebrew and Jewish Studies/The  
Oriental Institute, Oxford University, Oxford, U.K.**  
Visiting Scholar

March - April 2019      **Queen Mary University of London, London, U.K.**  
Visiting Distinguished Professor

Jan. - March 2019      **Corpus Christi College, Oxford University, Oxford,  
U.K.**  
Visiting Research Fellow

May-June 2018	<b>École des Hautes Études en Sciences Sociales, Paris</b> Professeuse invitée
2013 – 2014	<b>Oxford Centre for Hebrew and Jewish Studies/The Oriental Institute, Oxford University, Oxford, U.K.</b> Dorset Visiting Fellow
Summer 2010	<b>Oxford Centre for Hebrew and Jewish Studies, Oxford University, Oxford, U.K.</b> Faculty, NEH Summer Institute for College Teachers
Summer 2006	<b>Oxford Centre for Hebrew and Jewish Studies, Oxford University, Oxford, U.K.</b> Faculty, NEH Summer Institute for College Teachers
Summer 2004	<b>Institute for Advanced Studies, Hebrew University, Jerusalem</b> Faculty, 14 <sup>th</sup> Jerusalem School for Jewish Studies
2003-2004	<b>Goldstein-Goren Center for Diaspora Research, Tel Aviv University, Tel Aviv</b> Visiting Senior Research Fellow
Summer 2003	<b>Oxford Centre for Hebrew and Jewish Studies, Oxford University, Oxford, U.K.</b> Faculty, NEH Summer Institute for College Teachers

#### **HONORS, GRANTS, AND AWARDS**

2019	<b>Medieval Academy of America</b> <i>Elected</i> , Fellow
2015	<b>Association for Jewish Studies, New York, N.Y.</b> Jordan Schnitzer Book Award
2014	<b>Royal Historical Society (UK)</b> <i>Elected</i> , Fellow
2013-14	<b>Oxford Centre for Hebrew and Jewish Studies, Oxford University, Oxford, U.K.</b> Dorset Fellowship
2010-11	<b>Dorothy and Lewis B. Cullman Center for Scholars and Writers, New York Public Library, New York, N.Y.</b> Andrew W. Mellon Foundation Fellowship
2010-11	<b>National Humanities Center, Research Triangle, N.C.</b> Research Fellowship ( <i>declined</i> )
Fall 2004	<b>Metropolitan Museum of Art, New York, N.Y.</b> J. Clawson Mills Senior Research Fellowship

2003-04	<b>The Howard Foundation, Brown University, Providence, R.I.</b> Research Fellowship
Summer 2003	<b>National Endowment for the Humanities, Washington, D.C.</b> Summer Research Stipend
2003	<b>Medieval Academy of America, Cambridge, M.A.</b> John Nicholas Brown Book Prize
1999	<b>Koret Foundation/National Foundation for Jewish Culture</b> Finalist, Jewish History Book Award
Summer 1997	<b>College of William and Mary, Williamsburg, V.A.</b> Faculty Research Grant
Summer 1996	<b>Institute for Advanced Studies, Hebrew University, Jerusalem</b> Summer Institute Scholarship
1995-96	<b>New York University, New York, N.Y.</b> Dorot Post-doctoral Fellowship
Summer 1994	<b>NEH Seminar for College Teachers, Princeton University</b> Summer Fellow
1991-92	<b>The Lady Davis Fellowship Trust, Jerusalem</b> Post-doctoral Fellowship

## PUBLICATIONS

### Books

*Dark Mirror: The Medieval Origins of Anti-Jewish Iconography* (New York: Metropolitan Books/Henry Holt, 2014).

*Winner*, Jordan Schnitzer Book Award, Association for Jewish Studies

*Images of Intolerance: The Representation of Jews and Judaism in the Bible moralisée* (Berkeley and Los Angeles: University of California Press, 1999).

*Winner*, John Nicholas Brown Prize, The Medieval Academy of America  
*Finalist*, Koret/National Foundation for Jewish Culture History Book Award

### Articles, Essays, and Book Chapters

“Jewish Money and the Jewish Body in Medieval Iconography,” *Jews and Money: An Exhibition and Catalogue* (Jewish Museum of London, 2019), pp. 29-32.

“What’s in a Nose? The Origins, Development, and Influence of Medieval Anti-Jewish Caricature,” in *Jew-hatred from the Middle Ages to the Present Day*:

*Change and Continuity*, ed. Jonathan Adams and Cordelia Hess (Farnham, Surrey: Ashgate Publishing, 2018), pp. 183-203.

“Der *Judenhut* als Symbol im Mittelalter,” *JMB Journal* 16 (2017): 26-30.

“Isaac and Antichrist in the Archives,” *Past and Present* 232 (2016): 3-44.

“Christianity and Its ‘Others’: Jews, Muslims, Pagans,” in *The Oxford Handbook of Medieval Christianity*, ed. John Arnold (Oxford: Oxford University Press, 2014), pp. 413-435.

“Widzenie narodu—Żyd jako znak i świadek w średniowiecznej sztuce chrześcijańskiej [“Sight of the People: Jew as Sign and Witness in Medieval Christian Art”] in *Stosunki chrześcijańsko-żydowskie w history, pamięci i sztuce [Jewish-Christian Relations in History, Memory, and Art]*, ed. Magda Teter and Urszula Stępień (Sandomierz: Wydawnictwo Diecezjalne, 2013), pp. 53-68.

“Images as Sources for Medieval History,” in *The Sources of Medieval History*, ed. Joel T. Rosenthal (London: Routledge, 2011), pp. 225-242.

“Unfeigned Witness: Jews, Matter, and Vision in Twelfth-Century Christian Art,” *Judaism and Christian Art: Aesthetic Anxieties from the Catacombs to Colonialism*, ed. Herbert L. Kessler and David Nirenberg (Philadelphia and Oxford: University of Pennsylvania Press, 2011), pp. 45-73.

“The Jew’s Face: Vision, Knowledge, and Identity in Medieval Anti-Jewish Caricature,” in *Late Medieval Jewish Identities: Iberia and Beyond*, ed. Carmen Caballero-Navas and Esperanza Alfonso (New York: Palgrave Macmillan, 2010), pp. 259-287.

“Images in the World: Reading the Crucifixion,” in *Medieval Christianity in Practice*, ed. Miri Rubin (Princeton: Princeton University Press, 2009), pp. 173-188.

“Images and their Uses” in *The Cambridge History of Christianity: Christianity in Western Europe c. 1000 - c.1500*, ed. Miri Rubin and Walter Simons (Cambridge: Cambridge University Press, 2009), pp. 254-283.

“Where are the Jewish Women? On the Non-Iconography of the Jewess in the *Cantigas de Santa Maria*,” *Jewish History* 22 (2008): 139-177.

“Monastery Chic: The ascetic retreat in a neo-liberal age,” *Evil Paradises: Dreamworlds of Neoliberalism*, ed. Mike Davis and Daniel Bertrand Monk (New York: The New Press, 2007), pp. 241-50.

“The Sweet Lean of His Head: Writing about Looking at the Crucifix in the High Middle Ages,” *Speculum* 80:4 (2005): 1172-1208.

“The Temple is My Body: Gender, Carnality, and Synagoga in the *Bible moralisée*,” in *Imagining the Self, Imagining the Other: Visual Representation and Jewish-Christian Dynamics in the Middle Ages and Early Modern Periods*, ed. Eva Frojmovic (Leiden: Brill International, 2002), pp. 129-163.

“Tanquam Effeminatum: Pedro II of Aragon and the Gendering of Heresy in the Albigensian Crusade,” in *Queer Iberia: Crossing Cultures, Crossing Sexualities*, ed. G. Hutcheson and J. Blackmore (Durham, N.C.: Duke University Press, 1999), pp.107-129.

“The Root of All Evil: Jews, Money and Metaphor in the *Bible moralisée*,” *Medieval Encounters* 1:3 (1995): 301-322.

Contributing editor, U.S. editorial team, *Repertorium Fontium Historiae Medii Aevi. Wegweiser durch die Geschichtswerke des europäischen Mittelalters bis 1500*, Volume 8. Rome: Instituto Storico Italiano per Il Medio Evo, 1995.

“Jews, Heretics, and the Sign of the Cat in the *Bible moralisée*,” *Word and Image* 8:4 (1992): 362-377.

### **Mass Media Essays, Commentary, and Editorials**

"Jews, Money, Myth," *New York Review of Books*, June 27, 2019.

“Beers for Brett,” *Los Angeles Review of Books*, [blog.lareviewofbooks.org](http://blog.lareviewofbooks.org), October 17, 2018.

“When the Good Book Is Not Enough: Visiting the Museum of the Bible,” *Los Angeles Review of Books*, [blog.lareviewofbooks.org](http://blog.lareviewofbooks.org), April 30, 2018.

“Trump’s Meddlesome Priest,” Op-Ed Page, *The New York Times*, June 8, 2017 (online edition).

“Jerusalem Re-Enchanted: A Review of the Metropolitan Museum of Art exhibition, *Jerusalem 1000-1400*,” *Los Angeles Review of Books*, [blog.lareviewofbooks.org](http://blog.lareviewofbooks.org), November 16, 2016.

“Isaac and Antichrist Then and Now,” *Past and Present*, [pastandpresent.org.uk](http://pastandpresent.org.uk), November 3, 2016.

“Echoing Anti-Semitic Imagery,” *Los Angeles Review of Books*, [blog.lareviewofbooks.org](http://blog.lareviewofbooks.org), October 6, 2016.

“The Earliest Known Anti-Jewish Caricature,” NYR Daily, *New York Review of Books*, nybooks.com, June 6, 2016.

“The Words that Killed Medieval Jews,” Sunday Review, *The New York Times*, Dec. 13, 2015 (online and International edition: Dec. 11, 2015).

“Books of Jewish Beauty,” NYR Daily, *New York Review of Books*, nybooks.com, August 28, 2015.

“Creating the Stereotyped Root of Evil,” *The Jewish Chronicle*, Dec. 14, 2014.

“The Invention of the Jewish Nose,” NYR Daily, *New York Review of Books*, nybooks.com, November 14, 2014.

“Jewishness Per Square Inch: Medieval Edition,” ReligionDispatches.com, November 11, 2014.

“Response: *Jewish Food and the Definition of Christianity*,” The Religion and Culture Web Forum, The Martin Marty Center for the Advanced Study of Religion, The University of Chicago, March 2012.

“Those Manly Men of Yore,” Op-Ed Page, *The New York Times*, June 17, 2011.

“All That Is Godly Must Glitter,” Huffingtonpost.com, October 18, 2010.

“We Are All Targets Now,” Alternet.com, TomDispatch.com, Zmag.com, March 24, 2004.

“A Neurotic Normalcy: Daily Life in Tel Aviv 2003,” Sunday Opinion, *The Los Angeles Times*, November 30, 2003.

“Don’t Ask Me: On the Irrelevance of the Middle Ages to September 11,” Editorial Commentary, *BBC History Magazine*, September, 2002.

### **Select Book Reviews**

Meïr ben Siméon de Narbonne, *Lettre à Louis IX sur la condition des Juifs du Royaume de France*, ed. and trans. Judith Kogel in *Speculum* (2019).

Kenneth Stow, *Levi's Vindication: The 1007 Anonymous 'as It Really Is'* in *Renaissance Quarterly* 72.3 (2019).

*The Monk's Haggadah: A Fifteenth-century Illuminated Codex from the Monastery of Tegernsee*, ed. David Stern, Christoph Marksches, and Sarit Shalev-Eyni in *Images: A Journal of Jewish Art and Visual Culture* 11 (2018).

Thomas Devaney, *Enemies in the Plaza: Urban Spectacle and the End of Spanish Frontier Culture, 1460-1492* in *Bulletin of Spanish Studies* 94 (2017).

David C. Mengel and Lisa Wolverton, eds., *Christianity and Culture in the Middle Ages: Essays to Honor John Van Engen* in *The Medieval Review* 16.11.20 (2016).

Sara Rees Jones and Sethina Watson. *Christians and Jews in Angevin England: The York Massacre of 1190, Narratives and Contexts* in *The Medieval Review* 14.11.08 (2014) [<http://hdl.handle.net/2022/19150>].

Robin R. Mundill, *The King's Jews: Money, Massacre and Exodus in Medieval England* in *Journal of British Studies* 50:4 (2011).

Colum Hourihane. *Pontius Pilate, Anti-Semitism, and the Passion in Medieval Art* in *The Medieval Review* 10.05.01 (2010) [<http://hdl.handle.net/2022/6944>].

*Between Judaism and Christianity: Art Historical Essays in Honor of Elisheva (Elisabeth) Revel-Neher*, ed. Katrin Kogman-Appel and Mati Meyer in *Jahrbuch der österreichischen Byzantinistik* 60 (2010).

Caroline Walker Bynum, *Wonderful Blood: Theology and Practice in Late Medieval Northern Germany and Beyond* in *Social History* 35:1 (2010).

*Images of Cult and Devotion*, ed. Soren Kaspersen in *Medievalia et Humanistica* n.s. 32 (2006).

Elisheva Baumgarten, *Mothers and Children: Jewish Family Life in Medieval Europe* in *The Medieval Review* 05.01.40 (2004) [<http://www.hti.umich.edu/t/tmr/>].

*Christians and Jews in Twelfth-Century Europe*, ed. Michael A. Signer and John Van Engen in *Speculum* 78:3 (2003).

Serge Lusignan, “*Verité garde le roy*”: *La construction d’une identité universitaire en France (XIIIe-XVe siècle)* in *Speculum* 78:1 (2003).

Robert Lerner, *The Feast of Saint Abraham: Medieval Millenarians and the Jews* in *The Medieval Review* 01.12.01 (2001) [<http://www.hti.umich.edu/t/tmr/>].

William J. Courtenay, *Parisian Scholars in the Early Fourteenth Century: A Social Portrait* in *Medieval Prosopography* 21 (2000).

Conrad Rudolph, *Violence and Daily Life: Reading, Art, and Polemics in the Cîteaux Moralia in Job* in *Journal of the American Academy of Religion* 67 (1999).

Ron Barkai, *A History of Medieval Gynaecological Texts in Speculum* 74:3 (1999), written in collaboration with Helen Lemay.

### **Works in Progress**

### **Books**

*The Veiled Image: Reading the 'Bible of the Simple' in the High Middle Ages*  
*Words That Killed: Rhetoric and Violence in the Middle Ages*

### **Essays and Articles**

“Changing Attitudes Toward Circumcision in Thirteenth-century Christian Art and Texts”

“Rape in the Archives: The Document as Hue and Cry in Thirteenth-century Toulouse”

## **SELECT RECENT PAPERS AND PRESENTATIONS**

### **Invited Seminars, Academic Lectures, Keynote Addresses**

“Looking at Jews Looking at the Cross,” Visual Cultures Forum, Queen Mary University of London, London, UK, March 28, 2019.

“How Images Can Make Us Hate: Lessons from Medieval Anti-Semitic Art,” Queen Mary University of London, London, UK, March 18, 2019.

“Preaching Passion: Art and Emotion in Thirteenth-Century Sermons,” Medieval History Seminar, All Souls College, Oxford University, Oxford, UK, February 4, 2019. (Also given at the University of Kent, Canterbury, UK, February 14, 2019).

“A Tale of Two Patrons: Shared and Shifting Iconography in the ‘Moreh Nevukhim’ and the Anglo-Catalan Psalter,” Oxford Centre for Hebrew and Jewish Studies, Oxford University, Oxford UK, January 24, 2019.

“Circumcision and Hypocrisy in Later Medieval Christian Thought,” North Carolina Jewish Studies Seminar, Duke University, Durham, NC, November 11, 2018.

“The Problem of Mary's Beauty,” Visual Culture Seminar, École des Hautes Études en Sciences Sociales, Paris, May 30, 2018.

“Changing Christian Attitudes Toward Circumcision in the Central



Middle Ages,” Jewish History Seminar, École des Hautes Études en Sciences Sociales, Paris, May 29, 2018.

“Anti-Jewish Iconography, Prejudice, and Violence,” Lazaroff Lecture, Ohio University, Athens, OH, January 30, 2018.

“The Agency of Images,” Media and Conflict Lecture Series, Charles University, Prague, December 14, 2016.

“A Double-Edged Blade: Circumcision as Metaphor and Murder in Christian Imagery,” Jewish History Seminar, Yale University, New Haven, CT, November 7, 2016.

“The Vulgate of Experience: Preaching, Art, and the Material World,” Medieval Academy Annual Keynote Lecture, *International Medieval Congress*, University of Leeds, Leeds, UK, July 7, 2015.

“Mediating the Bible of the Simple,” Round Table on The Bible in the Middle Ages, Department of History, Queen Mary, University of London, May 23, 2014.

“Beauty and the Eye of the Beholder: Jewish Caricature and Christian Devotions in the High Middle Ages,” Visual Culture Seminar, St. Catherine’s College, Oxford University, February 11, 2014.

“The Jew in the Crowd: Surveillance and Urban Society in Late Medieval Religious Imagery,” Medieval Studies Lecture Series, Queen Mary, University of London, February 6, 2014.

“Isaac and Antichrist in the Exchequer: A Reading of the Earliest Anti-Jewish Caricature,” Medieval History Seminar, All Souls College, Oxford University, February 3, 2014.

“Beauty and the Eye of the Beholder: Jewish Caricature and Christian Devotions in the High Middle Ages,” Annual Public Lecture, Centre for the Study of the Middle Ages, University of Birmingham, Birmingham, UK, December 9, 2013.

“Analogy and Metaphor in the Production of Knowledge: A Response to Yossi Schwartz,” Herbert D. Katz Center for Advanced Judaic Studies, University of Pennsylvania, Philadelphia, PA, December 12, 2012.

“Isaac and Antichrist in the Archives,” Medieval Studies Seminar, University of Chicago, Chicago, IL, April 27, 2012.

“Becoming Visual: The Emergence of the Visible Jewess in Later Medieval Art,” Medieval Studies Colloquium, Northwestern University, Chicago, IL, April 26, 2012.

“The Jew in the Crowd: Surveillance and Urban Society in Late Medieval Religious Imagery,” The Medieval Studies Seminar, Brown University, Providence, R.I., March 8, 2012.

“On the Foreheads of Kings,” Seminar on Material Culture, The University of Pennsylvania, Philadelphia, PA, Dec. 6, 2010.

“The Two-Faced Jew: Vision, Knowledge, and the Poetics of the Anti-Jewish Caricature,” Medieval Studies Seminars, Harvard University, Cambridge, MA, February 1, 2010 (also presented at The Hopkins History Seminar, Johns Hopkins University, Baltimore, MD, March 5, 2009.)

“Becoming Visual: The Emergence of the Visible Jewess in Later Medieval Art,” Keynote Address, *Gender and Difference: Annual Conference of the UK Gender and Medieval Studies Group*, Edinburgh University, Edinburgh, Scotland, January 12, 2008.

### **Conference Panel Papers**

“Jews Will Not Replace Us: The Pre-History of a Paranoia,” *Identity/Politics - Medieval/Modern*, University of Virginia, Charlottesville, VA, September 21, 2018.

“Throne of Wisdom, Seat of Wickedness: Symbolizing Power in the *Moreh Nevukhim* and the Anglo-Catalan Psalter,” *Visual and Material in Medieval and Early Modern Jewish Culture*, Westfälische Wilhelms-Universität – Münster, July 20, 2017.

“On the Origins, Evolution, and Implications of the □ Antisemitic Caricature,” *Reconsidering Antisemitism: Past and Present*, Carolina Center for Jewish Studies, University of North Carolina, Chapel Hill, NC, □ April 10, 2016.

“What’s in a Nose?” *The Medieval Root of Modern Anti-Semitism: An International Workshop*, The Swedish Royal Academy of Letters, History, and Antiquity, Stockholm, February 11, 2015.

“Preaching the Vulnerable Christ,” *49<sup>th</sup> International Congress on Medieval Studies*, Kalamazoo, MI, May 9, 2014.

“Comment: On Liturgy, History, and the Senses” *Liturgy and History*, Queen Mary, University of London, London, UK, November 19, 2013.

“The View from the Tower: Jews, Vision, and Surveillance in the Unicorn Tapestries,” *48<sup>th</sup> International Congress on Medieval Studies*, Kalamazoo, MI, May 9, 2013.

“The Jew in the Crowd: Surveillance and Urban Society in Late Medieval Religious Imagery,” *38<sup>th</sup> Annual New England Medieval Conference*, Bates College, Lewiston, ME, October 22, 2011.

“All the World a Picture: Jews, Vision, and Knowledge in Thirteenth-century Christendom,” *Thirteenth-century France: Continuity and Change*, Hebrew University Institute for Advanced Studies, Jerusalem, Israel, February 14, 2011.

“Beauty and the Eye of the Beholder,” *Medieval Academy of America Annual Meeting*, New Haven, CT, March 19, 2010.

“The Glassmaker’s Wife and Other Jewish Women,” *41<sup>st</sup> International Congress on Medieval Studies*, Kalamazoo, MI, May 2006.

“An Enemy We Cannot See: Identifying the Jew in Christian Art,” *32<sup>nd</sup> Annual New England Medieval Conference*, Higgins Armory Museum, Worcester, MA, October 22, 2005.

“Casting Out Demons: Jews and Exile in a Sermon of Jacques de Vitry,” *International Medieval Congress*, University of Leeds, Leeds, UK, July 10, 2002.

“The Sins of Our Fathers: Sex, Kin, and Confession in the Chronicles of the Albigensian Crusade,” *Return to Queer Iberia, Symposium in Hispanic Languages and Literatures*, University of Pennsylvania, Philadelphia, PA, October 20, 2001.

## **SELECT RECENT PUBLIC OUTREACH AND MEDIA INTERVIEWS**

### **Public Talks**

“Jewish Money and the Image of the Jewish Body in the Middle Ages,” Jewish Museum London, London, UK, July 3, 2019.

“Anti-Semitism and Islamophobia in the Middle Ages and Today,” Panel Discussion with Hussein Fancy, The Getty Center, Los Angeles, CA, March 11, 2018.

“Dark Mirror: A Conversation” (with Prof. Magda Teter), Center for Jewish History, New York, March 19, 2015.

“The Jew in Medieval Christian Art: The European Context of the Works in Sandomierz,” Diocesan Educational Center, Sandomierz, Poland, January 11, 2013.

“Jews, Christians, and Muslims in the Age of the Crusades,” Professional Development Seminar for Teachers, The New York Public Library, New York, February 10, 2011.

“Isaac and the Antichrist: A Re-reading of the Earliest Anti-Jewish Caricature,” Centre for East Anglian Studies, University of East Anglia, Norwich, UK, September 3, 2009.

“Christian Polemic and Jewish Difference in the Middle Ages,” *Deadly Medicine: Creating the Master Race*, exhibition organized by the United States Holocaust Museum, Wang Center, Stony Brook, NY, May 11, 2009.

### **Television/Radio Interviews**

“Anti-Semitism from Antiquity to the Crusades,” *l’Histoire de l’antisémitisme de l’Antiquité à nos jours*, Arte/Effervescence Productions, June 21, 2019.

“Regarding Anti-Semitism” (FiOS1 Television News), October 31, 2018.

“Donald Trump's rhetoric has stoked antisemitism and hatred, experts warn,” *The Guardian*, October 29, 2018.

“Dark Mirror,” Interview with Herschel Finman, “The Jewish Hour,” WLQV 1500 AM-Detroit, March 22, 2015.

“Dark Mirror,” Interview with Lillian Cauldwell, “The World in Your Hands,” PWRNetworkRadio, December 11, 2014.

“Dark Mirror,” Interview with Steven Weiss, The Jewish Channel, November 4, 2014.

“Jews and Money in the Middle Ages,” *Jews & Money* documentary film, Instinct Films/Point du Jour (Montreal and Paris, 2013).

“Monastery Chic: The Ascetic Retreat in a Neo-Liberal Age,” “Against the Grain,” Pacifica Public Radio, San Francisco, CA, July 23, 2007.

### **PROFESSIONAL POSITIONS AND ACTIVITIES**

**Councilor**, Medieval Academy of America (2017-)

**Advisory Board**, *Encyclopedia of Jewish-Christian Relations* (2018-)

**Editorial Board**, *Antisemitism Studies* (2016-)

**Member**, Committee on Committees, The Medieval Academy of America (2017-)

**Member**, Publications Committee, The Medieval Academy of America (2016-)

**Chair**, Kalamazoo Program and Planning Committee, The Medieval Academy of America (2015-2016)

**Member**, Kalamazoo Program and Planning Committee, The Medieval Academy of America (2013-2015)

**Editorial Board**, The Medieval Review (2013-2016)

**Consultant/ On-Screen Commentator**, “Jews and Money: An Investigation Into a Myth,” documentary film, Instinct Films/Point du Jour (Montreal and Paris, 2013)

**Chair**, John Nicholas Brown Book Prize Committee, The Medieval Academy of America (2013)

**Member**, John Nicholas Brown Book Prize Committee, The Medieval Academy of America (2011-2012)

**Member**, Dissertation Prize Committee, National Foundation for Jewish Culture

**Evaluator**, Howard Foundation Fellowships (2008)

**Session Organizer**, “Beauty and Embodied Perception in Medieval Religion,” Annual Meeting of Medieval Academy of America (2010)

**Editorial Board**, *Journal of Medieval Iberian Studies* (2007-2011)

**Editorial Board**, *Documents of Practice* primary sources series, The Consortium for the Teaching of the Middle Ages (2007-)

**Member**, Travel and Dissertation Grant Committee, Medieval Academy of America (2007-2010)

**Conference Organizer**, Annual Medieval Colloquium of the NYC Inter-University Doctoral Consortium, Stony Brook Manhattan, New York, New York (2007)

**Board of Directors**, International Center for Medieval Art, The Cloisters (2004-2007)

**Session Organizer**, “Who Claims the Letter? Christians, Jews, Muslims, and Literal Interpretation,” Annual Meeting of Medieval Academy of America (2006)

**Member**, James Henry Breasted Book Prize Committee, The American Historical Association (2003-2005; *Chair*, 2004)

**Reader/Reviewer**: *Speculum*, *The Art Bulletin*, *Journal of Medieval Iberian Studies*, *Melbourne Historical Journal*, *Gesta*, *AJS Review*, *Jewish History*, *Penn State Press*, *University of Pennsylvania Press*, *Brepols*, *Princeton University Press*, *Routledge*.

**Tenure Referee**: Fordham University, Boston University, Washington University of St. Louis, University of Florida (Gainesville), Loyola University Chicago, Johns Hopkins University.

## UNIVERSITY POSITIONS

**President**, Stony Brook Chapter of Phi Beta Kappa (2006 - present)

**Campus Representative**, NYC Inter-University Doctoral Consortium, Medieval Group, 2006-present.

**Co-Director**, Center for the Study of Jewish-Christian-Muslim Relations (2006 - present)

**Member**, University Scholars Faculty Advisory Board (2011 – present)

**Member**, Graduate Council (2009 – 2012)

**Member**, Provost’s Strategic Faculty Advisory Group (2007-2010)

**Chair**, Schusterman Visiting Scholar Selection Committee (2007 – 2011)

*Executive Board*, Program in Women's Studies (2000 - 2011)  
*Chair*, Women's Studies Personnel Committee (2006 - 2011)  
*Undergraduate Director*, History Department (2000-2002)  
*Member*, University Task Force on Classroom Utilization (1999)

## **LANGUAGES**

Reading and Speaking: French, Hebrew, Danish  
Reading: Latin, German, Italian, Spanish

## **PROFESSIONAL ASSOCIATIONS**

American Historical Association  
Medieval Academy of America  
International Center of Medieval Art  
Association for Jewish Studies