

## **MUS 500: Proseminar in Musicology (Introduction to Critical Music Studies)**

**Instructor: Erika Honisch**

**Wednesday, 10am – 12:50pm**

An introduction to critical music studies, providing an overview of the histories of relevant fields, and emphasizing recent currents in North American music research. Together, we will take up the key questions that have shaped the field, closely reading some of the texts that have been particularly influential. Topics may include: relations between music studies and sound studies; bibliographic tools for research; historical, theoretical, and analytical methodologies; textual scholarship; performance practice; aesthetics and criticism; sociology of music; perception and cognition; critical race theory; gender, sexuality, feminism, queer theory, disability studies; music studies in today's academy and society.

Coursework includes weekly readings & responses (sometimes in-class), in-class presentations, and a final paper, a “conference” version of which will be presented in the final week of class.

*This course is primarily intended for MA and PhD students, and is a requirement for students in the MA/PhD in Critical Music Studies track. Any MM or DMA students may enroll with permission from Prof. Honisch; if permission is granted, this would be considered a course “substitution” to satisfy the Elective I requirement for MMs or DMAs (information on the process for substitutions will be circulated the week before the semester starts).*