

**THE HUMANITIES INSTITUTE
AT STONY BROOK
PRESENTS**

**MAY 3 2018
AT 4:00 PM
1008 HUMANITIES**

Spanning centuries, nations and social classes, protest songs and protest poetry have offered powerful aural and oral testimonies to the sufferings and inequities inflicted by the relentless forces of capitalist heteropatriarchy. Our final event in the "**Dissent!**" theme will showcase **performances of protest music and poetry** that allow subaltern, resistant and aggrieved communities to catapult their grievances into the public sphere. From the seamen plying the global waves of trade for rapacious masters and laboring women seeking gender justice to the many kinds of global migrants, forced and voluntary, whose crossings and cultures have immeasurably enriched and yet disturbed first world nations: protest songs and poetry provide platforms for solace, recognition, encouragement and mourning, allowing us to see our world, and the possibilities for its change, in new ways.

PROTEST

in SONG

and VERSE



Featuring

Sarah Azzara Stony Brook University

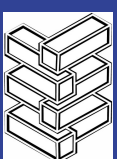
Alex E. Chávez University of Notre Dame

April Masten Stony Brook University

Stephen N. Sanfilippo Maine Maritime Academy

Michelle Whittaker Stony Brook University

**Open Mic Sign-Up -- Email
adrienne.unger@stonybrook.edu**



Part of the Humanities Institute at Stony Brook theme year, "Dissent: Currents and Counter-Currents". The Humanities Institute at Stony Brook | 1013 Humanities Bldg | Stony Brook University | Stony Brook, NY 11794-5354



Questions? Go to www.stonybrook.edu/hisb