

THE CHARLES B. WANG CENTER

SPRING 2024 CULTURAL PROGRAMS



THE CHARLES B. WANG CENTER

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FROM THE DIRECTOR

Dear Friends,

Warm greetings to you as we embark on an exciting new season at the Charles B. Wang Center! It is with immense pleasure that I present our diverse lineup of programs, carefully crafted to honor the rich tapestry of Asian art and culture for the Stony Brook and Long Island communities.

This spring, we hope that you'll step into immersive experiences like the **Cutting Through Culture: Chinese Paper Cutting Workshop** and the enchanting **Lunar New Year Celebration: Fluttering Butterflies** performance in the Theatre, both integral parts of our Lunar New Year festivities.

Our Theatre will be the host and haven for everything from cinematic explorations of Japanese animation to lectures on the profound stories found within our **John W. Winkler's Chinatown Etchings** exhibition. Also, be sure not to forget to take part in our annual **Sakura Matsuri: Cherry Blossom Festival**, or miss the timeless artistry of Persian geometric design in Ghazaleh Khayat's workshop.

We look forward to welcoming you to these inspiring programs, and to creating memorable moments together as we celebrate the Lunar New Year, Asian American Pacific Islander Heritage Month, Persian culture, and the ephemeral beauty of Japanese cherry blossoms.

Warm regards,

Jinyoung A. Jin
Director of Asian Art and Culture

GALLERY & BUILDING HOURS

Monday through Friday: 8 AM – 8 PM
Saturdays and Sundays: 12 PM – 8 PM
Admission is free and open to the public.

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Image credit (front and back cover):
John W. Winkler, *DuPont Street* (1921). Etching, 10.75 x 6 inches. Courtesy of the Rivolo Collection.

THE CHARLES B. WANG CENTER CALENDAR

SPRING 2024 EXHIBITIONS

OPENING RECEPTION

Wednesday, 3/20 @ 5–7 PM
Skylight Gallery

JOHN W. WINKLER: THE CHINATOWN ETCHINGS

ON VIEW THROUGH 5/19
Skylight Gallery

ORGANIC SERENITY: REFLECTIONS OF LIFE IN SUI PARK'S SCULPTURES

Long-term Installation
East Hall

THE STUDIO: THROUGH A SURREALISTIC LENS

BY PROJECT GROUP GREEM

Long-term Installation
Theatre Gallery

SIMPLICITY OVER COMPLEXITY

BY JONGIL MA

Long-term Installation
Wang Center Outdoor Garden

AGAIN

BY SEONGMIN AHN

Long-Term Installation
Charles B. Wang Center Main Lobby

LECTURES, FILMS, & OTHER PROGRAMS

2/11
1–3 PM

WORKSHOP | Cutting through Culture: Chinese
Paper Cutting Workshop
East Hall

2/11
4–5 PM

PERFORMANCE | Lunar New Year Celebration:
Fluttering Butterflies
Theatre

2/23
6–7:30 PM

FILM | *Blue Giant*
Theatre

3/20
4–5 PM

LECTURE | Capturing History: The Stories within
John W. Winkler's Chinatown Etchings
Theatre

3/22
6–7:30 PM

FILM | *5 Centimeters per Second*
Theatre

3/27, 4/3,
4/17, 5/8
12–12:30 PM

ART CRAWL | Guided Gallery Tour
with Dr. A. Rex Rivolo
Skylight Gallery

4/5
6–8 PM

FILM | *Lonely Castle in the Mirror*
Theatre

4/11
11 AM–
12:30 PM

SPECIAL EVENT | Celebrating 10 Years of
Multilingual and Intercultural Excellence
East Hall

4/21
12–5 PM

FESTIVAL | *Sakura Matsuri*: Cherry Blossom Festival
Charles B. Wang Center

4/26
2–4 PM

WORKSHOP | Persian Geometric Art
East Hall

5/9
6–7 PM

PERFORMANCE | Sufi Songs of Love
Theatre

5/10
6–7:30 PM

FILM | *Mune: Guardian of the Moon*
Theatre

EXHIBITIONS

OPENING RECEPTION MAR 20 at 5 PM

Skylight Gallery
Free and Open to the Public
RSVP at thewangcenter.org

RELATED PROGRAMS

LECTURE | **CAPTURING HISTORY: THE STORIES WITHIN JOHN W. WINKLER'S CHINATOWN ETCHINGS** BY DR. A. REX RIVOLO | WEDNESDAY, MARCH 20, 4 PM | THEATRE (PAGES 12-13)

GUIDED GALLERY TOUR | **JOHN W. WINKLER: THE CHINATOWN ETCHINGS** | WEDNESDAYS, MARCH 27, APRIL 3 & 17, MAY 8, 12 PM | SKYLIGHT GALLERY (PAGES 10-11)

JOHN W. WINKLER THE CHINATOWN ETCHINGS

Skylight Gallery

John W. Winkler: The Chinatown Etchings explores forgotten scenes of San Francisco's Chinatown from 1916 to 1923. Through John W. Winkler's exceptional etchings, the exhibition unveils a crucial chapter in early Chinese immigration history in the United States.

Featuring 81 evocative etchings, the exhibition serves as a visual time capsule, capturing the essence of daily life in the heart of an early twentieth-century Chinatown. Winkler's work, distinguished by its unparalleled quality, offers a unique lens to rediscover the narratives of this vibrant community during a pivotal immigration period. Winkler's etchings transcend artistry, becoming historical documents that reveal the experiences, struggles, and resilience of those who called Chinatown home. The intricacy and depth of his lines convey not only artistic skill but also a profound connection to his subjects.

Curated by Dr. A. Rex Rivolo, director of Roving Sands Fine Arts, with all works on loan from the A. Rex Rivolo Collection and the Martin Levine Collection.

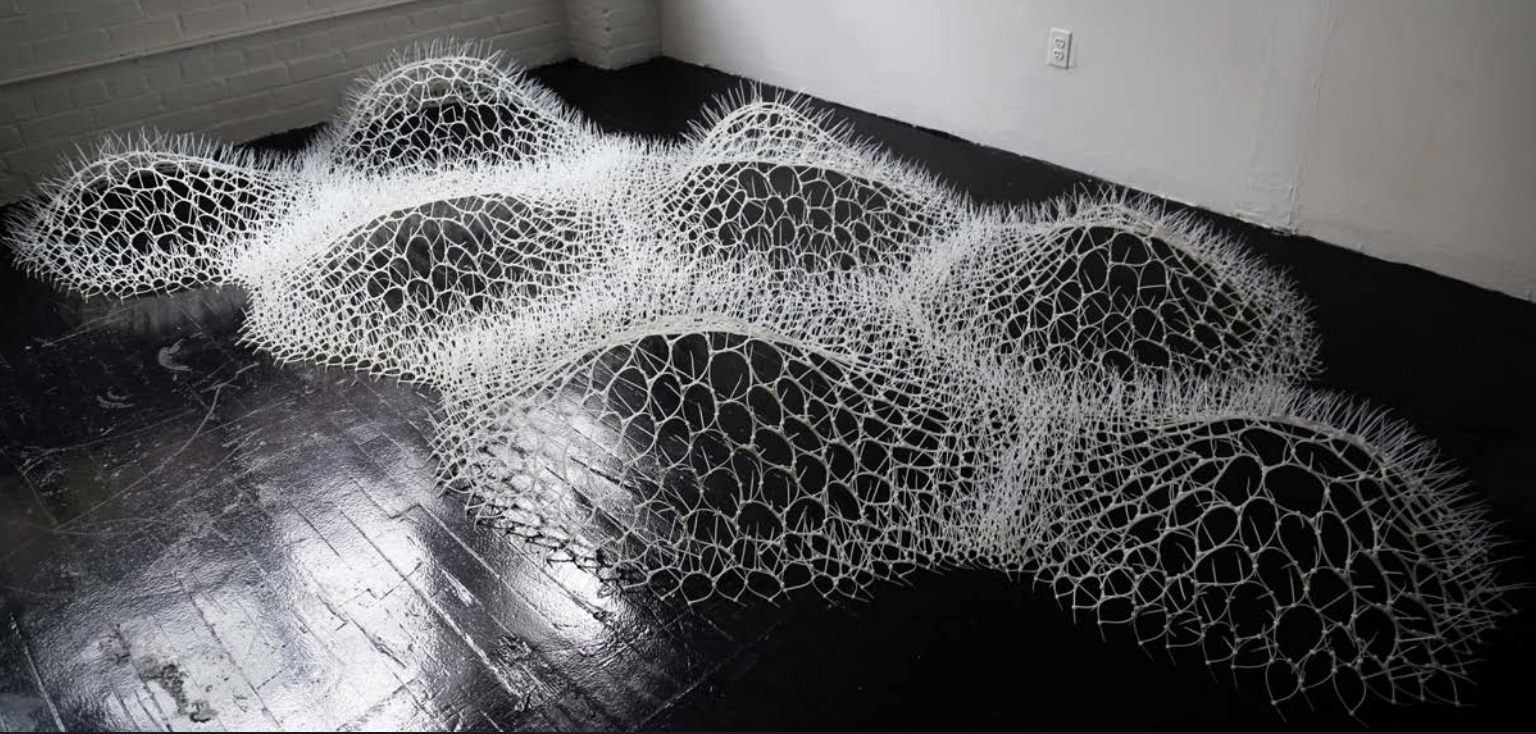


ASIAN AMERICAN
PACIFIC ISLANDER
HERITAGE MONTH

ON VIEW

MARCH 1, 2024 TO MAY 19, 2024

Image credit: John W. Winkler, *Self-Portrait* (1917). Etching, 5 x 3 inches. Courtesy of the Rivolo Collection.



ORGANIC SERENITY REFLECTIONS OF LIFE IN SUI PARK'S SCULPTURES

East Hall

Sui Park's artistic vision revolves around the exploration of the seemingly static yet actually dynamic characteristics that shape our experiences. With the remarkable ability to transform industrial materials into enthralling organic visualizations, Park weaves and connects traces of subtle changes to give rise to breathtaking biomorphic shapes that mirror the transitions and transformations found in nature.

Her choice of materials plays a pivotal role in her creative process. Utilizing industrial materials like monofilament and cable ties, Park breathes new life into otherwise disposable and trivial objects. Through intricate weaving and interconnecting techniques, she transforms these materials into mesmerizing sculptural forms.

You will encounter a collection of artworks that captures the essence of our evolving lives. Each piece serves

as a vessel, encapsulating the subtle changes in our emotions, sentiments, memories, and expectations. Park's organic forms invite contemplation and draw us closer to moments that we may overlook but are truly inspiring.

Nature serves as a wellspring of imagination for Sui Park. For her, it is a space to pause, discover hidden treasures, and seek breakthroughs. By presenting nature in abstract and porous ways, she invites us to fill these spaces with our own thoughts and moments. The exhibition becomes a conduit for reflection to engage with the delicate balance between our experiences and the natural world.

This exhibition is curated by Jinyoung A. Jin, the director of Asian art and culture at the Charles B. Wang Center. All artworks are on loan from Sapar Contemporary, New York.

ON VIEW

LONG-TERM INSTALLATION

Image credit: Sui Park, *Her Contour* (2013). Cable ties, 15 (L) x 8 (W) x 1 (H) ft.



MAR 27, APR 3 & 17, MAY 8 at 12 PM

Free Admission | Advance reservation is required.
RSVP at thewangcenter.org

GUIDED GALLERY TOUR JOHN W. WINKLER: THE CHINATOWN ETCHINGS BY DR. A. REX RIVOLO

Skylight Gallery

Journey through a captivating world of etchings in this guided gallery tour of our featured exhibition, *John W. Winkler: The Chinatown Etchings*. This exclusive event will be hosted by the exhibition curator, A. Rex Rivolo. Throughout the tour, Dr. Rivolo will offer invaluable insights into the techniques, themes, and cultural context present in John W. Winkler's Chinatown etchings. You will be free to ask questions, engage in meaningful discussions, and gain a unique perspective on contemporary etching and printing.

Image credit: John W. Winkler, *Busy Day in Chinatown* (1919). Etching, 10.75 x 7 inches.
Courtesy of the Rivolo Collection.

LECTURE

MAR 20 at 4 PM

Theatre

Free Admission

Tickets at thewangcenter.org

CAPTURING HISTORY: THE STORIES WITHIN JOHN W. WINKLER'S CHINATOWN ETCHINGS

By Dr. A. Rex Rivolo

Dr. A. Rex Rivolo will discuss John W. Winkler's etchings, immersing you in the heart of San Francisco's Chinatown from 1916 to 1923. In this compelling discussion, Dr. Rivolo discusses his personal journey from physicist to avid art collector of works on paper that span centuries and transcend geographical boundaries, as well as the artist's biographical arc from triumph to tragedy and back. Dr. Rivolo will also discuss printmaking in general, from the intricate realms of engraving, etching, and drypoint to the vibrant techniques of lithography, serigraphy, and woodcut. He will share the rich knowledge of printmaking that has held his fascination for decades.

*Image credit: John W. Winkler, Weighing Vegetables (1920). Etching, 8 x 6 inches.
Courtesy of the Rivolo Collection.*

SPECIAL EVENT



CELEBRATING 10 YEARS OF MULTILINGUAL AND INTERCULTURAL EXCELLENCE

APR 11 at 11 AM

East Hall
Free Admission
Tickets at thewangcenter.org



**ASIAN AMERICAN
PACIFIC ISLANDER
HERITAGE MONTH**

Join us for a momentous occasion as we proudly celebrate the tenth anniversary of the Center for Multilingual and Intercultural Communication (MIC) at SBU, featuring a keynote address by Dr. Patricia Duff, Professor and Distinguished University Scholar,

University of British Columbia, and Qin Han, Adjunct Professor in the Art Department at SBU. This significant milestone marks a decade dedicated to fostering linguistic diversity and promoting intercultural understanding.

Prepare to be inspired by a celebration that transcends language barriers and embraces the richness of diverse cultures. Engage in a jubilant atmosphere that not only honors MIC's achievements over the past ten years but also shares its many experiences and stories.

MIC serves as a testament to the strength found in unity amid diversity, and this event acknowledges the vibrant tapestry woven by our community. Join us in looking back on a decade of multilingual and intercultural excellence and looking forward to advancing the bonds between people and persons through language.

Image credit: Qin Han, My New Land installation photo at the Heckscher Museum of Art
© Qin Han 韩沁

CUTTING THROUGH CULTURE: CHINESE PAPER CUTTING WORKSHOP

By Ming Liang Lu

FEB 11 at 1 PM

East Hall

Admission: \$20 (General)

\$15 (Students/Seniors)

Fee includes all materials

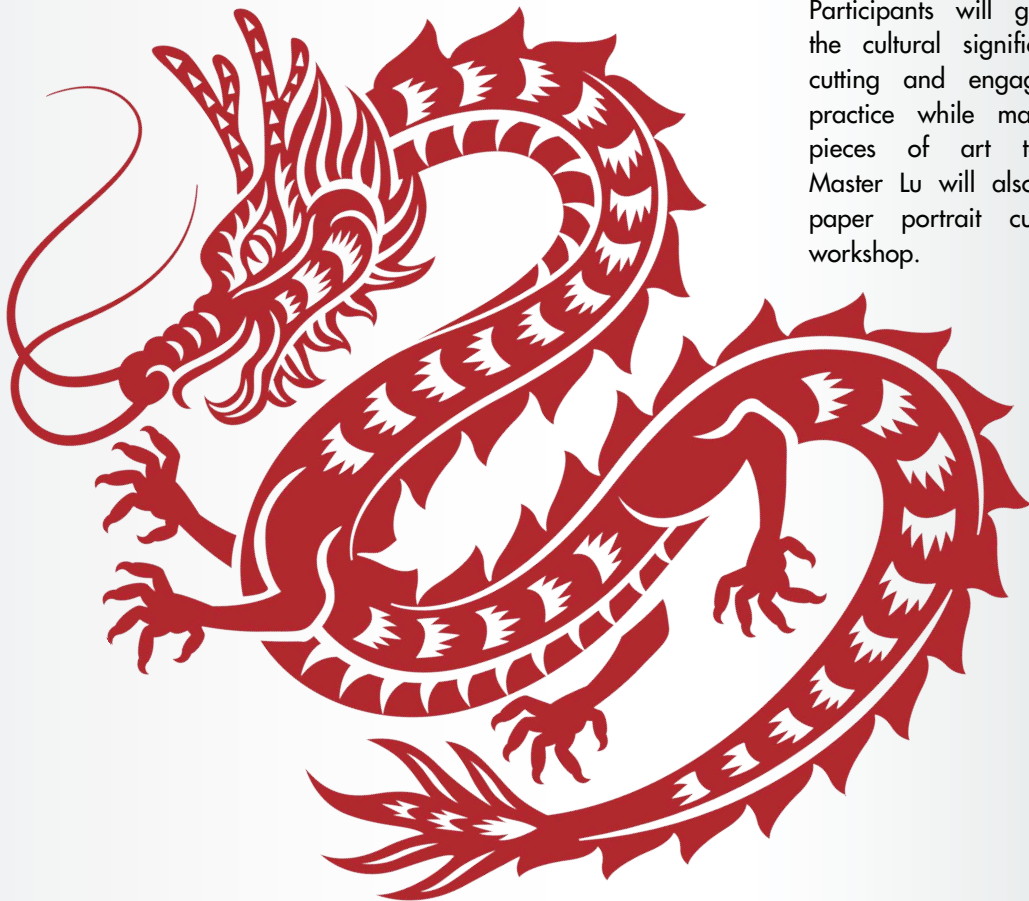
Limited to 30 people. Advance reservation is required.

Tickets at thewangcenter.org

Paper cutting, an ancient Chinese folk art with origins in the Han dynasty, is traditionally linked to both everyday life and celebrations. It encompasses depictions of animals, flowers, plants, and more. These elements often serve as metaphors, such as pairing lotuses and carps to symbolize continuous years of abundance. Ming Liang Lu, a seasoned paper-cutting artist with over 40 years of experience, has uniquely applied this art to create portraits. Lu's remarkable works have even been featured in the *New York Times*.

In this workshop, you will explore these rich traditions of paper cutting with a focus on animals, flowers, plants, and Chinese characters for good fortune.

Participants will gain insight into the cultural significance of paper cutting and engage in hands-on practice while making their own pieces of art to take home. Master Lu will also perform a 3D paper portrait cutting after the workshop.



APR 26 at 2 PM

East Hall

Admission: \$20 (General)

\$15 (Students/Seniors)

Fee includes all materials

Limited to 30 people. Advance reservation is required.

Tickets at thewangcenter.org

PERSIAN GEOMETRIC ART

By Ghazaleh Khayat

Geometric art is found in many examples of iconic architecture, ancient manuscripts, traditional apparel, and antique stoneware throughout the Islamic lands of the Middle East, North Africa, and Southern Europe. Artists of all stripes and nationalities have been inspired by nature and have combined their artistic sensibilities with mathematics to create astonishing works. The Islamic world, with its restrictions on representational depiction, is no exception, and masterpieces that have dazzled for centuries—designed and created using simple tools such as the ruler and the compass—are a testament to the skills of Muslim artists. In this workshop, we will follow in the footsteps of these artists, producing geometric patterns of our own with the same simple tools.

Participants will learn how to draw a six-fold geometric pattern without a compass. Geometric patterns are usually drawn with compasses and rulers, but here we use grids. The artist Ghazaleh Khayat will also show how to identify different shapes and expand designs, as well as how to scale designs up or down. Lastly, she will demonstrate how to transfer designs onto a final desired surface and color them with various mediums.

The program is supported by the Roshan Cultural Heritage Institute.





FILMS

BLUE GIANT

(2023 | 90 minutes | Animation | Directed by Yuzuru Tachikawa)

Miyamoto Dai's life is turned upside down the day he discovers jazz. A former high school basketball player, Dai picks up a saxophone and begins practicing day and night, determined to become one of the greatest of all time. He leaves his hometown of Sendai for the bustling nightclubs of Tokyo, but soon finds the life of a professional musician is not for the faint of heart. His passion eventually wins over the cocky but talented pianist Yukinori, and after Dai convinces his friend Shunji to learn the drums, they launch a new jazz trio whose rough sound contains a raw energy that quickly wins attention from local audiences.

But what does it take to truly be great?

FEB 23 at 6 PM

Theatre

Admission: \$5 (General/Students/Seniors)

Tickets at thewangcenter.org



5 CENTIMETERS PER SECOND

(2007 | 63 minutes | Animation | Directed by Makoto Shinkai)

Told in three parts, the relationship of close friends Tōno Takaki and Shinohara Akari is tested when Akari moves to another city. They stay in contact but struggle to convey their true feelings for one another.

MAR 22 at 6 PM

Theatre

Admission: \$5 (General/Students/Seniors)

Tickets at thewangcenter.org



LONELY CASTLE IN THE MIRROR

(2002 | 116 minutes | Animation | Directed by Keiichi Hara)

During the summer of his high-school freshman year, Hodaka runs away from his remote island home to Tokyo and quickly finds himself pushed to his financial and personal limits. The weather is unusually gloomy and rainy, almost as if portending a bleak future. He lives his days in isolation, but he eventually finds work as a writer for a mysterious occult magazine. Then, one day, Hodaka meets Hina on a busy street corner. This bright and strong-willed girl possesses a strange and wonderful ability: the power to stop the rain and clear the sky...

APR 5 at 6 PM

Theatre
Admission: \$5 (General/Students/Seniors)
Tickets at thewangcenter.org



MUNE: GUARDIAN OF THE MOON

(2014 | 86 minutes | Animation | Directed by Alexandre Heboyan and Benoît Philippon)

In a mythical tale, the first Guardian of the Sun harnessed cosmic power, bringing light to humanity. The Guardian of the Moon balanced this, guiding the moon to the Land of Darkness for dreams. During the appointment ceremony, Leyoon is overlooked, and Mune, a small faun, becomes the unexpected Guardian of the Moon. This alarms Necross, a corrupt ex-guardian, who plots to seize the sun. The unlikely hero Mune, aided by Glim, a resilient girl, must now save the sun and restore order against Necross's nefarious plans in this enchanting adventure.

MAY 10 at 6 PM

Theatre
Admission: \$5 (General/Students/Seniors)
Tickets at thewangcenter.org

PERFORMANCES



LUNAR NEW YEAR CELEBRATION: FLUTTERING BUTTERFLIES

FEB 11 at 4 PM

Theatre

Admission:

\$20 (General)

\$15 (Students/Seniors/Children ages 6–12)

FREE for children aged 5 and under

Tickets at thewangcenter.org

RELATED PROGRAMS

WORKSHOP | **CUTTING THROUGH CULTURE:**

CHINESE PAPER CUTTING WORKSHOP |

SUNDAY, FEBRUARY 11, 1 PM | EAST HALL

(PAGES 16–17)

Join us in a spellbinding celebration of the Lunar New Year with the Yana Ballet Dance Group and local Chinese performing artists! The festive stage will come alive with dances as graceful as fluttering butterflies. Immerse yourself in the rich tapestry of our Lunar New Year celebration, where artistry and tradition converge in a mesmerizing spectacle. Come together with us to usher in the new lunar cycle and create cherished memories that will flutter in your hearts for years to come.



SUFI SONGS OF LOVE

By Amir Vahab

MAY 9 at 6 PM

Theatre

Admission: \$20 (General)

\$15 (Students/Seniors/Children ages 6–12)

FREE for children aged 5 and under

Tickets at thewangcenter.org

Described by the *New York Times* as an “ambassador for a silenced music,” Amir Vahab is one of New York’s most celebrated and distinguished composer-vocalists of Sufi folk music. He sings with a uniquely mystical style, weaving together Persian, Turkish, and Azeri instruments and songs set to thirteenth- and fourteenth-

century poetry from Rumi, Hafiz, Baba Taher, and Yunus Emre. The repertoire of Vahab and his ensemble is grounded in traditional Persian poetry and music, long known for its power to transport listeners to heightened spiritual states through melody, improvisation, and rhythm.

Rooted in Islamic tradition but influenced by contemporary sounds, the ensemble’s music—like Vahab himself—is diversity in unity. Audiences will be elevated to a spiritual world through a lovely syncretism of music and poetry.

The program is supported by the Roshan Cultural Heritage Institute.



FESTIVAL



Image credit: Photos by Frank L. Fumelli

SAKURA MATSURI CHERRY BLOSSOM FESTIVAL

Welcome spring to Long Island with the blooming of sakura (cherry blossoms), the sounds of taiko drums, and a wondrous array of Japanese cultural exhibits at the Wang Center! The Wang Center will provide many exciting activities, including Koto plays, Japanese traditional dances, martial arts demonstrations, hands-on bonsai workshops, calligraphy workshops, ikebana flower arrangement, tea workshops, manga drawing, origami paper folding, kimono dress-ups, and cosplay (costumed role-play of a Japanese manga character) for all ages. Please join us in your favorite manga character costume.

This festival is co-produced by the Japan Center at Stony Brook University and the Ryu Shu Kan Japanese Arts Center and supported by AARP Long Island.



APR 21 at 12 PM

Charles B. Wang Center
(Rain or Shine)

Admission: \$30 (General) | \$20 (Students/Seniors)
\$10 (Children ages 6–12)

FREE for children aged 5 and under

Admission includes all film viewings, workshops, and theater presentations.

Tickets at thewangcenter.org

AARP
Long Island

Watch highlights and media from the Charles B. Wang Center's programs on our website, www.thewangcenter.org. You can also visit our YouTube channel to enjoy these must-see videos.



From Privy to Patrimony: Korean Chamber Pots



Hats Make the Korean Man



Chaekgeori: A Korean Curiosity Cabinet



THE STORY OF MODERN KOREAN ART

Modern Girls



What's Modern?

Modernism Through the Lens of Lee Jung-Seob's Bulls



To Paint the Unspeakable





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