

THE HUMANITIES INSTITUTE AT STONY BROOK
PRESENTS

Faculty Book Presentation by
SHIRLEY JENNIFER LIM
HISTORY DEPARTMENT

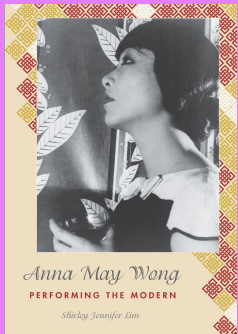
"ANNA MAY WONG: PERFORMING THE MODERN"

Wednesday, Sept 18, 2019
4:00 PM in Humanities Rm 1008

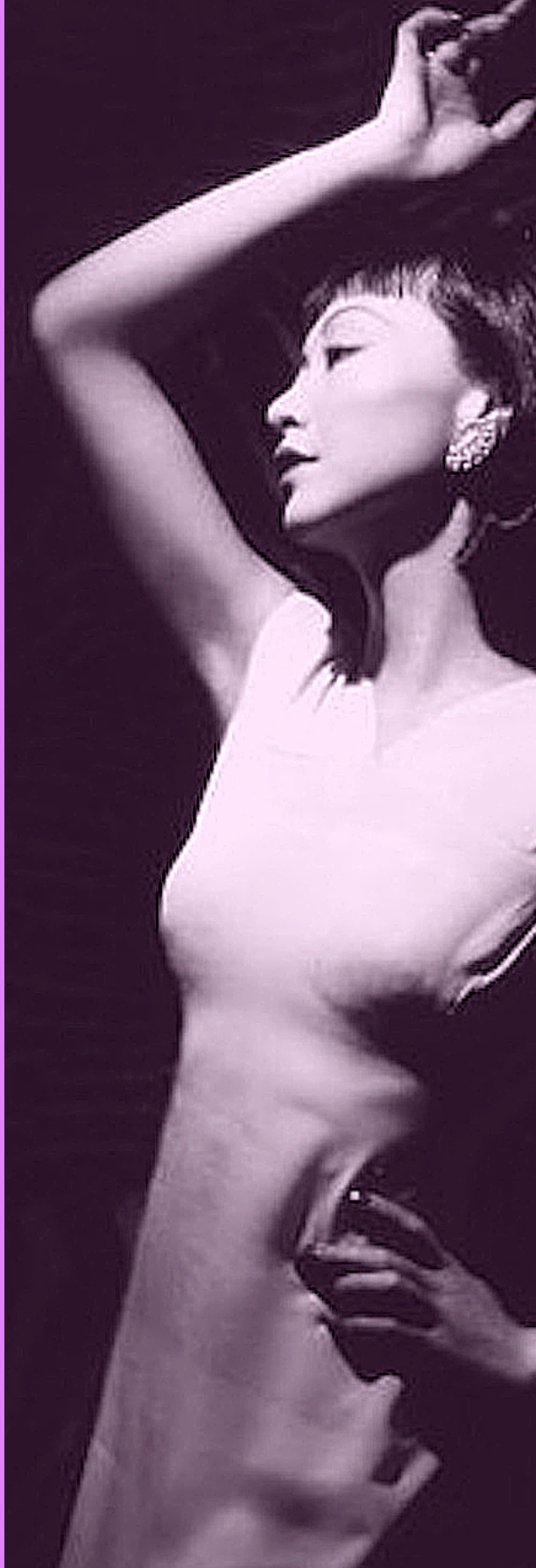
Discussant

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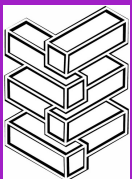
Lim re-evaluates this pioneering Chinese American actress' life and work as a consummate artist by mining an historical archive of her efforts outside of Hollywood cinema. By considering the salient moments of Wong's career and cultural output, Lim's analysis explores the deeper meanings and positions the actress as a historical and cultural entrepreneur who rewrote categories of representation.



Shirley Jennifer Lim is an Associate Professor of History at SUNY Stony Brook and the author of *A Feeling of Belonging: Asian American Women's Public Culture, 1930-1960*.



Anna May Wong, 1938. Photo by Eugene Robert Richee



Part of the Humanities Institute at Stony Brook theme year, "Healing: Survival and Resiliency in the Arts and Humanities". The Humanities Institute at Stony Brook | 1013 Humanities Bldg | Stony Brook University | Stony Brook, NY 11794-5354. If you need an accessibility-related accommodation, please call 631-632-6748. Stony Brook University/SUNY is an affirmative action, equal opportunity educator and employer.



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