

The Japan Center at Stony Brook (JCSB) Annual Meeting

The JCSB Annual Meeting

10:30-11:45a.m. (Chapel)

Opening Remarks for the JCSB Annual Meeting:

Iwao Ojima, JCSB President

Financial Report:

Patricia Marinaccio, JCSB Treasurer

Japanese Film Shows:

Erika Miyazaki, JCSB Executive Committee

The Outreach Program (Presented by Kiyoteru Tsutsui, JCSB Executive Director):

- (a) "Chanoyu Club": Kaori Morita,
- (b) "Ryu shu kan": Gerry and Hiroko Senese

Events featuring Japanese-Americans:

Joan Miyazaki, JCSB Board Member

The Long Island Japanese Association:

Atsuko Widodo, LIJA & Pre-College PTA Liaison, JCSB Executive Committee

The Japanese Cultural Association:

Fumiko Azuma, JCA President, JCSB Executive Committee

Pre-College Japanese Language Program:

Eriko Sato, Director of Pre-College Japanese Language Program, JCSB Advisory Board

Program in Japanese Studies:

- (a) Current Status of the "Program in Japanese Studies" at Stony Brook University:
Sachiko Murata, Director of the Program in Japanese Studies, JCSB Board Member
- (b) Current Status of the "Study Abroad Program" for Japan:
Eva Nagase, Department of Asian on Asia-American Studies
- (c) "Inoh Collection": Tatsushi Hirono, Department of Social Welfare



The Japan Center at Stony Brook

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JCSB-Canon Essay Competition Award Ceremony

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12 noon - 12:45 p.m. (Chapel)

Greetings: Iwao Ojima, JCSB President

JCSB's missions and activities; JCSB-Canon Essay Competition:

Kiyoteru Tsutsui, JCSB Executive Director

Greetings: Shirley Strum Kenny, President, Stony Brook University

Greetings: William Reed, Senior Vice President, Canon U.S.A.

Presentation of the JCSB-Canon Essay Competition Awards:

(Moderator: Kiyoteru Tsutsui)

Best Essay Award in High School Division

1st Place: "Japan and Me" by Molly Baum (Longwood High School)

2nd Place: "A Gamble in Japan" by Joan S. Kim (Syosset High School)

3rd Place: "Foggy Homestay" by Melida Maldonado (Marble Hill School for International Studies)

Best Essay Award in College Division

"Make Believe: Finding Fantasy in Reality in Old Japan" by Heather Highfield (Stony Brook University)

Honorable Mention

"My Ayumi" by Pratima Bhattacharyya (Bronx High School of Science)

"Fishmarket" by Ruthie Nachmany (Hunter College High School)

"Budokai" by Stephanie Miceli (Floral Park Memorial High School)

(Presenters: Shirley Strum Kenny, William Reed and Iwao Ojima)

Consul General of Japan Special Award:

"Japan and Me" by Molly Baum (Longwood High School)

Greetings and Presentation: Jiro Okuyama, Director, Japan Information Center,
The Consulate General of Japan in New York

Award-Winning Essay Presentations by Awardees:

High School Competition Winners

- "Japan and Me" by Molly Baum
- "A Gamble in Japan" by Joan S. Kim
- "Foggy Homestay" by Melida Maldonado

College Competition Winner

"Make Believe: Finding Fantasy in Reality in Old Japan" by Heather Highfield

*The award-winning essays are posted on the JCSB's website:

<http://www.sunysb.edu/japancenter>

Luncheon Reception

12:45p.m. - 2:45 p.m. (Theater Lobby)

Presentation of Ms. Yumi Kurosawa: Yoko Ojima, JCSB Board Member

Japanese (Koto) Music Performance

Program

1. Shiki no Nagame By Kengyo Matsuura
2. Midare By Kengyo Yatsuhashi
3. Rapture By Yumi Kurosawa
4. Japanese Songs Arranged by Yumi Kurosawa

Raffle

Closing Remarks

Iwao Ojima, JCSB President

Yumi Kurosawa 13-stringed-Koto & 20-stringed-Koto

Kurosawa received first prize at National Koto competition for students, Japan in 1989 and 1992. She performed a duet with Evjan Rattai of Prague Cello Ensemble at Suntory Hall, Tokyo in 1993. Performance on NHK TV *Genjimonogatari WAKANA*. Following extensive performances in Japan, she began performing worldwide in concert tours to Canada, Germany, Malaysia, Russia, and United States. In 2002, she moved to New York in pursuit of new innovative collaborations with artists and musicians. She had held Yumi Kurosawa Koto Recital at Weill Recital Hall at Carnegie Hall in 2006. She is currently producing her own compilation of original compositions and performing as a solo artist and collaborator in NYC.

Born in Morioka, Japan, Yumi Kurosawa began studying the 13-stringed-Koto from the age of three under her parents, Kazuo and Chikako Kurosawa. At the age of fifteen she was drawn to the contemporary sound and technique of the 20-stringed-Koto and began studying the 20-stringed-Koto under Nanae Yoshimura, and classical Koto music under Sosui Yoshimura.



April 28, 2007

Charles B. Wang Center, Stony Brook University

