

**MUS 504, Analysis of Music of the 21st Century: Analysis of Recent Music**

**Instructor: Nirmali Fenn**

**Monday, 10am – 12:50pm**

We are two decades into the 21st century, and it was quite clear by the end of the 20th that there was no longer any ‘mainstream’ in contemporary music. Every piece presents possible new challenges to players, audience, and scholars. We will therefore look at a wide variety of music and consider a range of possible analytical approaches. It is important to remember that analysis, like any investigation, implies a viewpoint. In the selected papers, certain questions are asked, and they (and only they) are answered. Therefore, this course will have as a constant undercurrent a consideration of the nature of analysis itself. Coursework includes weekly readings, two presentations and a lot of discussion.

*This course is suitable for all graduate students. For MM and DMA students, it fulfills the Elective Group 2 requirement. Students in the MA in Composition and the MA in Critical Music Studies must take either MUS 502 or MUS 504 in the first year, unless exempted via the relevant examination (Composition) or advisory assessment (Critical Music Studies).*

*3 credits*