

RACE MATTERS: UNDERSTANDING A GLOBAL CRISIS

THE COMING INTIFADA

FILM MAKING IN THE PRACTICE OF FREEDOM

chaired by **Dr. Naomi Wolf**, *Visiting Professor in the College of Arts and Sciences*

Thursday, November 5, 2015 at 4:30 pm in 1006 Humanities

Amin Husain and **Nitasha Dhillon** are **MTL Collective**, a collaboration that joins research, aesthetics and activism in its practice.

Amin Husain is a Palestinian-American lawyer, artist, and activist based in New York. He has a BA in Philosophy, a JD from Indiana University Law School, and an LLM in Law from Columbia University. He practiced law for five years before transitioning to art, studying at the School of the International Center of Photography and the Whitney Independent Study Program. Amin currently teaches at the Gallatin School and the Media Culture and Communication Department at NYU, the New School's Media Studies Department, and Pratt's Graduate Writing Program.

Nitasha Dhillon is a visual artist based in New York and New Delhi. She has a BA in Mathematics from St. Stephen's College, University of Delhi, and has attended the Whitney Independent Study Program and the School of International Center of Photography. Nitasha is currently a Ph.D. candidate at the Department of Media Study, State University of New York at Buffalo.



The Coming Intifada (working title)

How do Palestinians imagine a Palestine that is not occupied, one that embraces diversity, humanity, and economic justice? With the collapse of the Oslo peace process, Palestine has become fragments of oppression and resistance. Ideas of what liberation and freedom could look like remain open questions.

The Coming Intifada is a character-driven feature length documentary about the journey of a Palestinian-American activist and group of his Occupy Wall Street friends who travel to Palestine to learn how Palestinians live, resist and build. Their journey brings viewers into conversations with farmers and workers, students and teachers, artists and poets, fighters and organizers, the young and the elderly. It is an opening for a new horizon—how oppression can breed

courage, resistance, radical imagination and love.



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