

Book Talk:

The Postmemory Generation in South Korea: Contemporary Korean Arts and Films on the Memories of the Korea War, 2000-2020



Suyeon Yun, *MacArthur*, Incheon, 2008.
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2:40 PM | September 28, 2022
1008 Humanities Building

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Speaker: Dr. Dong-Yeon Koh
Moderator: Dr. Sandra Kim, AAAS

About the speaker:

Dr. Dong-Yeon Koh, an art critic, has served as a mentor and committee in art residencies and museums in South Korea over the last two decades. Her research papers and art criticism have been published in academic journals worldwide. Koh's recent books include *From Softpower to Goods: Alternative Forms of Exhibitions and Populist Artistic Practices in Post-1990s East Asian Art* (Seoul, 2018), *The Condition for Art Criticism* (Seoul, 2019), and *Korean War and Post-memory Generation: The Arts and Films in South Korea* (London: Routledge, 2021). She is currently an adjunct lecturer at Seoul National University.

Abstract

What has happened to the postmemory generation in South Korea, the country notorious for conflicting views toward the Korean and Cold War among different generations throughout a range of political and cultural spectrums? Based on her recent publication, the speaker provides a rare opportunity to look at the oblivious postwar South Korean society and generation gaps to the Korean War and ongoing ideological conflicts in South Korea through arts and films. The talk will introduce the images of notable artworks by thirteen contemporary Korean artists and filmmakers in the genres of documentary photography, participatory arts, performance arts, documentary films media installations, and memorials.