

**Arts and Sciences Senate
Undergraduate Curriculum Committee
Academic Year 2013-2014**

Minutes

1st meeting, September 3, 2013 – Approved September 17, 2013

Present: Kane Gillespie, Beth Squire, Arlene Feldman, Richard Gerrig, Peter Stephens, Wasim Ahmad, Roy Lacey

I. Committee Business

- 1 Minutes of April 17, 2013 meeting: Approved
- 2 Election of Chair: Peter Stephens was elected Chair of the Undergraduate Curriculum Committee for the 2013-14 academic year.
- 3 The committee continued discussion of the Stony Brook curriculum and the associated learning outcomes.
The committee agreed that as we start to evaluate courses for applicability to the new curriculum, the deficiencies in the learning outcomes are becoming apparent, and the committee urges the Implementation committee to consider the committee's requests and suggestions for updating the learning outcomes.

There are two action items for the next meeting:

1. The committee will compile a document with suggested improvements for the SBC learning outcomes.
2. Kane and Beth will compile the departmental submissions and send a packet to review for the next meeting.

Arts and Sciences Senate
Undergraduate Curriculum Committee
Academic Year 2013-2014
Minutes

2nd meeting, September 10, 2013 – Approved September 17, 2013

Present: Kane Gillespie, Beth Squire, Arlene Feldman, Richard Gerrig, Peter Stephens, Abhay Deshpande, Dawn Harris, Michael Rubenstein

I. Committee Business

- 1 Minutes of September 3, 2013 meeting: Postponed

II. Routine Administrative Matters

Postponed

III. Curriculum Proposals

- 1 Philosophy

The committee pre-certified the following courses as meeting SBC categories. Note that certification is not considered to be approved until the courses are approved by the Stony Brook Course Certification Committee, which will resume meetings next month. See the notes area below for committee concerns.

Course	Pre-certified as meeting the following categories
PHI 104 Moral Reasoning	HCA/ CER
PHI 105 Politics and Society	HCA/ CER
PHI 108 Logical and Critical Reasoning	HCA/ESI
PHI 247 Existentialism	HFA+/CER
PHI 284 Introduction to Feminist Theory	HFA+/CER
PHI 300 Ancient Philosophy	HFA+
PHI 304 Medieval Philosophy	HFA+
PHI 306 Modern Philosophy	HFA+
PHI 308 19th Century Philosophy	HFA+
PHI 309 20th Century Philosophy	HFA+
PHI 310 American Philosophy	HFA+
PHI 312 Topics in Contemporary European Thought	HFA+
PHI 336 Philosophy of Religion	HFA+/CER
PHI 366 Philosophy and the Environment	HFA+/CER
PHI 367 Philosophy of War and Peace	HFA+/CER
PHI 374 Bioethics	HFA+/CER

PHI 375 Philosophy of Law	HFA+/CER
PHI 377 Contemporary Political Philosophy	CER
PHI 379 Philosophy of Race	HFA+
PHI 383 Philosophical Issues of Race and Gender	HFA+
PSY 384 Research Lab Human Factors	HFA+/CER

Learning outcomes for SBC categories may be found on the following site:

<http://www.stonybrook.edu/commcms/gened/requirements.html>

2 General SBC observations:

During this initial pre-certification meeting, the committee clarified several guidelines for certifying SBC courses:

1. The committee is setting a high bar for pre-certifying multiple categories for one course. Courses must demonstrate that they fully cover the outcomes of all of the proposed categories.
2. If a course has a course prerequisite, the committee will consider the course higher-level, and certify as a '+' course.
3. The committee will not change the category that was assigned to a course in July unless the department proposes that the category be changed.

**Arts and Sciences Senate
Undergraduate Curriculum Committee
Academic Year 2013-2014**

Minutes

3rd meeting, September 17, 2013 – approved September 24, 2013

Present: Kane Gillespie, Beth Squire, Arlene Feldman, Richard Gerrig, Peter Stephens, Roy Lacey, Dawn Harris,
Michael Rubenstein

I. Committee Business

- 1 Minutes of September 3, 2013 meeting: Approved
- 2 Minutes of September 10, 2013 meeting: Approved

II. Routine Administrative Matters

Postponed

III. Curriculum Proposals

- 1 In the context of the proposals reviewed thus far, the committee discussed some potential problems with the learning objectives, particularly with the Prepare for Life Long Learning categories. Some of the learning objectives might be more restrictive than intended, thereby having the unintended consequence of decertifying courses that would otherwise be certified. For example, PHI 104 Moral Reasoning would not be certified for “CER Critical and Ethical Reasoning” if the learning objectives and standards were applied strictly. Practically speaking, however, it would be an embarrassment for the committee to not certify a course entitled “Moral reasoning” to satisfy the CER requirement.

Therefore, the committee requests

(a) clarification from the SBC Implementation Group as to whether proposals should be reviewed based on the “letter of the law” or “in the spirit of the law,” noting that phase 1 of the certification process was completed “in the spirit.”

...and / or...

(b) slight revisions by the SBC Implementation Group to some of the learning objectives to be more reasonable.

The discussion leading to the above request consumed much of the meeting time, and further pre-certifications were not achieved. With a resolution to the above request, the committee will continue with the review process, forthwith.

Arts and Sciences Senate
Undergraduate Curriculum Committee
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Minutes

4th meeting, September 24, 2013 – Approved October 1, 2013

Present: Kane Gillespie, Beth Squire, Arlene Feldman, Richard Gerrig, Peter Stephens, Roy Lacey, Dawn Harris, Jessica Munno

I. Committee Business

- 1 Minutes of September 17, 2013 meeting: Approved
- 2 Updates to Stony Brook Curriculum learning objectives: The committee agrees with the proposed updates to the SBC learning objectives. The more clearly stated objectives and outcomes will make the job of certifying courses go more smoothly.

II. Routine Administrative Matters

Postponed

III. Curriculum Proposals

- 1 Philosophy
The committee pre-certified the following Philosophy courses as meeting SBC categories. See notes section below for further information.

Course	SBC 1	SBC 2	SBC 3
PHI 104 Moral Reasoning	HCA	CER	
PHI 105 Politics and Society	HCA	CER	
PHI 108 Logical and Critical Reasoning	HCA	ESI	
PHI 111 Introduction to Eastern Philosophy	HCA	GLO	
PHI 200 Introduction to Ancient Philosophy	HCA	GLO	
PHI 206 Introduction to Modern Philosophy	HCA	GLO	
PHI 247 Existentialism	HCA	CER	
PHI 264 Philosophy and the Arts	HCA	ARTS	
PHI 277 Political Philosophy	HCA	CER	
PHI 284 Introduction to Feminist Theory	HCA	CER	
PHI 300 Ancient Philosophy	HFA+		
PHI 304 Medieval Philosophy	HFA+		
PHI 306 Modern Philosophy	HFA+		
PHI 308 19th Century Philosophy	HFA+		
PHI 309 20 th Century Philosophy	HFA+		
PHI 310 American Philosophy	HFA+	USA	
PHI 312 Topics in Contemporary European Thought	HFA+	GLO	
PHI 336 Philosophy of Religion	CER	HFA+	
PHI 340 Philosophical Traditions of East Asia	GLO	HFA+	
PHI 344 Japanese Thought and Philosophy	GLO	HFA+	
PHI 363 Philosophy of the Social Sciences (III)	HFA+	SBS+	
PHI 366 Philosophy and the Environment	CER	HFA+	
PHI 367 Philosophy of War and Peace	CER	HFA+	
PHI 372 Ethical Inquiry	CER	HFA+	
PHI 374 Bioethics	CER	HFA+	
PHI 375 Philosophy of Law	CER	HFA+	

PHI 377 Contemporary Political Philosophy	CER	HFA+	
PHI 379 Philosophy of Race	CER	HFA+	USA
PHI 383 Philosophical Issues of Race and Gender	CER	HFA+	
PHI 384 Advance Topics in Feminist Philosophy	CER	HFA+	
PHI 395 Junior Seminar	ESI		

Notes:

1. PHI 247 will be changed from HFA+ to HCA/CER, with the request that the prerequisite is changed to read 'U2 standing OR 1 course in Philosophy.'
2. PHI 312 is precertified as HFA+/GLO, with the understanding that the topics must be configured to adhere to the GLO learning outcomes.
3. PHI 379 is precertified as meeting HFA+, CER, and USA, with the understanding that an HCA course will be added as a prerequisite, and the course will be taught at a '+' level.
4. PHI 383 and 384 are precertified as meeting HFA+/CER; however, the USA category was not certified unless the course indicates how it will satisfy the USA learning objectives and outcomes.

2

Biochemistry

The committee began discussion of the proposed Biochemistry course certifications. While no courses were pre-certified at the meeting, the committee has several comments regarding the proposals:

1. It would be redundant in most cases to certify a course with a category if a student will have already satisfied that category via a course prerequisite. By this logic, courses would not normally be certified as STEM+ if the course has a mandatory prerequisite of another STEM+ course (i.e. BIO 202). The exception would be if a large number of students are likely to be enrolled by permission into the course without having completed the STEM+ prerequisite or a transfer equivalent. Could the department comment on how often this occurs for the courses that biochemistry proposed to satisfy STEM+? For example, how often would a student take BIO 311 without knowledge equivalent to BIO 202 (which itself will satisfy STEM+)?
2. STAS courses may not be double certified with any other category. The committee agrees that BIO 358 fits best into STAS (not SNW).
3. Courses may only meet a maximum of three lifelong learning categories. In the case of BIO 447, the committee recommends dropping the WRTD request, since other courses in the department may meet that category. Please confirm.
4. The committee has tabled discussions of TECH proposals until the SBCCC meets to clarify the learning outcomes of the category. The current (loose) consensus on the committee is that BIO 311, 327, 365, and 487 do not satisfy TECH but instead would be good candidates for ESI.

**Arts and Sciences Senate
Undergraduate Curriculum Committee
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Minutes

5th meeting, October 1, 2013 – approved October 15, 2013

Present: Kane Gillespie, Beth Squire, Richard Gerrig, Peter Stephens, Roy Lacey, Dawn Harris, Jessica Munno

I. Committee Business

1 Minutes of September 24, 2013 meeting: Approved

II. Routine Administrative Matters

1 AFH 380-G African American and Caribbean Theatre: approved on basis of faculty response to committee concerns

2 Remove prerequisite of THR 215 from THR 335 since THR 215 no longer offered: Approved

3 Science Education course description/prerequisite updates: Approved

4 ANT 307 Archaeology in the Turkana Basin: Updated description and proposed DEC H approved

5 Updates to ANT/ANP Turkana Basin course titles: Approved

6 Reactivate JDH 361-G Women in the Biblical World: Approved

7 Reactivate THR 439 Directing II: Approved

8 Clarify 'prior to Fall 2011' for language Regents in Bulletin: Approved

9 Inactivate MAR-S 487 Indep Rsrch in Envir Studies: Approved

10 Inactivate LCR minor, effective Fall 2013: Approved

11 Updates to the Creative Writing minor: Approved

III. Curriculum Proposals

1 Psychology

PSY 381 Research Lab: Cultural Psychology

Note that the course proposal form lists PSY 385. The committee assumes this was an error, and the correct number should be 381, as listed on the course syllabus; however, 381 is a course that was inactivated in 2012, and therefore it is too soon to reintroduce the course number. The committee will renumber the course PSY 386 Research Lab: Cultural Psychology.

The committee is pleased to approve the proposed PSY 386 Research Lab: Cultural Psychology, pending response to the following concern:

Does this course overlap with, or build upon, the content of PSY 310 Research and Writing in Psychology? There seems to be significant overlap in the assigned readings.

2 Africana Studies

AFS 382-H Race, Ethnicity and the Environment

The committee is pleased to approve the proposed AFS 382 Race, Ethnicity and the Environment; however, requests responses to the following committee concerns before approving the proposed DEC H.

The course proposal and syllabus do not address the extent to which science and technology will be an integral part of the course. As written, it seems that social justice is the focus of the course.

The committee will consider the course as an 'H' if the syllabus is revised to include greater emphasis on science and

technology, and the prerequisites are revised to include a DEC E (science) prerequisite.

3 Linguistics

The committee is pleased to approve the proposed updates to the LIN undergraduate program, and the proposal to renumber LIN 211 Syntax to LIN 311.

4 Music

The committee is pleased to approve the proposed update to the required G.P.A. in music courses for admission to the Honors program to 3.50 from 3.00.

5 Sustainability Studies

The committee is pleased to approve the proposed GSS 350 Applied Spatial Data Analysis, and will forward to the course certification committee with the committee's endorsement for STEM+.

6 Sustainability Studies

The committee is pleased to approve the proposed GSS 355 Remote Sensing GIS Data, and will forward to the course certification committee with the committee's endorsement for STEM+, pending receipt of responses to the following concerns:

Please specify where in the Bulletin the course should be added under the requirements for the EDP and COS majors, and forward approval from the departments of Geosciences and Marine Sciences if they have approved the addition of the course for their major and minor requirements.

If there is significant overlap in content with MAR 340 and GEO 347, will students receive credit for those courses in addition to GSS 355? Are the departments of Geosciences and Marine Sciences in agreement that the courses should be treated as equivalencies?

7 Theatre Arts

The committee requests further information before approving the increase in credits for THR 304 Marketing from 1 to 3 credits. Please respond to the following committee concerns:

As written, the syllabus does not seem to include enough course content for students to earn 3 credits. It reads as though the course is an internship, and that the curricular requirements for the course are not significant. Please address, and revise the syllabus if appropriate.

8 Marine Sciences

The committee approves the proposed MAR 396 Topics in Marine Sciences, with variable credits 1-4.

9 Anthropology

The committee approves the proposed ANT 207 Prehistoric Archaeology of Europe as a pre-certified GLO course, but does not approve the course as a DEC I due to the introductory nature of the course.

10 Anthropology

The committee approves the proposed ANP 316 The evolution of the human brain, and will forward to the course certification committee with the committee's endorsement for STEM+. Please indicate whether the course will change the Anthropology major or minor requirements in the Bulletin.

11 Philosophy

The committee is pleased to approve the 0-credit courses PHI 396 Speak Effectively Before and Audience and PHI 397 Write Effectively in Philosophy, and will forward to the course certification committee with the committee's endorsement

for SPK and WRTD, respectively.

12 Hispanic Languages and Literature

The committee approves the renumbering and removal of prerequisites for HUS 361 Latin American Literature to HUS 261, and will forward to the course certification committee with the committee's endorsement for HCA and GLO.

The committee approves the renumbering, prerequisite removal, and update to course title and description for HUS 371 United States Latino Literature, and will forward to the course certification committee with the committee's endorsement for HCA and USA.

13 Geosciences

The committee is pleased to approve the proposed GEO 104 Ripples across the World: Global Effects of Natural Disasters, and will forward to the course certification committee with the committee's endorsement for GLO.

14 Geosciences

GEO 115 TECH Making the Invisible Visible: Polarized light microscopy

The committee is clarifying with the curriculum course certification committee whether a 1-credit course is sufficient to meet the TECH requirement. The committee will reconsider the proposal once the issue has been clarified.

15 History

The committee is pleased to approve the proposal to revise HIS 321 Long Island History to a 200-level course (we have assigned the number HIS 215), and will forward to the course certification committee with the committee's endorsement for USA.

16 Art

The committee is pleased to approve the experimental proposal for ARH/ARS 100 Art, Art History, and the Creative Process, and will forward to the course certification committee with the committee's endorsement for ARTS. The committee also approved the DEC category D for the course.

Note that the designator/numbers ARH 100 and ARS 100 are used for transfer credits, and we have assigned the number 105 to the course (ARH/ARS 105).

17 Art

The committee is pleased to approve the proposed ARH 308 Writing about Art, and will forward to the course certification committee with the committee's endorsement for WRTD. Note that the committee agrees that this course should be available only for students who are completing the Stony Brook Curriculum, and continuing students should complete the writing requirement that was in place upon matriculation in the major.

18 Physics and Astronomy

The committee is pleased to approve the proposed updates for Physics, Astronomy, and Optics.

20 English

The committee is pleased to approve the proposed EGL 111 World Literature: Ancient to Modern DEC B, and will forward to the course certification committee with the committee's endorsement for HCA and GLO, pending receipt of response to the following:

Please clarify in the syllabus how the course meets the GLO learning outcomes and objectives. The committee suggests adding a wider variety of texts in translation for a larger world focus.

English

The committee is pleased to approve the proposed EGL 112 World Literature: Modern and Contemporary DEC B, and will forward to the course certification committee with the committee's endorsement for HCA and GLO.

21 Asian and Asian American Studies

The committee requests clarification on the following concerns before further consideration of AAS 118 Introduction to Asian Studies:

Though the course appears to meet the GLO learning outcomes and objectives, it is unclear from the syllabus whether the course meets the HBS objectives and outcomes (see

<http://www.stonybrook.edu/commcms/gened/hbs.html>).

If the course is not a requirement for students in the department's majors and minors (as stated in the email from 10/1/13), enrollment may be an issue since the committee is unsure of the intended audience.

22 Asian and Asian American Studies

The committee requests clarification on the following concerns before further consideration of AAS 307 Women in US-Asian Relations:

It is unclear how the focus on newscasts is relevant to the course topic. Note that at this point, the SPK requirement is written such that the speaking must be done before an audience.

The syllabus states that students should 'bring their laptops to class.' Is ownership of a laptop a requirement for the course? How are students accommodated who do not own a laptop?

23 Asian and Asian American Studies

The committee requests clarification on the following concerns before further consideration of AAS 310 America's Wars in Asia:

The syllabus for the course does not address the extent of the required writing, and it seems as though research is presented in an oral presentation. Please address and resubmit.

Arts and Sciences Senate
Undergraduate Curriculum Committee
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Minutes

6th meeting, October 15, 2013 – Approved January 29, 2014

Present: Kane Gillespie, Richard Gerrig, Peter Stephens, Dawn Harris, Jessica Munno, Abhay Deshpande, Michael Rubenstein

I. Committee Business

1 Minutes of October 1, 2013 meeting: Approved

II. Routine Administrative Matters

1 Add PHI 200 to the electives for the Hellenic Studies minor: Approved

III. Curriculum Proposals

1 English
 The committee pre-certified the following English courses as meeting SBC categories. See notes section below for further information.

Course	SBC 1	SBC 2
EGL 121 Global Film Traditions	HCA	GLO
EGL 194 Introduction to Film	HCA	
EGL 217 American Literature I	HCA	USA
EGL 218 American Literature II	HCA	USA
EGL 224 20th Century Literature in English	HCA	
EGL 226 20th Century American Literature	HCA	
EGL 243 Shakespeare: The Major Works	HCA	
EGL 274 Black American Literature	HCA	USA
EGL 316 Early American Literature	HFA+	USA
EGL 318 19th Century American Literature	HFA+	USA
EGL 320 Modern and Contemporary Literature	HFA+	
EGL 322 Modern and Contemporary Literature	HFA+	
EGL 350 Major Writers of American lit, Colonial Period to 1900	HFA+	USA
EGL 352 Major Writers of 20th Century Lit. in English	HFA+	
EGL 367 Contemp. African-American Lit.	HFA+	USA

Notes:

1. EGL 121: Although the course is not crosslisted, are there any similar courses for which students should not receive credit (i.e. 'not for credit in addition to...')?
2. EGL 194: There is some concern that EGL 194 seems to overlap with CC 101 Introduction to Film. Please clarify in the Bulletin course description that the lens/perspective is from the narrative and fiction (thus distinguishing from CCS 101).
3. EGL 224: Does not appear to meet the GLO outcomes based on the syllabus provided. Please provide an updated syllabus for further consideration for GLO.
4. EGL 226: Does not appear to meet the USA outcomes based on the syllabus provided. Please provide an updated syllabus for further consideration for USA.
5. EGL 316: Please update the Bulletin description to address both HFA+ and USA. If this is a topics course, the syllabus each semester should be consistent to meet HFA+ and USA standards and outcomes.
6. EGL 318: Please update the Bulletin description to address both HFA+ and USA. If this is a topics course, the syllabus each semester should be consistent to meet HFA+ and USA standards and outcomes.
7. EGL 320: There is not enough USA in the submitted syllabus. For further consideration of the USA category, please submit a revised syllabus and course description, addressing the USA learning outcomes.
8. EGL 320/322: The courses share a course title and course ID in PeopleSoft, yet are proposed to meet different categories. Though the committee agrees with HFA+ and GLO based on the submitted syllabus, 322 must be turned into a new course with a title that does not match that of EGL 320. The course title and/or description

should address the GLO aspect of the course.

9. EGL 350: Approved as HFA+ and USA specifically for the submitted syllabus. Any syllabus
10. EGL 352: Approved as HFA+ only as the syllabus does not address the GLO learning outcomes. Please provide an updated syllabus for further consideration for GLO.
11. EGL 367: Approved as HFA+ and USA pending receipt of a revised course description.

**Arts and Sciences Senate
Undergraduate Curriculum Committee
Academic Year 2013-2014**

Minutes

7th meeting, October 29, 2013 – Approved January 29, 2014

Present: Kane Gillespie, Richard Gerrig, Beth Squire, Peter Stephens, Arlene Feldman, Dawn Harris, Jessica Munno, Abhay Deshpande, Michael Rubenstein, Tim Wilcox

I. Committee Business

postponed

II. Routine Administrative Matters

postponed

III. Curriculum Proposals

- 1 The committee began the process of discussing the 180 courses that were reviewed by committee members, and agreed upon the process to certify the remaining courses. The committee will meet the next two weeks and then meet as the larger Stony Brook course certification committee for final certification approval.

**Arts and Sciences Senate
Undergraduate Curriculum Committee
Academic Year 2013-2014**

Minutes

8th meeting, November 5, 2013 – Approved January 29, 2014

Present: Kane Gillespie, Richard Gerrig, Beth Squire, Peter Stephens, Arlene Feldman, Dawn Harris, Jessica Munno, Abhay Deshpande, Michael Rubenstein, Tim Wilcox

I. Committee Business

postponed

II. Routine Administrative Matters

postponed

III. Curriculum Proposals

1 The committee continued the process of discussing the 180 courses that were reviewed by committee members.

The committee agreed that courses will not be certified in categories already earned by way of completing prerequisite courses, and decided that GLO course descriptions should include "A significant portion of the course must address the diversity and interconnectedness of the world's societies and cultures."

Arts and Sciences Senate
Undergraduate Curriculum Committee
Academic Year 2013-2014

Minutes

9th meeting, November 12, 2013 – Approved January 29, 2014

Present: Kane Gillespie, Richard Gerrig, Beth Squire, Peter Stephens, Arlene Feldman, Dawn Harris, Abhay Deshpande, Michael Rubenstein, Greg Ruf, Tim Wilcox

I. Committee Business

postponed

II. Routine Administrative Matters

postponed

III. Curriculum Proposals

- 1 The committee completed the process of discussing the 180 courses that were reviewed by committee members.

With the exception of some courses from European Studies and Psychology that were deferred for further consultation with the department, the committee agreed upon pre-approved categories for the courses in a marathon 3-hour meeting.

Course	Pre-Approval
AAS 201 Introduction to the Civilization of the Indian Subcontinent	GLO
AAS 217 Introduction to Korean Culture	GLO
AAS 220 China: Language and Culture	HBS, GLO
AAS 222 Indian Cinemas and Cultures	ARTS, GLO
AAS 232 Introduction to Asian American Fiction and Film	HCA, USA
AAS 250 Languages and Cultures of Asian Americans	HBS, USA
AAS/POL 338 Contemporary India – History, Politics & Diplomacy	GLO, SBS+
AAS/RLS 102 Eastern Religions	HCA, GLO
AAS/RLS 240 Confucianism and Daoism	HCA, GLO
AAS/RLS 256 Hinduism	HCA, GLO
AAS/RLS 260 Buddhism	HCA, GLO
AAS/RLS 280 Islam	HCA, GLO
AFH 330 Pan-African Literature II	HFA+, GLO
AFH 380 African American and Caribbean Theatre	HFA+, GLO
AFH/HUF 329 Pan Lit I (also request to remove PQ and make 200-level and renumber 229)* also changed AFS major reqs	HFA+, GLO
AFS 101 Themes in the Black Experience	HBS, USA
AFS 319 The Politics of Race	SBS+
AFS 339 Recent African American History	SBS+, USA
AFS 346 Political & Social History of Africa	SBS+
AFS 372 African American Political Thought	SBS+, USA, WRTD
AFS 380 Race and Ethnicity in L. America & the Caribbean	SBS+, GLO
AFS 393 Caribbean Immigrants in the U.S.	SBS+, USA
AMR 101 National Boundaries and World Systems	GLO, HBS
AMR 102 Making American Identities	HBS, USA
ANT 260 How We Eat	HBS, USA

CCS 325 Culture in Context	SBS+
CCS 393 European Cinema and Cultural Studies	HFA+, GLO
CCS 394 Topics in Asian Cinema and Cultural Studies	HFA+, GLO
CHE 301 Physical Chemistry I	STEM+
CHE 302 Physical Chemistry II	none
CHE 303 Solution Chemistry Laboratory	none
CHE 304 Chemical Instrumentation Laboratory	TECH
CHE 310 Chemistry in Technology and the Environment	STAS
CHE 312 Physical Chemistry for the Life Sciences	STEM+
CHE 321 Organic Chemistry I	STEM+
CHE 322 Organic Chemistry IIA	none
CHE 327 Organic Chemistry Laboratory	none
CHE 331 Molecular Science I	STEM+
CHE 332 Molecular Science II	none
CHE 341 Organic Chemistry Honors Seminar I	ESI, SPK
CHE 342 Organic Chemistry Honors Seminar II	ESI, SPK
CHE 345 Structure and Reactivity in Organic Chemistry	none
CHE 346 Biomolecular Structure and Reactivity	none
CHE 348 Reaction Mechanisms in Organic Chemistry	none
CHE 351 Quantum Chemistry	none
CHE 353 Chemical thermodynamics	none
CHE 357 Molecular Structure and Spectroscopy Laboratory	none
CHE 375 Inorganic Chemistry I	none
CHE 376 Inorganic Chemistry II	none
CHE 378 Materials Chemistry	none
CHE 383 Introductory Synthetic and Spectroscopic Laboratory Techniques	WTRD
CHE 384 Intermediate Synthetic Techniques and Spectroscopy	none
CHE 385 Tools of Chemistry	WRTD
CHE 461 Selected topics in Chemistry, suppl. to CHE 346	none
CHE 495 Senior Research	none
CHE 496 Senior Research	EXP+, ESI, SPK
CLS 225 The Classical Tradition	GLO, HCA
CLT 392 Multicultural Comparative Literature	HFA+
CLT 394 Asian Comparative Literature	HFA+, GLO
CSK 302 Technical Writing & Communication	SPK, WRTD
DAN 101 Movement and Somatic Learning	ARTS
DAN 102 Introduction to World Dance Cultures	ARTS, GLO
DAN 165 Contemporary Dance I	ARTS
DAN 166 Ballet Technique I	ARTS
DAN 167 Jazz Dance Technique I	ARTS
DAN 168 World Dance I	ARTS, GLO
DAN 203 Laban Movement Analysis	HFA+
DAN 264 Movement Awareness & Analysis	ARTS
DAN 353 Topics in Dance Performance: Yoga & Somatics	HFA+

DAN 365 Contemporary Dance Technique II	HFA+
DAN 366 Ballet Technique II	HFA+
DAN 367 Jazz Dance Technique II	HFA+
DAN 368 Dance Improvisation	HFA+
DAN 369 World Dance II, Spanish Dance and Flamenco	HFA+, GLO
DAN 400 Performance Dance Ensemble	HFA+, EXP+
DAN 465 Contemporary Dance Theatre	none
EDP 301 The Built Environment I	SBS+
EDP 302 The Built Environment II	SBS+
EDP 307 Theories and Design of Urban Settlements	SBS+
EDP 309 Planning: Policy and Regulation	SBS+
EDP 404 Design Project	SBS+
EGL 121 Global Film Traditions	HCA, GLO
EGL 194 Introduction to Film	HCA, GLO
EGL 217 American Literature I	HCA, USA
EGL 218 American Literature II	HCA, USA
EGL 224 20th Century Literature in English	HCA
EGL 226 20th Century American Literature	HCA
EGL 243 Shakespeare: The Major Works	HCA
EGL 274 Black American Literature	HCA, USA
EGL 316 Early American Literature	HFA+, USA
EGL 318 19th Century American Literature	HFA+, USA
EGL 320 Modern and Contemporary Literature*	HFA+
EGL 322 Modern and Contemporary Literature* same desc	HFA+
EGL 350 Major Writers of American lit, Colonial Period to 1900	HFA+, USA
EGL 352 Major Writers of 20th Century Lit. in English	HFA+
EGL 367 Contemp. African-American Lit.	HFA+, USA
EHI 310 Restoration Ecology	STEM+
EHI 311 Ecosystem-Based Management	STEM+
EHI 321 Human Reproductive Ecology	STAS
EHI 322 Human Ecology	STEM+
EHI 487 Research in Ecosystems and Human Impact	none
ENV 301 Sustainability of the LI Pine Barrens (BIO 301, ENV 301, ECO 301, GEO 301)	STAS, SPK
ENV 317 Ecology of Algae and Plants of Coastal Plains Freshwater Habitats	STEM+
ENV 340 Contemporary Topics in Environmental Science	ESI, STEM+
FLA 339 Methods and Materials in the Teaching of Foreign Languages	none
FLA 340 Curriculum Development and Micro-Teaching	none
FLA 439 Technology Literacy for Foreign Language Teachers	none
FLA 454 Student Teaching Seminar	EXP+
FRN 201 Intensive Intermediate French	HFA+
FRN 211 Intermediate French I	HFA+
FRN 212 Intermediate French II	HFA+
FRN 311 Conversation	HFA+

FRN 312 Conversation	HFA+, WRTD
FRN 412 Stylistics	HFA+, WRTD
GER 211 Intermediate German I	HFA+
GER 212 Intermediate German I	HFA+
GER 311 German Conversation and Composition	HFA+, SPK, WRT
GER 312 German Conversation and Composition II	HFA+, SPK, WRT
GSS 313 GIS Design and Applications I	TECH
GSS 350 Geospatial Statistics	STEM+
HAN 200 Human Anatomy and Physiology for Health Sciences I	SNW
HAN 202 Human Anatomy and Physiology for Health Sciences II	STEM+
HIS 101 European History: from Antiquity to Revolution	HBS, GLO
HIS 102 Modern European History from 1789 to 1945	HBS, GLO
HIS 103 American History to 1877	HBS, USA
HIS 104 United States Since 1877	HBS, USA
HUE 269 Superheroes and Villains	GLO, HCA
HUF 219 Modern France	GLO
HUG 229 Germany Today	GLO
HUI 216 French Civilization Through the Ages	GLO
HUI 236 The Italian-American Scene	USA, HCA
HUI 237 Images of Italian-American Women	USA, HCA
HUS 254 Latin America Today	HCA, GLO
HUS 255 Modern Spain	HCA, GLO
HUS 390 Latin American Cinema	HFA+, GLO
ITL 201 Intensive Intermediate Italian	HFA+
ITL 211 Intermediate Italian I	HFA+
ITL 212 Intermediate Italian II	HFA+
ITL 311 Italian Conversation and Composition	HFA+
ITL 312 Conversation and Composition II	HFA+
ITL 313 Italian Vocabulary	HFA+
ITL 411 Advanced Conversation and Composition	WRTD, remove HFA+
ITL 412 Advanced Composition and Syntax	WRTD, remove HFA+
JRN 101, 103 News Literacy	HBS
JRN 105 The Mind of a Reporter	ESI
JRN 310 Reporting and Writing for Broadcast	SPK
JRN 350 Journalistic Judgment	CER
JRN 490 Senior Project	WRTD
MVL 141 Legend of King Arthur	HCA, GLO
MVL 241 Heroes and Warriors	HCA, GLO
POL 101 World Politics	HBS, GLO
POL 102 Introduction to American Government	HBS, USA
PSY 250 Survey in Biopsychology	STEM+, SBS+
RLS 101 Western Religions	HCA, GLO
RUS 211 Intermediate Russian I	HFA+
RUS 212 Intermediate Russian II	HFA+

RUS 213 Intermediate Russian for Students of Russian-Speaking Background	HFA+
RUS 311 Russian Conversation and Composition I	HFA+
RUS 331 Russian Conversation and Composition II	HFA+
SBC 111 Intro to Sustainability Studies	SNW
SBC 115 Intro to Human Demography	HBS
SBC 116 Introduction to Human Geography	HBS
SBC 117 Design Drawing	TECH
SBC 200 Human Settlement: History and Future	HBS
SBC 203 Interpretation and Critical Analysis	HCA, WRTD, CER
SBC 308 American Environmental Politics	SBS+
SBC 309 Global Environmental Politics	GLO
SBC 311 Disasters and Society	STAS
SBC 321 Ecology and Evolution in American Literature	WRTD, HFA+
SBC 325 Environmental Writing and the Media	WRTD, HFA+
SBC 330 Extreme Events in Literature	WRTD, HFA+
SBC 354 Drawing for Design-CAD	STEM+
SBC 401 Integrative, Collaborative Systems Studies	ESI
SOC 201 Research Methods in Sociology	ESI
SOC 248 Social Problems in a Global Perspective	GLO, SBS+
SPN 312 Introduction to Literary Studies	HFA+, SPK
SPN 321 Advanced Spanish Grammar and Composition	HFA+, WRTD
SPN 391 Spanish Culture and Civilization	GLO
SPN 392 The Culture and Civilization of Spanish America	GLO
SPN 420 Topics in Spanish and Latin American Cinema	none
SUS 307 Environmental Economics and Management	SBS+ OR STAS
WST 305 Feminist Theories in Context	HFA+
WST 395 Topics in Global Feminism	SBS+, GLO
WST 397 Social Sciences Topics in Women's and Gender Studies	SBS+, GLO

Arts and Sciences Senate
Undergraduate Curriculum Committee
Academic Year 2013-2014

Minutes

10th meeting, January 29, 2014 – Approved February 12, 2014

Present: Kane Gillespie, Richard Gerrig, Beth Squire, Peter Stephens, Dawn Harris, Tim Hyde, Jessica Rotolo, Greg Ruf, Tim Wilcox

I. Committee Business

- 1 Minutes of 10/15/13, 10/29/13, 11/5/13, and 11/12/13 meetings: Approved
- 2 The committee discussed the workflow process for pending proposals, and reviewed some of the issues surrounding the existing course prerequisites that include D.E.C. categories.

KG will send departments the revised sample course sequences and course prerequisites, along with the approved SBC categories.

II. Routine Administrative Matters

- 1 Add PHI 200 Intro to Ancient PHI to Hellenic Studies minor electives: Approved

III. Curriculum Proposals

- 1 Postponed

**Arts and Sciences Senate
Undergraduate Curriculum Committee
Academic Year 2013-2014**

Minutes

11th meeting, February 12, 2014 – Approved February 19, 2014

Present: Kane Gillespie, Richard Gerrig, Beth Squire, Peter Stephens, Arlene Feldman, Dawn Harris, Greg Ruf, Tim Hyde

I. Committee Business

1 Minutes of January 29, 2014 meeting: Approved

II. Routine Administrative Matters

- 1 Add AAS 118 Intro to Asian Studies to options for core requirements in AAS major and minor; change prerequisite for AAS 328 to '200-level course in AAS or AMR or any higher level AAS or AMR course': Approved
- 2 Change ANT 368 Archaeology of Human Origins to ANT 268; add DEC E/SNW: Approved
- 3 PSY 310 Research and Writing in Psychology: add SPK, WRTD, remove ESI: Approved
- 4 Amended CLT 487 Independent Reading and Research as a 0-6 credit course with a letter grade: Approved
- 5 Add SCH 488 University Scholars Internship: Approved
- 6 Updates to Biochemistry: Since Chemistry is phasing out CHE 326, Chemistry is requesting that CHE 322 be acceptable for fulfillment of the Biochemistry Major Organic Chemistry II requirement: Approved
- 7 Update to BIO 321 to title and description to remove Genomics part of the course: Approved
- 8 Reactivate ANT 321 Archaeological Field Methods for summer 2014; add EXP+: Approved

III. Curriculum Proposals

1 Comparative Literature

The committee was pleased to approve the proposed updates to the CLT major and minor requirements. Please confirm what the 'requirement D' reference in the Honors section of the major requirement refers to, as there is no requirement D.

2 Comparative Literature

CLT 101-GLO/HUM/D.E.C. B Introduction to World Literatures

The committee is pleased to approve the proposed CLT 101 Introduction to World Literature, as D.E.C. B and SBC requirements HUM and GLO. Please confirm that the course will be taught frequently enough for students to complete the course for the major.

3 Hispanic Languages and Literature

Updates to the Spanish minor

The committee does not agree with lowering the number of credits required for the minor in order to be more attractive to students.

In addition, the committee asserts that the minor requirements should be revised to accommodate TAP regulations. For example, the requirements should indicate that SPN 111, 112, 211, and 212 are required courses. Students who place out of these courses could waive these requirements.

4 Sustainability Studies

The committee approved the proposal to crosslist PHI 366 Philosophy of the Environment with SUS 366. The courses will carry D.E.C. G and SBC categories CER and HFA+.

5 Advising Services

The committee is pleased to approve the proposed ADV 102 Academic Success Seminar; however, recommends that the course be numbered 202 to distinguish from the first year seminars since the intended audience is upper-division students. Please confirm this amendment to the proposal.

6 Anthropology

The committee is pleased to approve the proposed ANP/EBH 230-QPS Computer-based Biostatistics, pending receipt of responses to the following:

1. Is the course for credit in addition to existing Statistics courses (AMS 102, POL 201, etc.)? If students are able to receive credit for the course in addition to existing courses, the committee agrees that it should be 300-level.
2. Do students need any prior knowledge of programming to succeed in the course?
3. Will the course satisfy the Anthropology major?

7 Anthropology

The committee approves the proposed ANT 215 Climate and Culture; however, the committee recommends based on the material provided that the course does not meet the SBC GLO objectives. The committee recommends D.E.C. H and SBC category STAS for the course.

Please confirm whether the course will satisfy the EBH major in addition to the Anthro major.

8 Anthropology

The committee approves the proposed ANT 410 Ethnobotany and Paleobotany, and agrees that the course meets the SBS+ learning objectives.

Please confirm whether the course will satisfy the EBH major in addition to the Anthro major.

9 Journalism

The committee is pleased to approve the proposed updates to the Journalism Bulletin entry, as well as the proposed JRN 365 Talking Science. JRN 365 is approved as an SPK course.

JRN 101/ JRN 103

Based on the material provided, the committee does not think that JRN 101 and 103 meets the objectives of USA based on the topics in the syllabus. In the committee's view, most of the questions that are addressed in the course are universal rather than USA-centric. Therefore, the committee believes the course objectives could be achieved equally in the context of non-USA content, such as Great Britain etc.

Based on the committee's review, JRN 101/ JRN 103 are both approved as SBS and CER (but not USA). JRN 101 will continue to satisfy DEC B and JRN 103 will continue to satisfy DEC G.

JRN 108

The committee approves adding SBC categories USA and SBS to JRN 108 The History and Future of the American Press.

Arts and Sciences Senate
Undergraduate Curriculum Committee
Academic Year 2013-2014

Minutes

12th meeting, February 19, 2014 – Approved February 26, 2014

Present: Kane Gillespie, Richard Gerrig, Jessica Rotolo, Beth Squire, Peter Stephens, Dawn Harris, Tim Hyde, Tim Wilcox

I. Committee Business

1 Minutes of February 12, 2014 meeting: Approved

II. Routine Administrative Matters

1 None

III. Curriculum Proposals

1 Chemistry

The committee is pleased to approve the proposed CHE 154 Molecular Science Laboratory I. The committee agrees that CHE 154 should be mutually exclusive with CHE 133 and 134 (and 143-144, assuming a student could not take 133 then 154 or 143 the 154). The committee also agrees that there would be no reason for programs that require the introductory Chemistry lab sequence to not accept CHE 154 for major or minor requirements. Therefore, we will update various program requirements (e.g., BIO) to allow CHE 154 as equivalent to the intro lab sequence.

Would the department want to write to these departments to announce this change as it did when introducing CHE 152, or would the department like for CAS to announce this change?

2 Philosophy

After committee discussion, Tim Hyde reports that he will rework the syllabus for and scope of PHI 102 Technology and Modern Life with the aim of satisfying the requirements for the TECH SBC category.

3 Psychology

The committee is pleased to approve the proposed PSY 389 Research Lab: Special Topics. Note that we added the sentence "May be repeated for credit as the topic changes" to the Bulletin description since the proposal form indicates in question 5 that the course is repeatable for credit.

4 Living Learning Center minors

The committee began discussion of the proposed LLC minors and course updates. More specific record of the discussion will be included in a subsequent report.

Arts and Sciences Senate
Undergraduate Curriculum Committee
Academic Year 2013-2014

Minutes

13th meeting, February 26, 2014 – Approved March 5, 2014

Present: Kane Gillespie, Richard Gerrig, Greg Ruf, Jessica Rotolo, Beth Squire, Peter Stephens, Dawn Harris, Tim Hyde, Arlene Feldman

I. Committee Business

1 Minutes of February 19, 2014 meeting: Approved

II. Routine Administrative Matters

1 None

III. Curriculum Proposals

1 Psychology

The committee was pleased to approve the addition of the SBC TECH category for PSY 384 Research Lab: Human Factors. The committee did not approve the proposed additional categories to PSY 220 (SNW), PSY 230 (SNW), PSY 240 (SNW), PSY 375 (USA), and PSY 386 (GLO). As written, the syllabi did not indicate that the courses meet the learning outcomes for the proposed category. See <http://www.stonybrook.edu/commcms/gened/requirements.html> for detailed learning outcomes and standards for each category.

Note that a separate committee will be reviewing courses for the EXP+ category.

2 SoMAS

The committee was pleased to approve additional SBC categories for the following courses:

ATM 247	Atmospheric Structure and Analysis	TECH
ATM 305	Global Atmospheric Change	STEM+
MAR 303	Long Island Marine Habitats	STEM+
MAR 304	Waves, Tides, and Beaches	STEM+
MAR 305	Experimental Marine Biology	STEM+
MAR 308	Environmental Instrumental Analysis	STEM+, TECH
MAR 315	Marine Conservation	STAS, ESI
MAR 318	Engineering Geology and Coastal Processes	STEM+
MAR 320	Limnology	STEM+
MAR 333	Coastal Oceanography	STEM+
MAR 334	Remote Sensing of the Environment	STEM+, TECH
MAR 340	Environmental Problems and Solutions	STAS
MAR 351	Introduction to Ocean Chemistry	STEM+
MAR 352	Introduction to Physical Oceanography	STEM+
MAR 355	Coastal Cultural Experience	ESI, EXP+
MAR 356	Maritime Traditions of New England	SBS, USA

MAR 388

Tropical Marine Ecology

STEM+, EXP+, ESI

MAR 394

Environmental Toxicology and
Public Health

STAS, ESI

Arts and Sciences Senate
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Minutes

14th meeting, March 5, 2014 – Approved April 2, 2014

Present: Kane Gillespie, Richard Gerrig, Jessica Rotolo, Beth Squire, Peter Stephens, Dawn Harris, Tim Hyde, Arlene Feldman

I. Committee Business

1 Minutes of February 26, 2014 meeting: Approved

II. Routine Administrative Matters

1 Reactivate HUF 311-G Topics in French Literature-department requests HFA+ and GLO: Approved

2 Updates to CAR course prerequisites to include 1 matriculated semester at SB: Approved. Committee recommends adding ‘or permission of instructor’ as an option to allow transfer students to enroll.

3 Additional electives for JRN theme clusters: Approved

4 Update to PSY 365 Psych of Language course description: Approved.

5 Add STEM+ to MAT 200, 203, 205, 211, 303, 305, 307, 308 based on QPS prerequisites: Approved

III. Curriculum Proposals

1 Philosophy

The committee was pleased to approve the course proposals for PHI 112-DEC H/STAS Technology and Modern Life, PHI 113-TECH, DEC B/HUM Philosophical Engineering. The committee also approves the proposed updates to Philosophy course prerequisites.

2 Human Evolutionary Biology

The committee was pleased to approve the proposed EBH 380 Human and Primate Genomics. Note that the committee did not approve the proposed SBC STEM+ category for the course, since students will have satisfied STEM+ through the required Biology course prerequisites.

3 Hispanic Languages

Discussions regarding the curriculum updates to accommodate TAP requirements have been tabled, pending discussion with the TAP auditing team. Other programs across campus would need similar changes and a meeting with the auditors will help achieve consistency.

The committee approved the proposed SBC category updates for SPN and HUS courses, as follows:

Course	Approved category
SPN 391 The Culture and Civilization of Spain	HFA+
SPN 392 The Culture and Civilization of Spanish America	HFA+
SPN 393 Introduction to Hispanic Linguistics	SBS
SPN 405 Issues in Hispanic Cultural Studies	ESI
SPN 410 Theory in Contexts	ESI
SPN 415 Hispanic Cultures in Contact	ESI
SPN 420 Topics in Spanish and Latin American Cinema	HFA+, ARTS
SPN 435 Topics in Latin American Literature	ESI
SPN 445 Topics in Spanish Literature	ESI
HUS 261 Latin American Literature	GLO, HUM
HUS 271 United States Latino Literature and Culture	USA, HUM

4 Linguistics

The committee approved the proposed SBC category updates for LIN courses, as follows. Note that all courses were approved as requested, except LIN 431 was not approved for the CER category, as it is not evident from the syllabus that it meets the learning outcomes of the CER category: <http://www.stonybrook.edu/commcms/gened/cer.html>

Course	Approved category
LIN 101 Human Language	SNW
LIN 200 Language in the United States	SBS
LIN 300 Writing in Linguistics	WRTD, ESI
LIN 307 Sociolinguistics	ESI
LIN 330 Language Acquisition	SBS+, ESI, STEM+
LIN 355 Language and Life in a Selected Area of the World	GLO, SBS+
LIN 356 Language and Life in a Selected Area	GLO
LIN 380 Anatomy and Physiology of Speech and Hearing	STEM+
LIN 381 Language and Speech Disorders	STEM+
LIN 382 Audiology	STEM+
LIN 431 The Structure of an Uncommonly Taught Language	SBS+, SPK

5 Art History

The committee approves the proposed updates to the ARH curriculum and courses, with the following concerns and exceptions:

- ARH 202, 204, 206, and 208 are approved as meeting SBC category ARTs but not HUM.
- The curriculum does not yet include the SBC SPK, CER, and ESI requirements. Please address how students will satisfy SPK, CER, and ESI through the revised curriculum.
- Syllabi should adhere to the syllabus template, and learning objectives should be written to conform to the learning outcome standards. In particular, the learning objectives for ARH 208 are too close to a reiteration of the course description, instead of general objectives as noted in the ARTS SBC requirements. See the ARTS requirements at: <http://www.stonybrook.edu/commcms/gened/arts.html>.
- The workload and reading list for ARH 348 look very light for a 300-level course, and the syllabus does not seem to adhere to the course description. The committee recommends revising the course description to be more general, so that instructors may accommodate innovations and changes in the art world appropriate to how one might teach contemporary art.
- The course proposal forms for ARH 336 and 348 do not list prerequisites; however, the syllabus for 348 lists course prerequisites. Please confirm whether these courses have prerequisites.
- Many of the 300- and 400-level ARH courses list ARH 101 and/or 102 as prerequisites. Please address how these prerequisites should be updated to include the new course curriculum.

Arts and Sciences Senate
Undergraduate Curriculum Committee
Academic Year 2013-2014

Minutes

15th meeting, April 2, 2014 – Approved April 16, 2014

Present: Kane Gillespie, Richard Gerrig, Greg Ruf, Abhay Deshpande, Beth Squire, Peter Stephens, Dawn Harris, Tim Hyde, Arlene Feldman

I. Committee Business

- 1 Minutes of March 5, 2014 meeting: Approved
- 2 Subsequent to the minutes of March 5, the committee agreed to add CER to LIN 431.

II. Routine Administrative Matters

- 1 Add 0-credit 458/459 to the following designators: POL, BIO, MAT, GEO, WRT, MAR: Approved
- 2 Reactivate THR 200 and 300 Theatre Practicum I and II: Approved
- 3 Additional electives for JRN theme clusters: Approved
- 4 Add USA to English 226 20th Century American Literature: Approved

III. Curriculum Proposals

- 1 Philosophy

The committee is pleased to approve the proposed accelerated BA/MA in Philosophy.

The committee approved the proposed addition of the learning objective TECH to PHI 365, and will remove STAS. Note that this particular hands-on course does not set a precedent for other DEC H courses being approved for the learning objective TECH.

- 2 Studio Art

The committee is pleased to approve the proposed updates to the ARS curriculum and courses, with the following comments:

- Note that ARS 327 is approved as STAS, and cannot be double certified as HFA+ as indicated on the proposal.
- Please secure approval from the Provost's office before charging a fee for the new course ARS 329. The committee assumes that ARS 382 does not charge a course fee since it was not noted in the course description.
- The committee urges the department to look for possible courses that may satisfy the TECH learning objective.
- The syllabus for ARS 205 indicates that the class will not meet during Jewish holidays, which is not consistent with the updated university policy. See the Registrar calendar for current semester holidays.

The committee assumes that these changes do not require changes to the Bulletin for the Studio Art major or minor, or 8-semester sequence. Please submit updated Bulletin copy if required.

- 3 Sustainability Studies

The committee is pleased to approve the proposed GSS 354 Geospatial Science for the Coastal Zone.

- 4 Mathematics

Course	Current Certified SBC	Proposed SBC	Comments
MAT 331 Computer-Assisted Mathematical Problem Solving		TECH	Not approved
MAE 330 Technology in Mathematics Education		TECH	Not approved
MAT 336 History of Mathematics	STAS	WRD, SPK	Approved
MAE 302 Methods and Materials for Teaching Secondary School Mathematics		WRD, SPK	Approved for SPK only
MAT 401 Seminar in Mathematics		SPK	Approved; see note
MAT 402 Seminar in Mathematics		SPK	Approved; see note

The committee approved the proposed SBC learning objectives as listed above. Note that SPK must include peer assessment, and the learning outcome is subject to review in four years. For the learning objectives not approved by the committee, the committee agreed that the learning objectives as noted on the syllabus did not fully satisfy the learning outcomes and standards for the proposed learning objective.

EOP/AIM

5

The committee was pleased to approve the learning objective HUM for AIM 104 Literary Analysis and Critical Reasoning.

Biochemistry

6

Course	Current Certified SBC	Proposed SBC	Comments
BIO 311 Techniques in Molecular and Cellular Biology		WRD, ESI	Approved for ESI only
BIO 327 Developmental Genetics Laboratory		WRD, ESI	Pending add'l info
BIO 365 Biochemistry Laboratory (2 credits)		WRD, ESI	Pending add'l info
BIO 202 Molecular and Cellular Biology	STEM+	ESI	Pending add'l info
BIO 358 Biology of Human Social and Sexual Behavior	STAS	ESI	Pending add'l info
BIO 447 Readings in Molecular, Cellular, and Developmental Biology		ESI	Approved

The committee approved the proposed SBC learning objectives as listed above. For the learning objectives not approved by the committee, the committee agreed that the learning objectives as noted on the syllabus did not fully satisfy the learning outcomes and standards for the proposed learning objective. The committee questioned whether it was the intent of the department to change the current upper-division writing requirement, and replaced with the proposed WRD courses. The committee agreed that allowing students to fulfill the WRD with the proposed courses would weaken the curriculum.

7

Cultural Analysis and Theory

The committee reviewed the SBC proposals and syllabi submitted by the department, and agreed that without learning objectives clearly stated on the syllabus, the committee was unable to determine whether the courses met the proposed SBC learning objectives. Please resubmit syllabi with learning objectives clearly stated.

Course	Current Certified SBC	Proposed SBC	Comments
WST 291 Introduction to Feminist Theory	HFA+	ESI	Pending add'l info; require learning objectives on syllabi
WST 310 Contemporary Topics in Women's Studies	SBS+	ESI	Pending add'l info; require learning objectives on syllabi
CCS 301 Theorizing Cinema and Culture	HFA+	ESI	Pending add'l info; require learning objectives on syllabi
CLT 301 Introduction to the Theory of Literature	HFA+	ESI, WRD	Pending add'l info; require learning objectives on syllabi
WST/POL 347 Women and Politics	SBS+	CER	Pending add'l info; require learning objectives on syllabi
CLT/PHI 371 Literature and Justice	HFA+	CER	Pending add'l info; require learning objectives on syllabi

CCS 401 Ethnicity, Race, and Nation in Soviet and Post-Soviet Cinema		WRTD	Pending add'l info; require learning objectives on syllabi
WST 408 Research Seminar		WRTD	Pending add'l info; require learning objectives on syllabi

8 Music

The committee approved the proposed SBC learning objectives as listed below. Note that the committee was unable to certify courses for which a syllabus was not submitted.

Course	Current Certified SBC	Proposed SBC	Comments
MUS 105 Music Cultures of the World	HUM	ARTS	Approved
MUS 301 Music of the Baroque	HFA+	GLO	Pending add'l info
MUS 302 Music of J.S. Bach	HFA+	GLO	Pending add'l info
MUS 303 Music of Beethoven	HFA+	GLO	Pending add'l info
MUS 305 Music in the Romantic Era	HFA+	GLO	Pending add'l info
MUS 306 The Symphony	HFA+	GLO	Approved
MUS 307 Imaginative Worlds of Opera	HFA+	GLO	Approved
MUS 309 Music since 1900	HFA+	GLO	Pending add'l info
MUS 311 Topics in Non-Western Music	HFA+	GLO	Pending add'l info
MUS 350 Western Music before 1600	HFA+	GLO	Pending add'l info
MUS 351 Western Music 1600-1830	HFA+	GLO	Pending add'l info
MUS 352 Western Music 1830-Present	HFA+	GLO	Pending add'l info
MUS 304 Contemporary Traditions in American Music 1900-present	HFA+	USA	Pending add'l info
MUS 308 History of Jazz	HFA+	USA	Approved
MUS 310 Music and Culture in the 1960's	HFA+	USA	Pending add'l info
MUS 320 U.S. Popular Music	HFA+	USA	Approved
MUS 315 Structural Principles of Music I		ARTS	Not necessary; ARTS satisfied by prerequisite course
MUS 316 Structural Principles of Music II		ARTS	Not necessary; ARTS satisfied by prerequisite course
MUS 344 Audio Engineering		TECH	Approved
MUS 437 Electronic Music		TECH	Approved
MUS 130 Sound Structures	ARTS	HUM	Approved
MUS 350 Western Music before 1600	HFA+	HUM	Denied
MUS 351 Western Music 1600-1830	HFA+	HUM	Denied
MUS 352 Western Music 1830-Present	HFA+	HUM	Denied

**Arts and Sciences Senate
Undergraduate Curriculum Committee
Academic Year 2013-2014**

Minutes

16th meeting, April 16, 2014 – Approved April 23, 2014

Present: Kane Gillespie, Richard Gerrig, Greg Ruf, Roy Lacey, Beth Squire, Peter Stephens, Dawn Harris, Tim Hyde, Jessica Rotolo, Tim Wilcox

I. Committee Business

1 Minutes of April 2, 2014 meeting: Approved

II. Routine Administrative Matters

1 The meeting time for the Fall 2014 semester will be Wednesdays from 9:30-11AM.

III. Curriculum Proposals

1 French

The committee agrees in theory to add HUM to FRN 212 if the course content and syllabus reflect a greater level of humanities coverage. The committee agrees that FRN 211 will satisfy GLO only, as students at this level are unable to appropriately discuss and read humanities texts written in the French language.

2 Foreign Language majors and minors

The committee agrees that the 211/212 level of the foreign language should be listed as a requirement for foreign language majors and minors.

3 Journalism

The committee began discussion of the proposed USA learning outcome for JRN 101/103.

4 Geosciences

The committee approves the proposed ESI category for GEO 287, GEO 313, GEO 330, and GEO 487. See the chart below for information about courses that were not approved.

Course	Proposed	Status
GEO 287 Introductory Research in Geology (no syllabus)	ESI	Approved
GEO 301 Sustainability of the Long Island Pine Barrens	ESI	Not apparent that the course meets ESI L.O.
GEO 304 Energy, Mineral Resources, and the Environment	ESI	Syllabus lacks detail about the term paper. Unless updated, does not meet L.O. for ESI.
GEO 311 Geoscience and Global Concerns	ESI	Syllabus lacks detail about the required essays. Unless updated, does not meet L.O. for ESI.
GEO 313 Understanding Water Resources for the 21st Century	ESI	Approved
GEO 330 The Geology of Mars	ESI	Approved
GEO 487 Senior Research in Geology (no syllabus)	ESI	Approved

5 Anthropology

The committee was pleased to approve SBC learning outcomes SPK and WRTD for ANT 402, and SPK for ANT 360. See chart below for additional committee comments. The committee is concerned that since the approved courses are not required courses for the major, students will have a difficult time meeting these requirements.

Course	Proposed	Status
ANT 358 Ways to Civilization	WRTD	Since a 10+ page paper is required for this to count as UDWR, perhaps this course should not have the WRTD attribute, but rather a zero credit course for those students to take in conjunction with this course.
ANT 402 Problems in Archaeology	SPK, WRTD	Approved
ANT 360 Ancient Mesopotamia	SPK, WRTD	Yes to WRTD; no mention of presentations on syllabus therefore no SPK.

6 European Studies

The European Studies proposals were put on hold, pending a meeting with the department the afternoon of 4/16.

**Arts and Sciences Senate
Undergraduate Curriculum Committee
Academic Year 2013-2014**

Minutes

17th meeting, April 23, 2014 – Approved September 3, 2014

Present: Kane Gillespie, Richard Gerrig, Greg Ruf, Arlene Feldman, Beth Squire, Dawn Harris, Tim Hyde, Jessica Rotolo, Tim Wilcox

I. Committee Business

1 Minutes of April 16, 2014 meeting: Approved

II. Routine Administrative Matters

1 The committee approved the proposed SBC learning outcomes from European Studies, as follows: AMR 301: WRTD, EUR 401: WRTD, FRN 311: SPK, FRN 312: WRTD, GER 312: WRTD, HUR 231: CER, HUR 235: CER, HUR/EGL 232: CER, ITL 311: SPK, ITL 312: WRTD.

III. Curriculum Proposals

1 Cultural Analysis and Theory

The committee approves the proposed ARTS learning outcome to CCS 101 Introduction to Cinema and Cultural Studies (also certified as HUM). Regarding other courses for which syllabi were not submitted, the committee requests syllabi, with the understanding that the submitted syllabus may be slightly altered when offered with a different instructor.

2 Journalism

The committee does not approve the proposed USA learning outcome for JRN 101/103 News Literacy. The committee agrees that the course learning outcome SBS overlaps with the proposed USA, and the course does not meet both learning outcomes. The committee agrees that the current outcomes CER and SBS are most appropriate.

3 Pharmacology

The committee approves the proposed ESI learning outcome for BCP 403 Principles of Pharmacology Laboratory and BCP 404 Advanced Pharmacology Laboratory. Note that while both courses were proposed for the WRTD learning outcome, the extent of written work was unclear from the syllabi, and the committee suggests adding a zero-credit BCP 459 'Write Effectively in Pharmacology,' in which students may co-enroll, and in which students will receive the WRTD learning outcome.

The committee approves the proposed SPK for BCP 406 Pharmacology Colloquium. Note that peer assessment is a required part of the SPK learning outcome, and should be included in the course syllabus.

4 211/212 language courses

The committee approves 211 and 212-level language courses as GLO, and 212-level language courses as HUM, but still hesitate to certify 211 as HUM. The committee reviewed the learning objectives of HUM and concluded that 211 did not meet the minimum of 4 of the 6 learning outcomes.

As part of the discussion, the committee agreed that 201-level language courses should be certified as GLO and HUM, given that 201 is a 6-credit combination of 211 and 212.

The approval is conditional based on the following requirements:

1. The delivery of the learning outcomes should be consistent across all languages for courses numbered 211 and 212 and 201*, and the committee defers to LLRC to ensure that it will be. Courses will be subject to assessment and recertification (i.e., each department and/or the LLRC will be required to demonstrate that the learning outcomes are delivered).
2. HFA+ will be removed from all courses numbered 211, 212, 201, and 213.
3. HFA+ will be added to the 300-level coursework in each language that is not social-science based or professional in nature (i.e. RUS 332).

Please address the appropriate certification for LAT 251/252 Readings in Latin Literature.

*Including ARB 211, 212, CHI 201, 211, 212, FRN 201, 211, 212, GER 211, 212, GRK 221, 222, HBW 211, 212, HIN 211, 212, ITL 201, 211, 212, JRN 201, 211, 212, KOR 211, 212, 213, RUS 211, 212, SPN 211, 212, SLN 211, 212.